BIBLIOGRAPHY OF WORKS BY DR. JOHN A. LENT
(Last updated October 2010)

BOOKS:

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CHAPTERS IN BOOKS EDITED BY JOHN A. LENT:

1965


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“Preface,” pp. v-xi; in Malaysian Studies: Archaeology, Historiography, Geography, and Bibliography.

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with Special Reference to the Work of Serge and Appollo,” pp. 241-246; “Vignette: South Africa’s Napier Dunn – Have French Horn (or Pencil), Will Travel,” pp. 803-806, all in *Cartooning in Africa*.

**CHAPTERS IN OTHER BOOKS:**

**1973**


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University, Center for Southeast Asian Studies, Occasional Paper No. 6, 1978, pp. 233-287.


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“The Ubiquitous Superhero.” In Supereroi/Superhumour. 6º Festival Internazionale di Humor Grafico/6th International Festival of Graphic Humor 2003, pp. 4-5. Rome.


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“Foreword.” In Animating the Cute, the Mean and the Beautiful. The Production and Consumption of Animation: Taiwan’s Struggles in the Age of Globalization, by Hong-Chi Shiau, pp. iii-iv. Saabrücken: VDM Verlag Dr Muller, 2008.

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THESES & DISSERTATIONS:

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MONOGRAPHS:

1963


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SERIES EDITOR, BOOKS:

Westview Series: International Communication and Popular Culture


Hampton Press: Popular Culture


Christine Scodari. **Serial Monogamy: Soap Opera, Lifespan, and the Gendered Politics of Fantasy.**

Manjunath Pendakur. **Indian Popular Cinema: Industry, Ideology, and Consciousness.**


*Hampton Press: Comic Art (2003-)*


**SERIES EDITOR, PERIODICALS:**

*Series editor, “Selected Information Sources.”* **Journal of Broadcasting.**


**Guest editor, “Case Studies of Mass Media in the Third World.” Studies in Third World Societies.**


**Executive editor, Asian Profile. August 1984: pp. 307-402.**


“Rapport of ‘Jiefang Ribao’ with the Public Through Letters to the Editor Column,” (Qian Weifan); “The ‘Two Hundred’ Policy of ‘Wen Hui Bao,’” (Fei Zhengxing); “Xinmin Evening Post: A Popular New Newspaper in Shanghai,” (Sun Wanning).


“The Historical and Global Dimensions of Comic Art,” (John A. Lent); “Preface,” (John A. Lent); “A Cartoonist’s Perspective on Cartooning in Taiwan,” (John A. Lent); “Malay Cartoonists and Humor Writers,” (Ron Provencher); “Khmer Political Cartoonist As Social Critics,” (Kawi Chongkitthawon); “Antonio Velasquez, Father of Philippine Komiks,” (John A. Lent); “New Breed of Cartoonists for a Modern Chinese Life,” (Dong Yu-ching); “Yeh Hung-Chai: Hero Maker of Another Era,” (Jennifer Chiu); “Japanese Influence Harmful to Taiwan Comics,” (Lu Li-Chen); “Freer Climate for Editorial Cartoonists,” (Lin Ching-Wen); “R.K. Laxman and India’s Common Man,” (John A. Lent); “The Japanese Comic Strip ‘Fuku-chan’ (Little Fuku),” (Rei Okamoto).


“Introduction,” (John A. Lent); “Portrayal of the War and Enemy in Japanese Wartime Cartoons,” (Rei Okamoto); “The Reads” and ‘Yellow Covers’: Pre-Modern Predecessors of Comic Books in Japan,” (Kanako Shiokawa); “Nymphs, Nawabs and Nationalism: Myth and History in Indian Comics,” (Aruna Rao); “Ancient Literature and Folklore in Modern Chinese Cartoons,” (Hongying Liu-Lengyel and Alfonz Lengyel); “Travels with ‘The Chief’: Rejab Had, A Malaysian Cartoonist,” (Ronald Provencher); “Releasing the Clamps: Taiwanese Cartoonists Speak Out,” (Hsiang Wen Hsiao).


