EDITORIAL

At SAVICOM'S 1976 business meeting a number of people expressed a desire to have our newsletter begin again. So after 3 years SAVICOM once again has a newsletter. We will publish it three times a year and provide it free to all of our membership. For those of our readers who are new members I think it should be noted that SAVICOM is an organization which grew out of the Program in Ethnographic Film, a committee of the American Anthropological Association devoted to promoting the production and use of films for anthropological teaching. In 1972 it was decided that P.I.E.F. should be expanded to include all persons interested in the anthropology of visual communication – film, television, photography, art, non-verbal communication, holograms, and body decorations. Later, SAVICOM'S board decided to start a journal, STUDIES IN THE ANTHROPOLOGY OF VISUAL COMMUNICATION, to replace the newsletter. We now feel that there is sufficient interest and demand to publish both.

This newsletter, like all newsletters, has to depend upon its readership for materials. If you know something but don't tell us we cannot tell others. We plan to print announcements of festivals, conferences, workshops, training programs, publications, periodicals, exhibits, funding opportunities, reviews of events, correspondence, technical information on new equipment and processes, descriptions of new and innovative courses, and brief articles. We invite you to join us in making this publication useful to our profession.

SAVICOM NEWSLETTER, VOLUME 5, NUMBER 3 was last published in SPRING, 1974.

SAVICOM NEWSLETTER is a publication of the Society for the Anthropology of Visual Communication. It is published three times a year, Fall - Winter - Spring. It is provided free to all SAVICOM members. Subscriptions are available to individuals and institutions for $3.00 per year. All subscriptions, contributions and correspondence should be addressed to: Jay Ruby, Department of Anthropology, Temple University, Philadelphia, PA. 19122.

EDITOR: Jay Ruby

ASSISTANT EDITOR: Janis Essner
CONFERENCE ON VISUAL ANTHROPOLOGY

Temple University will hold its seventh Conference on Visual Anthropology on March 8-11, 1978. The Conference brings together scholars, practitioners, and all people interested in exploring the human condition through visual means. COVA is a place where people screen and discuss films and videotapes, exhibit still photographs, attend technical workshops, and have conversations with photographers, filmmakers and videomakers.


Among the ideas being discussed for COVA-78 are sessions on: The Popularization of Anthropology; Missionary Cinema; Reflexive Visual Ethnography; Location Sound and Music Recording; and Narrowcasting: Cable Television Programs.

The Director of the Conference invites participation in the following categories:

1. MOTION PICTURE FILM - Standard and Super 8mm. (Sound or Silent), 16mm. (Silent, Magnetic or Optical). Write for an application form. We anticipate a large variety of films, but short ones can be more readily included in the program. Do not send your film. We will contact you after reading your application.

2. STILL PHOTOGRAPHIC EXHIBITS - Photo essays rather than isolated pictures are sought. Do not send your photographs. Write for an application.

3. VIDEOTAPE - We will consider 1/2" reel and 3/4" cassette. Do not send your tape. Write for an application form. We will contact you after reading your application.

All persons are encouraged to submit productions and ideas.

The deadline for the submission of all application forms is NOVEMBER 1, 1977.

Previewing will begin in early September. The Selection Committee will meet in early December to make selections and to compile a Preliminary Program. All persons invited to submit materials will be notified in January.

NOTE: This is not a competition or festival. No prizes are awarded. However, within the confines of a limited budget, a small stipend will be given to some of the invited participants.

If you wish further information, please contact Jay Ruby, Director, COVA-78, Department of Anthropology, Temple University, Philadelphia, PA 19122. Phone, 215-787-7601 or 787-7775.
A Call for Participation

The Conference on Visual Anthropology, now in its 7th year, is an attempt to bring together scholars and practitioners who are interested in exploring the human condition through visual means. The Conference is a place where people screen and discuss film and videotape, exhibitions of still photographs, attend workshops and technical exhibits.

