Course Description:
This course is a comparative course on Jung and the East. It delves into the similarities and differences between Jung's major theories developed after 1928 (e.g., archetypes, collective unconscious, synchronicity) and the representative Eastern theories of Taoist, Buddhist and (Kundalini Yoga) traditions. Main concern is to assess the concept of "Self" (or no-self, true man, Puruṣa), focusing particularly on the process of "transformation" of psyché that each model aspires to achieve. The process of transformation involved in each model will therefore be examined in close connection with the methods and technēs utilized for these processes. A larger concern of this comparative course is to enable each student to theoretically perform a creative synthesis, an eudaimonia, most appropriate for himself and herself.

Course Requirements:
The student is required to write a substantial paper dealing with a subject-matter related to Jung and the East. A topic for this paper must be approved in advance by the instructor and it should be between 15-20 pages (font 12 Times New Roman, 1.5 spaced). S/he must submit a first draft of his/her paper by Dec. 1st, 2011 before turning in a final version on the last day of class. S/He is also required to make one in-class presentation (20 minutes delivery and 20 minutes of discussion) along with a book review on a book of your choice (exactly 4 pages and 1.5 spaced). A topic for presentation must also be approved in advance by the instructor, and when it is presented in class, s/he is kindly asked to distribute an outline to every student in class.

The final grade will be determined by averaging the total points achieved for a presentation, a book review and a final paper. (The numerical scale is shown below). In addition, class attendance and participation are also considered toward the final grade.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>97 - 100</td>
</tr>
<tr>
<td>A</td>
<td>96 - 93</td>
</tr>
<tr>
<td>B+</td>
<td>89 - 87</td>
</tr>
<tr>
<td>B</td>
<td>86 - 83</td>
</tr>
<tr>
<td>C+</td>
<td>79 - 77</td>
</tr>
<tr>
<td>C</td>
<td>76 - 73</td>
</tr>
<tr>
<td>D+</td>
<td>69 - 67</td>
</tr>
<tr>
<td>D</td>
<td>62 - 60</td>
</tr>
<tr>
<td>F</td>
<td>0 - 57</td>
</tr>
</tbody>
</table>
Tentative Schedule

1st Week  Introduction
2nd Week  Memories, Dreams and Reflections
3rd Week  ditto
4th Week  Two Essays on Analytical Psychology
5th Week  ditto
6th Week  Synchronicity + Yuasa’s “Synchronicity.”
7th Week  Kawai’s The Buddhist Priest Myōe
8th Week  ditto
9th Week  The Secret of the Golden Flower
10th Week  ditto
11th Week  to be announced (Jung’s Psychology and the East?)
12th Week  to be announced (Jung’s Psychology and the East?)
13th Week  Class Presentation
14th Week  Class Presentation

Required Texts:

_______, his commentary on "Kuṇḍalini Yoga."


Suggested Readings:

Amidhayudhyanisutra.


S

Policy on Religious Holidays: If you will be observing any religious holidays this semester which will prevent you from attending a regularly scheduled class or interfere with fulfilling any course requirement, your instructor will offer you an opportunity to make up the class or course requirement if you make arrangements by informing your instructor of the dates of your religious holidays within two weeks following the beginning of the semester (or three days before any holidays which fall within the first two weeks of class).

Policy on Cell Phones: Cell phones, pagers and beepers must be turned off during class except with special permission from your instructor.

Attendance Policy: As you can see from the Class Participation and Course Grading
Formulas, attendance is very important to your success in this class. You will be excused for 3 absences in the course grading process, but no more. For every 3 absences beyond the first three absences, your course grade will be lowered by one letter grade (e.g., from B- to C+.) Students with an emergency (e.g., death in the family, illness, automobile accident) may have an excused absence, but if such absences amount to more than 20% of class hours for the semester, students should consider the possibility of withdrawal from the class.

**Policy on Academic Honesty:**
Temple University believes strongly in academic honesty and integrity. Plagiarism and academic cheating are, therefore, prohibited. Essential to intellectual growth is the development of independent thought and a respect for the thoughts of others. The prohibition against plagiarism and cheating is intended to foster this independence and respect.