“Editor’s Note,” (John A. Lent); “ACSS ‘97-Afterword as Preface,” (Suzie Sau Fong Young); “The Irresistible: Hong Kong Movie Once Upon a Time in China Series-An Extensive Interview with Director/Producer Tsui Hark,” (Ange Hwang); “A City on Fire: Hong Kong Cinema as Cultural Logic of Late Capitalism,” (Michael Hoover and Lisa Stokes); “Film Style and Performance: Comedy and Kung Fu from Hong Kong,” (Greg Dancer); “Hong Kong, 1997; Mexico, 1917. Motifs and Historical Perspective,” (Ken Hall); “Modern Identity and Karmic Retribution in Clara Low’s Reincarnations of Golden Lotus,” (Yomi Braester); “Ashes of Time: The Tragedy and Salvation of the Chinese Intelligentsia,” (Juanita Huan Zhou); “Kwan Tak-Hing and the New Generation,” (Tony Williams); “Jackie Chan and the Re-invention of Tradition,” (Ramie Tateishi); “Art Film Is Immortal and National Film Lives Forever,” (Xie Fei); “The Evolution of China’s War Movie in Five Decades: Factors Contributing to Changes, Limits, and Implications,” (Junhao Hong); “Encountering (China, My) Sorrow,” (Suzie Sau Fong Young); “Zhang Yimou in Lumière et Compagnie (1955): 52 Seconds x 9 Readings: An Exercise in Over-Interpretation,” (Shelley Kraicer); “Mikio Naruse and the Japanese Women’s Film,” (Catherine Russell); “Ausgraben und Erinnern: Nomida Chodai Eiga and Betrayal on a Railroad Track,” (Harriet Blankevoort); “Yang Kuei-fei: The Film and Legend,” (Masako Nakagawa); “The ‘Shanghai Factor’ in Hong Kong Cinema: A Tale of Two Cities in Historical Perspective,” (Zhang Zhen); “Time, Space, Identity, and the City: Contemporary Urban China and Japan Projected in Film,” (Eve Gabereau); “Depicting the Buddha, Teaching the Dharma,” (Cynthia Contreras); “Indian Cinema Fifty Years After Independence: A Cinema of Ferment,” (Uma Magal).


“Latin American Comic Art: An Overview,” (John A. Lent); “Argentine Comics,” (Andrés Accorsi); “Argentine Comics Today: A Foreigner’s Perspective,” (Jeff Williams); “Oesterheld, the Literary Voice of Argentine Comics,” (Ana Merino); “Brazilian Pornographic Comics: A View on the Eroticism of a Latin American Culture in the Work of Artist Carlos Zéfiro,” (Waldomiro C. S. Vergueiro); “Comic Art in Colombia: a Short Historical Journey,” (Perucho Mejia G.); “Parallel Lives: Comics and Animated Cartoons in Cuba From Beginning to Present,” (Dario Mogno); “Ares: An Undomesticated Humorist,” (Caridad Blanco de la Cruz); “Cartooning in Uruguay: Not Yet the White Flag,” (Daniel Puch); “Venezuela’s Alonso and the Art of Leaving It All to Art,” (Gisela Gil-Egui).


“Introduction,” (John A. Lent); “How It All Began, or Present at the Creation,” (Maurice Horn); “Pioneering in Brazilian Quadrinhos, as a Cartoonist and Researcher,” (Álvaro de Moya); “In Search of Lost Time or Time Regained,”(Giulio C. Cuccolini); “Is This the Kind of Thing That Serious Academics Do?” (Arthur Asa Berger); “The Story of an ‘Anatomy’ That Gave Recognition to Comics as a Mass Medium,” (Wolfgang J. Fuchs); “Comics and Electronics,” (Will Eisner); “Kicked into the Gutters: or, ‘My Dad Doesn’t Read Comics, He Studies Them,’” (Martin Barker); “How I Became a Herstorian,” (Trina Robbins); “Almost Left at the Gate: An Arrhythmic Career in Comics Scholarship,” (John A. Lent).