If you wish to submit a film, videotape or still photographic exhibit for possible inclusion, please fill out the form below and return before 1 November 1977.

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COVA PRELIMINARY FORM

TITLE:______________________________________________________________
______________________________________________________________
______________________________________________________________
______________________________________________________________

FORMAT: 16mm. ___Super 8mm. ___1/2VTR. ___3/4"VTR___Still Photo_____

NAME OF PERSON SUBMITTING PRODUCT:______________________________

ADDRESS:____________________________________________________________________

CITY_________________________STATE____________________ZIP_________

PHONE NUMBER______________________________

BRIEF DESCRIPTION:_______________________________________________

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

(Do Not send product with this form. Mail To: Jay Ruby, COVA, Department of Anthropology, Temple University, Philadelphia, Pa. 19122.)
MARGARET MEAD FILM FESTIVAL AT AMERICAN MUSEUM OF NATURAL HISTORY

An outstanding selection of over 100 anthropological films from all over the world will be screened September 14-18, during the five-day Margaret Mead Film Festival at the American Museum of Natural History. The Festival, which includes three evenings and a weekend, is part of a year-long tribute to Dr. Margaret Mead in honor of her 75th birthday, her 50 year association with the Museum, and her pioneering work in film ethnography. On Saturday, September 17, Dr. Mead will host a special screening of films she produced, including "Four Families," "Batting Babies in Three Cultures," "Karba's First Years," "Trance and Dance in Bali," and "Learning to Dance in Bali."

The work of dozens of other film ethnographers, examining both familiar and unfamiliar cultures in all their fascinating complexity, will also be shown during the weekend of September 17 and 18. Some of the films in the Festival are considered classics, while others are relatively unknown to unspecialized audiences. Some are designed for children, and others are meant for more sophisticated tastes.

A retrospective of Jean Rouch’s work will be shown in the Museum's newly refurbished, air-conditioned Auditorium during the three successive evenings of September 14, 15, and 16, at 8:00 P.M. The work of this leading international film ethnographer has been widely praised abroad. The Festival will provide an unparalleled opportunity for American audiences to become acquainted with Rouch as a visual anthropologist. Films to be screened include the American premiere of "Cocorico! Monsieur Poulet," and such acclaimed films as "Les Maitres Fous" and "The Lion Hunters." Jean Rouch will discuss each of his films during the three evening series and answer questions from the audience.

On Sunday, September 18, Dr. Mead and her distinguished colleague, Dr. Gregory Bateson, will moderate a special program exploring culture at a distance. Fictional films made at different times and places (in both pre-war Nazi Germany and contemporary Germany for example) will be compared for significant social themes. Other highlights of the festival include workshops on Southern folklore, and on the history and use of anthropological film in research.

In addition to the screening and workshops, a special exhibit on the development of film technology will give viewers a chance to see and handle a variety of old and new film equipment. Books on anthropological film will be on sale throughout the weekend.

There is a pay-what-you-wish admission to the weekend film programs. Admission to the Jean Rouch retrospective is by series tickets only. The cost for the three evenings is $8, $7 for Museum members and students with identification. All proceeds will go to support the Margaret Mead Fund for the Advancement of Anthropology, established earlier this year. The goals of the fund are to carry out Dr. Mead’s long-standing commitment to share the scientific insights of anthropology with the general public.

A program detailing the time and place of screenings as well as their level of interest and specialization will be available at the festival. For advanced programs and ticket information write: The Margaret Mead Film Festival, c/o American Museum of Natural History, Central Park West at 79th Street, New York, NY 10024, or call 212-873-1300, extension 556 or 559.
AMERICAN FILM FESTIVAL

The Educational Film Library Association, sponsor of the American Film Festival, announces that the 20th Annual American Film Festival will be held May 21-26, 1978, at the New York Hilton Hotel.

