Thank you for your recent inquiry concerning our graduate program. Enclosed are application materials and a brochure which should serve to acquaint you better with our school. I have also included information on various types of financial aid available to graduate students. Note that the attached Assistantship and Scholarship Application should be returned no later than March 1 for full consideration. (Doctoral fellowship applicants must apply and be fully admitted to Temple University prior to February 1.) Aid recipients are typically notified of awards during the month of May.

Master's degree applicants for performing curricula must arrange for an audition with the appropriate departmental chairperson. A list of chairpersons appears below for your convenience in making arrangements. In certain cases where distance prevents a personal audition, a taped audition may be considered. A cassette tape may be sent to me at the above address. The guidelines are simple: 1) present a good, clear tape which will indicate your best playing (consult the enclosed Graduate School catalog for appropriate repertoire), and 2) indicate on the cassette container the instrument or voice as well as your name and address.

Doctoral performance applicants must submit a taped audition for preliminary consideration; notification regarding a live audition will follow the evaluation of your taped audition. You should consult the Doctor of Musical Arts in Performance booklet enclosed with this packet for additional details. Applicants for composition at both the Master's and Doctoral level must submit a portfolio of completed works to the Department of Composition for evaluation.

Applicants whose native language is not English and who wish to be considered for financial awards requiring the performance, in English, of instructional activities must submit, with their application, evidence of their ability to communicate effectively in spoken English. Such applicants may submit official results of the TSE (Test of Spoken English), a letter from the chair or head of their home university's English Department attesting to the applicant's competence in spoken English, or other similar evidence.

If you have questions about the admissions process, please contact our Director of Music Admissions, Ms. Linda White, at 215-204-8598. You also can visit our Web Page at http://www.temple.edu/music. We are glad to know of your interest in the Boyer College of Music, and look forward to receiving your credentials.

Sincerely,

Steven Kreinberg
Associate Dean

Admissions Questions: Ms. Linda White
Choral: Professor Alan Harler
Composition: Professor Maurice Wright
Instrumental: Professor Arthur Chodoroff
Keyboard: Professor Harvey Wedeen

Music Education: Professor Beth Bolton
Music History: Professor Stephen Willier
Music Theory: Professor Cynthia Folio
Music Therapy: Professor Kenneth Bruscia
Strings: Professor Helen Kwalwasser
Voice & Opera: Professor Christine Anderson
GRADUATE FINANCIAL AWARDS

Graduate students in the Esther Boyer College of Music may apply for the following types of financial aid. Unless otherwise noted, awards are open to both master's and doctoral students.

GRADUATE TEACHING ASSISTANTSHIPS AND ACADEMIC INTERNSHIPS - Based largely upon the quality of the student's undergraduate record and experience, these awards include full tuition remission and a cash stipend of $12,400 per year. Recipients teach or render comparable service to the school. An interview or audition may be required. (GRE's are required for some programs.) Partial awards of ¼, ½, and ¾ of the above amount are also awarded.

Assistantships are available in Aural Theory, Choral Conducting, Computer Music Synthesis, Marching Band, Music Education, Music History, Music Therapy, Opera, Piano Accompanying, and Performance (Keyboard, Instrumental, and Voice). Within the Music Education Department, specific areas include the Multimedia Center, the Presser Learning Center, and in the following classes: Teaching General Music, Curricular Options, Early Childhood Music, Foundations of Music Education, Multicultural Music, Assessment of Music Learning, and Music Learning Theory.

FELLOWSHIPS - Awards are open to full-time doctoral students only, or students currently in the master's program who have completed 18 credits and are expected to enter doctoral programs within the same department immediately after receiving the master's degree. University Fellowships carry a stipend of up to $14,000.00 plus full tuition remission (for 12 months). Presidential Fellowships, subject to the same conditions, are $20,000.00 annually plus full tuition remission. Presidential Fellowships are only available to new students, while University Fellowships are open to new and continuing students who meet the conditions above. Candidates must be nominated by their department chairperson; consult your doctoral chairperson for details. Candidates must be admitted to Temple University by February 1 for consideration.

TUITION SCHOLARSHIPS - for full or partial tuition, awards are based upon the quality of the candidate's academic record and experience, and the availability of funds.

COMMUNITY MUSIC TEACHING FELLOWSHIPS - Upon the recommendation of the performing department in which the candidate is studying, he or she may be awarded full or partial tuition remission and a stipend. Fellows teach privately, public school children from the Temple Community in a special program funded jointly by the University and outside agencies. The program is Saturday-oriented and is administered by the Coordinator of the Preparatory Division in the Boyer College of Music.

PERFORMANCE GRANTS - Normally for approximately $600 to $1,000 in tuition remission per semester, these awards are based upon an audition for the various performing groups. Contact the appropriate department chairperson or conductor for audition information.

QUALIFICATIONS - All awards are highly competitive and presume a background of academic and musical excellence. Applications for these awards may be made by completion of the enclosed form. Applications for awards listed above should be addressed to Dr. Steven Kreinberg, Associate Dean, Esther Boyer College of Music, Temple University, Philadelphia, PA 19122. The deadline for receipt of application for most awards is March 1; Doctoral Fellowships have a February 1 deadline for admission to be considered for these awards. Awards are usually determined by May 1 and are made only after a student has been fully accepted into the Graduate School and into a specific graduate program.

FOR ADDITIONAL INFORMATION ON FINANCIAL ASSISTANCE - For information and application forms for state and federal aid, including work study, contact the Office of Financial Aid, Conwell Hall - Temple University, Philadelphia, PA 19122. (TELEPHONE: 215/204-1405. WWW: http://www.temple.edu).

REV. 08/01/02
### SEMESTER/YEAR

### GRADUATE ASSISTANTSHIP AND SCHOLARSHIP APPLICATION

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1. ANTICIPATED GRADUATE MAJOR IN MUSIC ___________________________ DEGREE SOUGHT ___________________________

2. UNDERGRADUATE COLLEGE(S) ATTENDED ___________________________

   UNDERGRADUATE MAJOR ___________________________
   UNDERGRADUATE GRADE POINT AVERAGE _______________________ INSTRUMENT/VOICE TYPE _______________________
   YEAR OF GRADUATION ___________________________

3. GRADUATE COLLEGE(S) ATTENDED ___________________________

   GRADUATE MAJOR ___________________________
   GRADUATE GRADE POINT AVERAGE _______________________ INSTRUMENT/VOICE TYPE _______________________
   YEAR OF GRADUATION ___________________________

### TYPE OF AWARD SOUGHT

(Indicate all that you are interested in; also number in priority order):

- [ ] ASSISTANTSHIP OR INTERNSHIP [Specify your area(s) of interest: ___________________________]  
- [ ] FELLOWSHIPS  
- [ ] TUITION SCHOLARSHIPS  
- [ ] COMMUNITY MUSIC TEACHING FELLOWSHIPS  
- [ ] PERFORMANCE GRANTS

Have you been fully admitted* to a graduate degree program? [ ] Yes [ ] No

If you have not yet been admitted, when do you expect to complete application, and where necessary, audition?

________________________________________________________________________

**NOTE: APPLICANTS MUST BE FULLY ADMITTED BEFORE AWARDS MAY BE GRANTED**

On the back of this page, briefly summarize (print or type, single space) your major interests and background, giving special attention to (1) your career goals, (2) teaching and performing experience and level, (3) special skills, and (4) the kind of graduate award and the specific area(s) in which you have the greatest interest. Please attach a resume, if possible.

Signature ___________________________ Date __________

________________________________________

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