Continued as, “Pioneers of Comic Art Scholarship Series,” Spring 2003, pp. 3-73: “Kunzle and the Comic Strip,” (David Kunzle); “Sture Hegerfors and Swedish Comics Scholarship,” (Sture Hegerfors); “Portrait of the Professor as a Failed Cartoonist,” (M. Thomas Inge); “Gary Groth and Kim Thompson: Interviews with the Heart of the Alternative Comics Industry,” (Ana Merino).

“Preface,” (John A. Lent); “The New Age of Asian Animation,” (John A. Lent); “Research on the Achievements of Japan’s First Three Animators,” (Nobuyuki Tsugata); “The Japanese Puppet Animation Master: Kihachiro Kawamoto,” (Yokota Masao); “Having It Both Ways: Making Children Films an Adult Matter In Miyazaki’s My Neighbor Totoro,” (Mariano Purvis); “China’s Animation Beginnings: The Roles of the Wan Brothers and Others,” (John A. Lent and Xu Ying); “Some Characteristics of Chinese Animation,” (Zhang Huilin); “Hong Kong Animation: My Life as Mcdull,” (Hu Tze Yue, Gigi); “Taiwan’s Cuckoo’s Nest and the New Labor Situation,” (Hong Chi Shiau and John A. Lent); “Development of Malaysian Animation from the Perspective of Pioneer Animator Hassan Muthalib,” (John A. Lent); “The Situation of Film and Animation in Laos,” (Nobuyuki Tsugata); “Thai Animation’s Great Strides: A Report,” (John A. Lent); “Famous’s House of Animation -- Creativity and Independence in Indian Animation,” (Harvey Deneroff); “Animation in Nepal,” (Fungma Fudong).


“Introduction,” (John A. Lent and Aaron Gerow); “Documentary as Haunting of the Real: The Logic of Capital in Blind Shaft,” (Ban Wang); “Repatriation and the History of Korean Documentary Filmmaking,” (Nam Lee); “The Rise of Korean Independent Documentary: A Case Study of Sang-Kye-Dong Olympics (27min, 1988, by Kim Dong Won),” (Suhi Choi); “The Significance of Island of Demons and Kriss: The Bali Sub-genre of the South-Seas Films, Their Primitivist Discourse and Tropicalist Fantasy,” (Jeff Green); “Sleepy Consciousness of Thai Documentary Film,” (Chalida Uabumrungjit); “Finding an Indigenous Film Voice: An Interview with Auraeus Solito,” (Interview and Introduction by Aaron


**Editor, “Pioneers of Asian Film Studies.”** *Asian Cinema, Spring/Summer 2006, pp. 35-89.*

“The Origins of Asian Film Studies: Seven Pioneers’ Recollections,” (John A. Lent); “Li Shaobai: From Pioneer Film Research to ‘Dead Tiger’ to Grand Old Mentor of Film Studies,” (John A. Lent); “The Story of a Researcher of Chinese Film History,” (Li Suyuan); “Asian Film Research and Me,” (Ni Zhen); “Asian Film Study as an Offshoot of Mass Communication,” (John A. Lent); “A Lonely Long March,” (Law Kar); “The Accidental Scholar,” (Chris Berry); “Looking Back,” (George Semsel); “Chinese Cinema: Exposures, Research, and Change,” (Esther C. M. Yau).


“The Transformation of Asian Animation: 1995-Present,” (John A. Lent); “Hong Kong Animation: The Uncanny Brush in Wuxia Film,” (Kenny Chow Ka-nin); “The Establishment and Maturation of the Chinese Cartoon School,” (Jin Tianyi); “Transformation from Comic to 2D, Then the 3D Approach: Character Representation of Old Master Q,” “Ann Y. Y. Leung).