The American Film Festival is the major non-theatrical film festival in the United States, last year receiving over 900 16mm entries. After preliminary screening by juries across the country, about 350 of these entries are exhibited during the week-long event which is attended by over 1800 film librarians, university film department representatives, school media coordinators, teachers, students, writers, consultants, filmmakers, producers, and distributors from all over the United States and Canada.

The 1978 American Film Festival will feature five full days of screenings. Films in competition will be shown on Monday, May 22, through Thursday, May 25. On Friday, May 26, the Blue Ribbon award-winning films from each category will be repeated. The Festival includes over 35 categories covering the general areas of Art and Culture, Education and Information, Mental Health and Guidance, Contemporary Concerns, and Feature-length Documentaries.

The special competition for Business and Industry/Health and Safety Films which was introduced during the 1976 Festival, expands this year to include 12 categories. The Blue and Red Ribbon winners from these categories will be presented in two special screening sessions during the Festival week.

Other Festival events include: Film as Art, a special 90 minute program of experimental, avantgarde films; the luncheon on Wednesday, May 24th, co-sponsored by the New York Film Council and EFLA; and the Awards ceremony on Thursday, May 25th.

SAVICOM ANNUAL MEETINGS

SAVICOM will hold its annual Board of Directors and business meetings during the American Anthropological Association meetings at the Hyatt Regency Hotel in Houston, Texas. The Board meeting, which is open only to members of the board of directors and the advisory committee will be held in the Mimosa Room of the hotel on Thursday, December 1, from Noon until 2 P.M. The business meeting, open to all members, will be held in the Cottonwood Suite of the same hotel from 5:30 to 7 P.M. of the same day. Among the items on the agenda are: the announcement of the election results and a plan for the re-organization of the Society and the journal. Members are urged to attend.
SURVIVAL: LIFE AND ART OF THE ALASKAN ESKIMO EXHIBIT OPENS AT BOWERS MUSEUM

The Bowers Museum will host a thought-provoking exhibition called "Survival: Life and Art of the Alaskan Eskimo." Supported by a grant from the National Endowment for the Humanities, the exhibition, which began its tour at the Newark Museum in March, 1977, will open in Santa Ana, CA., on September 25 for a two month period. The exhibition is designed to show the survival of the Eskimo people in a difficult and often hostile environment; survival of a culture and a continuing way of life, lasting over thousands of years into the present day; and, the threat to survival of this ancient people and their traditions from the impact of modern society that is rapidly encroaching upon even the most remote regions of Alaska. The grant from NEH for "Survival" has also provided for a tour of five other cities after it closes in Santa Ana on November 6, 1977. The exhibition's tour, arranged by the American Federation of Arts in New York, includes: The Heard Museum of Anthropology in Phoenix, AZ (December, 1977 - January, 1978); The Huntington Art Galleries in Huntington, WV (February - April, 1978); The Illinois State Museum in Springfield, IL (April - June, 1978); The Anchorage Historical and Fine Arts Museum in Anchorage, AK (July - August, 1978); and The Witte Memorial Museum in San Antonio, TX (September - October, 1978).

AN INVITATION TO SUBMIT REPORTS
FOR THE SPECIAL ISSUE OF THE SOCIOLINGUISTICS NEWSLETTER

The SOCIOLINGUISTICS NEWSLETTER is an International Newsletter devoted to the publication of reports of works in progress. Short reports are published which summarize new concepts, theories, and methods. It is proposed to devote the Summer 1978 issue of the Newsletter to reports of new work and ideas on the behavioral organization of face-to-face interaction. It is becoming ever more widely recognized that the functions of language in interaction will only be properly accounted for when all aspects of interaction are taken into account. The work that is being done on turn-taking, and the role of body motion and orientation in this; the relationship between gestures and speech; the interactive functions of facial expression; the development of interactive relationships in infants and children; the spatial organization of social encounters, is coming to be of increasing relevance to problems in the theory of the functioning of language. Anyone doing work in any of these or related areas is invited to submit short reports of their current work or of their latest ideas. The Guest Editor expects to be able to include between ten and twelve reports in the Special Issue. He will, however, also write a leading commentary on the whole area of research, and would therefore be most grateful for any statements, whether finally published or not, that would inform him of the most current work in the area. Reports should be approximately 5-6 pages in length, double-spaced (approximately 1200-1500 words). They should be sent no later than March 1, 1978 to Dr. Adam Kendon, Guest Editor, Department of Anthropology, Research School of Pacific Studies, Box 4, P.O., Canberra, A.C.T. 2604, Australia.
NATIVE AMERICAN HERITAGE PROJECT