Plagiarism is the unacknowledged use of another person's labor, another person's ideas, another person's words, another person's assistance. Normally, all work done for courses -- papers, examinations, homework exercises, laboratory reports, oral presentations -- is expected to be the individual effort of the student presenting the work. Any assistance must be reported to the instructor. If the work has entailed consulting other resources -- journals, books, or other media -- these resources must be cited in a manner appropriate to the course. It is the instructor's responsibility to indicate the appropriate manner of citation. Everything used from other sources -- suggestions for organization of ideas, ideas themselves, or actual language -- must be cited. Failure to cite borrowed material constitutes plagiarism. Undocumented use of materials from the World Wide Web is plagiarism.

Academic cheating is, generally, the thwarting or breaking of the general rules of academic work or the specific rules of the individual courses. It includes falsifying data; submitting, without the instructor's approval, work in one course which was done for another; helping others to plagiarize or cheat from one's own or another's work; or actually doing the work of another person.

Students must assume that all graded assignments are to be completed individually unless otherwise noted in writing in this syllabus. I reserve the right to refer any cases of suspected plagiarism or cheating to the University Disciplinary Committee; I also reserve the right to assign a grade of "F" for the given paper, quiz or test.

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**Information Sheet**

**Special Topic:** 8008 Jung and the East

**Instructor:** Shigenori Nagatomo

**Fall 2011**
1. How many courses are you taking this semester?

2. What other courses have you taken that are related to this course?

3. State your academic background and intellectual interest.

4. What do you hope to learn from this course?

5. Who (or what) is your spiritual model?

6. What, if any, is your religious affiliation?

**Jung and the East**

Fall 2011

Instructor: Shigenori Nagatomo

Re: Mind Map

I. Itemize your mental phenomena that concern you most, and map them in the circle.
below in terms of importance, intensity, frequency, and centrality.

1) __________  2) __________  3) __________  4) __________  
5) __________  6) __________  7) __________  8) __________  
9) __________  10) __________  11) __________  12) __________ 
13) __________ 14) __________  15) __________  15) __________ 
17) __________ 18) __________  19) __________  20) __________

I. Life History:
Write your brief life-history by entering below (both inner and outer) events that have a most impact on your life both positively and negatively so far in shaping who you are.

A. Past History

<table>
<thead>
<tr>
<th>Age</th>
<th>Age</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>2.</td>
</tr>
<tr>
<td>3.</td>
<td>4.</td>
</tr>
</tbody>
</table>
B. Future History: Your Goals

Write down goals toward which your want to strive in the future.

1.  
2.  
3.  
4.  
5.  
6.  
7.  
8.  
9.  
10.  
11.  
12.  

II. State concretely how you are planning to achieve these goals. If you are aware of obstacles that will prevent you from achieving these goals, state these obstacles and propose how you can overcome them.

_______________________________________________________________________  
_______________________________________________________________________  
_______________________________________________________________________  
_______________________________________________________________________  
_______________________________________________________________________  
_______________________________________________________________________  
_______________________________________________________________________  

II. High and Low Points of Your Life

Plot out the high and low points of your life, and connect these points chronologically.

High

Age ______ 5 _______ 10 ________ 15 _________ 20 ________ 25 _______ 30 ______ 35

Low

N.B.: You may want to make a copy for yourself for future reference.

Paper Evaluation

I. Overview:  

low  middle  high

a. Mastery of the material  

1  2  3  4  5

b. Overall organization/unity  

1  2  3  4  5
c. Consistency

d. Coherence

e. Introduction

f. Conclusion

II. Writing skills and techniques

g. Use of quotes

h. Clarity

i. Transition

j. Style

k. Development of one's own idea

l. Argument or support

m. Analytic skill

n. Synthetic skill

III. Linguistic/Grammatical:

a. Word choice

b. Sentence

c. Paragraph

IV. Comments:

Shigenori Nagatomo