“Introduction,” (John A. Lent); “17 Women Cartoonists + One,” (Marlene Pohle, trans., Frank Hoffmann); “‘There’s a Bug in My Ink Bottle’: The Graphic Art of Australian Women -- Greenberg, Graber, and Ord,” (Vicki Karaminas); “A Self-Selected Sisterhood: Women Cartoonists Represented in the Library of Congress Collections,” (Martha H. Kennedy); “Feminine Territoriality: Reflections on the Impact of the Underground and Post-Underground,” (Ana Merino, trans., Elizabeth Polli); “Wonder Woman: Queer Appeal,” (Trina Robbins); “Here Are the Great Women Comics Artists of the United States!” (Trina Robbins); “Women and Mainstream Comic Books,” (Jill S. Katz); “Shôjo Manga (Japanese Comics for Girls) in the 1970s’ Japan as a Message to Women’s Bodies: Interviewing Keiko Takemiya -- A Leading Artist of the Year 24 Flower Group,” (Fusami Ogi); “Hana yori dango (Boys over Flowers) as a Trans-National Comics for Girls beyond Japan,” (Fusami Ogi); “The Touching and the Sensual in Japanese Ladies’ Comics: An Interview with Asako Shiomi,” (Kinko Ito); “Masako Watanabe: 50 Years of Making Girl’s and Ladies’ Comics in Japan,”
(Kinko Ito); “Science, Technology, and Women Represented in Korean Sci-Fi Girls’ Comics,” (Sueen Noh); “Female Cartoonists in Uruguay,” (Raquel Orzuj).


“An Illustrated History of Indian Political Cartooning,” (John A. Lent); “Vivalok Comics: Celebrating All That Is Small in India,” (Karline McLain); “G. Aravindan’s ‘Small Men and the Big World’: Re-Defining the ‘Comic’ in the Strip,” (Gokul T. G.); “Making People Laugh: Toms and K. J. Yesudas, Pioneer Cartoonists in Kerala, India” (Sherlin Sebastian).

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“Malaysian Indians and Their Mass Media.” **South East Asian Studies** (Kyoto, Japan). December 1974, pp. 344-349.


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“Malaysia Short on Media.” Grassroots Editor. Fall 1976, pp. 5-6.


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“Key Sources on Southeast Asian Mass Communications.” *South-East Asia Library Group Newsletter.* December 1978, pp. 8-28.


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“North American Culture Invades the Leeward Islands.” Media Development. 32:2, 1985, pp. 24-25.


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“Reading Between the Lines: Controversy over Liberian Cartoonist’s Plight.” **WittyWorld.** Autumn 1987, pp. 8-9.


“Sources on ISA Detentions.” Berita. Fall 1987, pp. 2-6.


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“Southeast Asia Film Education and Research.” Asian Cinema. III:2, 1988, pp. 4-5.


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“Film in East Asia: Historical and Contemporary Perspectives.” **Asian Culture Quarterly.** Autumn 1990, pp. 1-19.


Review of **June Four.** In *CHOICE.* July/August 1990, pp. 66-67.


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“Millionaires, Pirates, and Risk Takers.” *Big O Magazine*. April 1993, pp. 74-75.


“Cartoons in Hong Kong and South Korea.” Asian Culture Quarterly. Summer 1993, pp. 16-32.


“Southeast Asian Cartooning: Comics in Philippines, Singapore and Indonesia.” Asian Culture Quarterly. Winter 1993, pp. 11-23.


Review of Singapore, Malaysia and Brunei Newspapers. In Berita. Spring/Summer 1993, pp. 4-5.


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**1996**


Review of Corey. The Dictionary of Film Quotations. In ARBA 96, p. 582.


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“In a Man’s World: Turkish Women Animators.” *Animation World*. February 1999, 5 pp. (With Asli Tunç).


2000


“Tapping the Abundant Resources Available To Teach Asia Through Film.” *Asian Cinema*. Spring/Summer 2000, pp. 146-158.


“Animation in Asia: Appropriation, Reinterpretation, and Adoption or Adaptation.” *Screening the Past*. No. 11, November 2000. Online.


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“A Fascinating Story That Mirrors Life Itself.” WittyWorld. Website.


Review. McDaniel. **Electronic Tigers of Southeast Asia.** In **CHOICE.** June 2002, p. 95.


Review. Scott. **European Comics in English Translation.** In **ARBA.** Vol. 34, 2002.