Native American Public Broadcasting Consortium, a non-profit organization dedicated to the expression of the Native American heritage, has received a two year grant from the Corporation for Public Broadcasting to make available for the first time to television stations nationwide Native American television programming.

The purpose of the program, according to Frank Blythe, Chairman of NAPBC, is three-fold: It will provide a central location for a variety of materials which have been produced by local television stations but which are not available through any other existing library or distribution center; it will provide training opportunities and encourage Native Americans to enter the television programming vocations; it will provide a resource center for state school boards and local school districts which have need of materials that relate more closely to the needs of the people they serve.

At the outset, a total of 72 public broadcasting television stations have organized themselves into the Native American Public Broadcasting Consortium with headquarters at the Nebraska Telecommunications Center in Lincoln.

The CPB grant will allow the new organization to identify programming about the Indian nations that already has been produced by member stations of the consortium; collect and catalog video-tapes, films and other material for publication and distribution; provide for previewing and distribution of materials not available through present national, regional and local libraries; interface with state education departments and local school districts to provide materials for local public broadcasting stations and serve as personnel resource for local public broadcasting stations.

CONFERENCE ON THE HUMANITIES

The Center for the Humanities at the University of Southern California, Los Angeles, announces a three day conference "Towards a Postmodern Theory of the Humanities," November 17, 18, and 19, 1977. Speakers include: Ronald Berman, Stanley Cabell, Marshall Cohen, Ralph Cohen, Benjamin DeMott, Peter Eisenman, Paul Feyerabend, Philip Fisher, Thab Hassan, Alfred R. Louch, Steven Marcus, Richard Poirier, David Rosenham, Susan Sontag, Nancy Struver, Arnold Thackray and Richard Wasserstrom. Lectures, panels, and informal workshops on: Modernism: Ordering Knowledge in Our Time; The Human Sciences; The Human Dimension of Science; Professions as Disciplines; Humanities and Humanists. For registration information and details write to: Jeffrey Plank, Associate Director, Center for the Humanities, DML 303, University of Southern California, University Park, Los Angeles, CA, 90007.
PROJECTIONS OF THE SOUTH:
FOLKLORE AND REGIONAL ETHNOGRAPHY ON FILM AND VIDEOTAPE

The Department of Anthropology of the University of South Carolina will hold a three day symposium devoted to films and videotapes on the folklore and ethnography of the Southern United States on October 13, 14, and 15, 1977. The goals of the symposium are: (1) To provide an overview of what has been done in the past. There will be an opportunity to view a wide selection of films and videotapes which have been made with folkloristic or ethnographic intent. (2) To consider these films and videotapes both in terms of their value as scholarly documents and in terms of their value to the cultural communities which they represent. (3) To consider further directions for this activity through formal and informal discussions among filmmakers, folklorists, anthropologists, and others. Open Showcase Sessions will screen films and videotapes for a wide public. Discussion Sessions will provide time for more formal papers and focused discussions. Please address all inquiries and submissions to the Program Organizer: Karl G. Heider, Department of Anthropology, University of South Carolina, Columbia, SC, 29208, (803) 777-6500.

MUSEUM OF BROADCASTING ESTABLISHED IN NEW YORK

The Museum of Broadcasting has been established under a personal grant from William S. Paley, Chairman of CBS, Inc., to provide a major facility for the storage, cataloging, and exhibition of thousands of priceless radio and television programs. Robert Saudek, Visiting Lecturer in Visual Studies at Harvard and creator of television's prize-winning "Omnibus" series, has been elected President of the Museum. The leaders of various major broadcasting organizations are members of the Museum's Board of Trustees. The new institution utilizes sophisticated modern storage and retrieval systems to enable the public, scholars, and broadcasting professionals to see and hear thousands of broadcasts. The Museum's catalogue of broadcast material is already one of the most extensive ever assembled. It is a central resource spanning the entire history of broadcasting. Through modern miniaturization techniques, over 20,000 radio and television programs plus a full set of duplicates can be stored by the Museum in space comparable to a family living room. Individual custom-designed consoles provide facilities in the Broadcast Study Center for eight separate screenings at the same time or for the same broadcast to be viewed or heard simultaneously. The Museum will continue to build a selective and representative collection of broadcasts that reflect the development, techniques, and impact of broadcasting through the years. Its collection includes tapes, films, and other broadcast recordings, a library of books, scripts, and other written materials. Technological and production exhibits are envisioned for the future. The Museum expects to conduct workshops, seminars, retrospective screenings, and listening sessions, and will issue publications based on its collection. There are facilities for individual and group study by scholars, historians, students, and broadcasting professionals. For further information write to: Museum of Broadcasting, 1 East 53rd Street, New York, NY, 10017.
RESEARCH OPPORTUNITIES

Some 12,000 radio and television programs representing some of the best productions in the history of broadcasting have been acquired by the University of Georgia Library. These programs were entered in the annual Peabody Awards competition during the past 35 years. Once the programs have been inventoried, cataloged, and duplicated, and legal questions concerning copyrights have been resolved, the library will make the collection available to researchers and historians. Interested persons should contact: Peabody Award Collection Curator, University of Georgia Library, Athens, GA 30602.

A new and unusual service is being offered by a development and research center in Greensburg, PA, called "Unproject Register." The center accepts the listing of all proposals that have been unfunded by government agencies. The listing will provide protection of research ideas against plagiarism. Selected lists of the unfunded proposals will be made available to prospective buyers since the primary interest of the authors of unfunded works is to get them funded. Further information and format sheets are available by writing to: The Unproject Register Service, 305 South Pennsylvania Avenue, Greensburg, PA, 15601.

"What Will a Foundation Look for When You Submit a Proposal?" and "What Makes a Good Grant Proposal?" are two pamphlets available free from: The Foundation Center, 888 Seventh Avenue, New York, NY, 10019.

A total of approximately $2 million each year is awarded in grants covering research in three areas: 1) the structures and processes of mass communications and theories about how they work; 2) fostering the improvement of professional performance within mass communications; 3) the search for methods by which the mass media can be utilized to benefit special groups including young children. No formal application forms for grants are required. An informal letter outlining the purpose for which the grant is sought, the resources needed, personnel involved, and a description of the methods to be used will serve as a proposal. For further information write to: The John and Mary Markle Foundation, 50 Rockefeller Plaza, New York, NY, 10020.

FILMographies

FILMS: THE VISUALIZATION OF ANTHROPOLOGY (1976-7 edition) is now available. The 160 page catalogue lists all of the films of anthropological relevance contained in the Penn State Audio-Visual Center. In addition to this collection, which is available for rental and sale, Penn State also publishes the following film catalogues: PCR: Films in the Behavioral Sciences; Biological Sciences; Films About Women; Black Studies: A Selected List; History and Political Science; Sociology; and Man and His Environment. Finally, Penn State is the American Archive for the Encyclopaedia Cinematographica. A separate catalogue is printed for that collection. For copies of any of these catalogues write to: Audio-Visual Services, 17 Willard Building, Pennsylvania State University, University Park, PA, 16802.
PUBLICATIONS

CATALOG OF VIDEO SUPPLIES AND ACCESSORIES is available upon request from: WIDL Video, 5325 North Lincoln Avenue, Chicago, IL, 60625.