**2003**


“Editor’s Note.” *International Journal of Comic Art*. Fall 2003, p. i.


2004


“India’s Amar Chitra Katha: ‘Fictionalized’ History or the Real Story?” International Journal of Comic Art, Spring 2004, pp. 56-76.


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Review. MacFadyen. Yellow Crocodiles and Blue Oranges: Russian Animated Film Since World War Two. In CHOICE. March 2006.


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“The Quick Turn-Around of Southeast Asian Animation.” *Asian Cinema*. Fall/Winter 2007, pp. 119-123.


“Recent Publications on Asian Cinema (Published in China).” *Asian Cinema*. Fall/Winter 2007, pp. 326-335. (With Yuheng Bao, Donghong Song.)


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“Workers-Specific Comic Art of China: Worker’s Cartoon Group (Beijing) and Frog Cartoon Group (Qiu County, Hebei).” *International Journal of Comic Art*. Spring 2010, pp. 68-102. (With Xu Ying).


**CONFERENCE, LECTURE PRESENTATIONS:**

**1957**
Delegate (representing Ohio University). National convention, Sigma Delta Chi, Houston, Texas, November.

**1964**


**1965**
Participant, Asian Editors Seminar, Manila, Philippines, March 1965.


**1966**

**1967**

Delegate, Symposium on World Journalism, Minneapolis, Minnesota, May 1967.

Delivered lectures on journalism techniques, United High School Press Association, Marshall University, Huntington, West Virginia, October 1967.

**1968**


**1969**


Attended Association for Education in Journalism convention, Berkeley, California, August 1969.

**1970**


**1971**

Panel discussant, “Political Barriers to Effective Transmission and Reception of Broadcasts Among Countries,” at Symposium on Global Broadcasting, Ohio State University, April 24, 1971.


**1972**


Participant and rapporteur, Third International Conference: Modernisation of Asia, Aims-Resources-Strategies, Penang, Malaysia, September 3-8, 1972.


1973

Chaired meeting and delivered lecture on “ETV in Asia” to ETV trainees from Indonesia, sponsored by National Broadcasting Training Centre, Penang, Malaysia, February 2, 1973.

Participant, One Asia Assembly, New Delhi, India, February 5-8, 1973.


Chaired meeting and delivered lecture/slide show on “Southeast Asia Mass Media” and “Communications Education at Universiti Sains Malaysia” for University of Hawaii Asia Study Tour, Penang, Malaysia, June 21, 1973.


Delivered lectures on Asian mass media to Universiti Sains Malaysia off-campus students in Kuala Lumpur, Seremban, Kota Baru and Malacca, Malaysia, September 17, 18, 19, 22, 23, 1973.


Chaired sessions and delivered lecture, “Mass Communication Education at Universiti Sains Malaysia,” two day meeting of Malaysian mass media practitioners, researchers and educators, Penang, Malaysia, November 30-December 1, 1973.

Delivered lecture, “Malaysian Mass Media,” at School of Communications, Chulalongkorn University, Bangkok, Thailand, December 18, 1973.


**1974**


**1975**


1976


Chaired organizational meeting, Malaysia/Singapore/Brunei Studies Group meeting, XXVIII Annual Meeting, Association for Asian Studies, Toronto, Canada, March 21, 1976. Unanimously elected first chairman.


Originator and chairperson, “Mass Media in Developing Asia: Four Conundrums,” panel, 30th International Congress on Human Sciences in Asia and North Africa, Mexico City, Mexico, August 3-8, 1976.


1977


1978


Chaired meeting, Malaysia/Singapore/Brunei Studies Group, XXX Annual Meeting, Association for Asian Studies, Chicago, Illinois, April 1, 1978.


1979


Chaired meeting, Malaysia/Singapore/Brunei Studies Group, 31st Annual Meeting, Association for Asian Studies, Los Angeles, California, March 31, 1979.


Conference Respondent, World Communication Conference, Ohio University, Athens, Ohio, April 29-May 2, 1979.