A GUIDE TO INDEPENDENT FILM AND VIDEO edited by Hollis Melton grew out of the BULLETIN FOR FILM AND VIDEO INFORMATION and is the final issue, Vol. II, No. 6. Included in the guide are lists of film- and video-making groups, workshops in making, distribution sources, filmmaker's cooperatives, film and video showcases, reference books, books and catalogues on avantgarde film and video, funding information, etc. Available from Anthology Film Archives, 80 Wooster Street, New York, NY, 10012 for $4.00 prepaid. Orders from Europe, Asia, Africa, and South America should add $1.00 for postage.

PHOTOGRAPHY AND LANGUAGE is the first in a series of books to be published by Cameraware Press. The book will be in keeping with the theme of the title and of an exhibit that will occur simultaneously with the publication of the book and bears the same title. PHOTOGRAPHY AND LANGUAGE will serve in part as a catalogue for the exhibit and also as an extension of the exhibit. In addition to photographs from the exhibit, it will contain several written essays on photography. It is available for $4.95 (California residents add tax) from: Cameraware, 898 Bolsoem Street, San Francisco, CA, 94107.

HOW TO READ DONALD DUCK AVAILABLE IN U.S.A. A Marxist content analysis of the hidden political messages in the Latin American versions of Disney Comics, HOW TO READ DONALD DUCK, is now available after being banned. Copies cost $3.00 plus 50c postage from International General Editions, Inc., P.O. Box 350, New York, NY, 10013.

NEW LIVES TO OLD: THE EFFECTS OF NEW COMMUNICATION ON OLD CULTURES IN THE PACIFIC, a recent lecture by Margaret Mead, is available in printed form as No. 15 in the Papers of the East-West Communication Institute. For copies write: East-West Communication Center, 1777 East-West Road, Honolulu, HI, 96822.

FILMMAKING IN DEVELOPING COUNTRIES: THE UPPSALA WORKSHOP, edited by Andreas Fuglesang, from the workshop on "The Function of Film as an Educational Medium in Development Work," held in October, 1974. The report has value not just for film producers but also for social scientists and communication professionals. There are chapters on film as a communication medium, visualizing educational messages, film research and field testing, technical and educational messages and problems. It can be obtained from: Dag Hammersjold Foundation, Ove Slotts- gatan 2, S-752 20 Uppsala, Sweden.
PUBLICATIONS

LOS BARELEÑOS DE ALBUQUERQUE, NUEVO MÉXICO, a photographic essay depicting the people of South and North Barelas residences in Albuquerque, New Mexico, has been produced by Rodolfo Serrano and is available for $2.75 plus 20¢ postage from: The Golden Empire Book Store, California State College, Bakersfield, CA, 93309.

DISSERTATIONS ON FILM is a series devoted to making available previously unpublished dissertations on film. Published by Arno Press, New York city, the series is edited by Garth S. Jowett, Professor of Communications, University of Windsor.

TELEVISION AND SOCIALIZATION, a study of the effects of television in three communities, has been published by the School of Behavioral Sciences at Macquarie University. For copies write to: J.P. Murray and S. Kippax, Department of Psychology, School of Behavioral Sciences, Macquarie University, North Ryde, Sydney, N.S.W., 2113, Australia.

LIFELONG LEARNING, a periodic publication of the Extension Media Center of the University of California has published a two part article on Anthropological Films. Part I, authored by Karl Heider, University of South Carolina, is primarily concerned with Ethnographic Films. Part II, authored by Clement Meighan, University of California, Los Angeles, concentrates on Archaeological Films. Both are available by writing to: Lifelong Learning, University Extension Media Center, University of California, Berkeley, CA, 94720.

MEDIA REPORT TO WOMEN is published monthly. It prints news of women in media and abstracts media news relevant to women. This monthly publication costs $10 per year for individuals and $15 for institutions. The first three years of the report are available as the MEDIA REPORT TO WOMEN INDEX/DIRECTORY for $6.00 Contact: Donna Allen, 3306 Ross Place, NW, Washington, DC, 20008.

16mm DISTRIBUTION HANDBOOK, a comprehensive handbook covering all aspects of 16mm distribution and geared especially for independent filmmakers is now available. Highlights include: Contract Negotiations and Legal Considerations; Some Notes On Theatre Deals; Marketing Your Film Around the World; Getting It On - Public Television Markets. Other chapters cover non-theatrical distribution, commercial distribution, university distribution, cooperatives, self-distribution network and cable TV, plus useful Appendices - an extensive bibliography, film festivals and awards, showcases and commercial theatres that screen independent films, periodicals that review non-theatrical films, sources of mailing lists, etc. Single copies are available for $6 prepaid ($5 EFLA members) from: Educational Film Library Association, 43 West 61 Street, New York, NY, 10023.
PUBLICATIONS

VIDEO: STATE OF THE ART by Johanna Gill has been taken from her dissertation on the same subject and is an excellent introduction to non-broadcast uses of video. It is available free of charge from The Rockefeller Foundation, Publications Office, 1133 Avenue of the Americas, New York, NY, 10036.

MARXIST COMMUNICATION RESEARCH. On the occasion of its 20th anniversary the Press Research Centre in Cracow organized an international conference on "Marxist-Leninist Theory and Methodology of Mass Communication Research," held in June, 1976. Over 30 communication researchers from Europe participated. A volume of the conference papers will be published in English and Russian. For information write to The Press Research Centre, Rynek Gl.23.31-08 Cracow, Poland.

MUSEUM TECHNOLOGY PUBLICATION. The International Council of Museums has distributed a world-wide questionnaire to museum curators inquiring into their utilization of instructional technology. The replies of the American ICOM were tabulated by and are available from Mary Elizabeth Osher, Phoenix Art Museum, Phoenix, AZ, 85018.

TELECOM 200 is the name of a major study of telecommunications developments in industrialized countries during the next 25 years. Issued by the Australian government, the report explores most of the major new technologies and their social effects, including satellites, fiber optics, facsimile, mobile radio, telex, data services, videophones, computers, micro miniaturization, etc. For a copy write: Telecom Australia, 199 William Street, Melbourne, Victoria, 3000, Australia.

IMAGES FOR DESIGN: COMMUNICATING SOCIAL SCIENCE RESEARCH TO ARCHITECTS by Barry J. Korobkin. Available from Architecture Research Office, Graduate School of Design, Harvard University, Cambridge, MA, 02138 for $5.00 per copy.

CABLE TV PUBLICATION. The Cable Television Information Center has published a report on SOCIAL SERVICES AND CABLE TV, sponsored by N.S.F. This report summarizes and compares seven previous studies, sponsored by N.S.F., dealing with social and administrative services on interactive cable TV; places these studies in the context of significant literature in the field and current use; contains bibliographic material in addition to the general summary of the field. It is available by writing to the Superintendent of Documents, U. S. Government Printing Office, Washington, DC, 20402.
TEACHING AND TRAINING

A report entitled Non-Print Media Information Networking: Status and Potentials, discusses how media specialists, librarians, and teachers can obtain help in choosing film and other non-print media. Write: Box E, School of Education, Stanford University, Stanford, CA. 94305.

Anyone considering buying a used 16mm movie projector should write for a free copy of an article originally printed in the Filmmakers Newsletter which describes how to make a wise buy. It is available from: Hecht, Box V 443, Ellenville, NY, 12428.

The Department of Sociology at the University of California, San Diego, offers a series of undergraduate and graduate courses in visual sociology. In addition, the Ethnographic Media Institute in the same department distributes videotapes which display some of the African research that faculty members and students have undertaken. The tapes are available from: Urban Ethnographics, 511 First Street, Encinatas, CA, 92094. Information about visual sociology at UCSD can be obtained by writing to: Bennetta Jules-Rosette, Department of Sociology, University of California, San Diego, La Jolla, CA, 92093.

OF INTEREST TO FILM AND VIDEOMAKERS

News of arts legislation and advocacy in Washington, DC, and around the country is available from: Advocates for the Arts, Room 820, 1564 Broadway, New York, NY, 10036.

A $1.00 handbook on record keeping and taxes for visual and performing artists is available from: Volunteer Lawyers for the Arts, 36 West 44th Street, New York, NY, 10036.

Film and video artists who earn less than $8,000 per year are eligible for the services of the Volunteer Lawyers for the Arts, a national group of attorneys who donate their time and skills. Lawyers throughout the country are involved, helping artists with contracts, copyright, tax and other legal problems. The VLA publishes a newsletter, available for a donation of $5.00 per year. Write: Volunteer Lawyers for the Arts, 36 West 44th Street, New York, NY, 10036.
BIographies OF THE Nominees FOR THE board of directors - TO serve 1977 TO 1979

(Three vacancies)

1. HOWARD BECKER - Professor of Sociology, Northwestern University. Research interests: Visual Social Science, photography, art, ethnography, and participant observation. Publications include Sociology and Photography, Studies in the Anthropology of Visual Communication 1975. (New candidate)


3. JAY RUBY - Associate Professor of Anthropology, Temple University. Research interests: Visual communication theory, Anthropological film, culture and communication, American cultures. Recent publications: Is An Ethnographic Film a Filmic Ethnography?, Studies in the Anthropology of Visual Communication, 1974; Film and Anthropology, Quarterly Review of Film Studies, 1976; Reflexivity and Documentary Film, Journal of the University Film Association, 1977. (New candidate)


BIographies OF THE Nominees FOR THE advisory committee - TO serve 1977 TO 1980

(Two vacancies)


3. LAURA KREISS - Director of the Film Archives for the Study of Child Growth and Development and Disease Patterns in Primitive Culture, National Institutes of Health. Interested in the problems of archiving ethnographic footage, particularly in developing a subject index and computerized information retrieval system. M.A. in Anthropology from American University, 1972. Presently studying at the Anthropological Film Center. (New candidate)


1977 SAVICOM ELECTIONS

In past years SAVICOM has held its elections at its annual meeting held during the American Anthropological Association meeting. At last year's business meeting it was decided that we should try a mail ballot for the 1977 election. The ballot is to be found on the next page. Please follow the instructions for voting and then tear off the entire page and mail to: ELECTIONS, ROBERT AIBEL, ANNENBERG SCHOOL OF COMMUNICATION, UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA, PA. 19174. Ballots must be postmarked no later than NOVEMBER 1, 1977. The results of the election will be announced at the annual business meeting and printed in the Winter issue of the newsletter.
OFFICIAL SAVICOM BALLOT FOR 1977 ELECTIONS

1. BOARD OF DIRECTORS
   (To serve from 1977 to 1979)
   Vote for three candidates
   HOWARD BECKER
   JOHN COLLIER, JR.
   JAY RUBY
   CARROLL WILLIAMS
   SOL WORTH

2. ADVISORY COMMITTEE
   (To serve from 1977 to 1980)
   Vote for two candidates
   DELL HYMES
   LAURA KREISS
   RON RUNDSTROM
   WALTER GOLDSCHMIDT
   DAVID ZIMMERLY

______________________________
Signature

Return entire page postmarked no later than NOVEMBER 1, 1977, to: ELECTIONS,
Robert Aibel, Annenberg School of Communication, University of Pennsylvania,
Philadelphia, PA, 19174.