Consultant, “Third World Mass Media,” School of Journalism, University of Missouri, Columbia, Missouri, May 11-13, 1979. (Also taped discussion on development communication for Robert Knight’s international communications video and audio tape project.)


Consultant, on Lent research and USICA research program, United States International Communication Agency, Washington, D.C., June 1, 1979.


1980


1981


Chaired meeting, Malaysia/Singapore/Brunei Studies Group, 33rd Annual Meeting, Association for Asian Studies, Toronto, Canada, March 14, 1981.


Originator and chairperson, “Journalism in Asia: Historical Perspectives,” panel, Mid-Atlantic Region, Association for Asian Studies, College Park, Maryland, October 17, 1981.

Presented paper, “A History of Newspapers in ASEAN,” Mid-Atlantic Region, Association for Asian Studies, College Park, Maryland, October 17, 1981.


1982


1983


Chaired, “Media Roles in Revolution” panel, Sixth World Media Conference, Cartagena, Colombia, September 7, 1983.


1984


Presented paper, “Film and Governments of the ASEAN,” 38th Annual Conference, University Film and Video Association, James Madison University, Harrisonburg, Virginia, July 31, 1984.


Participant, Conference on Malaysia, Fletcher School of Law and Diplomacy, Tufts University, Medford, Massachusetts, November 18-19, 1984.


1985


1986


Presented lecture, “Is Anyone Revolting in the Communications Revolution?” Asia and World Institute, Taipei, Taiwan, Republic of China, August 6, 1986.


Chaired, panel of Halloran, Ariyaratne and Ramirez, WACC/WIF/AMIC Consultancy on Beyond Development Communication, Singapore, November 18, 1986.


1987

Presented 14 lectures to Bethany College faculty and students in reporting (two), law, public opinion (two), advertising, TV production, intermediate TV, U.S. history, philosophy (two), sociology, magazines, as Benedum Visiting Professor, Bethany, West Virginia, March 8-13, 1987.


1988


“Freedom of Expression and Other Human Rights Issues in Malaysia and Singapore.”


Co-chaired three sessions, working group of WACC Congress 89, Asian Social Institute, Manila, Philippines, September 1998.

1989


Chaired panel, “Mass Communications and Cultural Interaction in Latin America and the Caribbean,” Canadian Conference for Latin American and Caribbean Studies, Carleton University, Ottawa, Canada, October 6, 1989.


1990


Discussant, Participatory Communication Working Group, International Association for Mass Communication Research, Bled, Yugoslavia, August 30, 1990.


1991


Chair, panel on Asian Mass Communications and Popular Culture, Mid-Atlantic Region/Association for Asian Studies, Lock Haven, Pennsylvania, November 2, 1991.

1992


Chair, session on “Application of Information/Communication Technology to Development,” AMIC Conference, Manila, Philippines, July 18, 1992.


Chair, Comic Art Working Group, International Association for Mass Communications Research, Guaruja, Brazil, August 17, 1992.


Chair, panel on Asian Comics, Mid-Atlantic Region/Association for Asian Studies, West Chester, Pennsylvania, November 1, 1992.

Presented paper, “Comic Art in Hong Kong and South Korea,” Mid-Atlantic Region/Association for Asian Studies, West Chester, Pennsylvania, November 1, 1992.

1993


Chair, session, CALACS, Ottawa, Canada, October 23, 1993.


1994


1995


Chair, Asian Cinema Studies Society meeting, at Association for Asian Studies, Washington, D.C., April 8, 1995.


Chair, “Political Economy” session, Fifth Tun Abdul Razak Conference, Athens, Ohio, April 21, 1995.


Member, domestic animation jury, First Seoul International Cartoon and Animation Festival, Seoul, Korea, August 11, 13, 1995.


Originator and chair, “Asian Cartoons and Comics I,” Mid-Atlantic Region/Association for Asian Studies, Towson, Maryland, October 21, 1995.

Originator and chair, “Asian Cartoons and Comics II,” Mid-Atlantic Region/Association for Asian Studies, Towson, Maryland, October 21, 1995.


1996

Member, cartoon jury, Archikatura 3, Bratislava, Slovakia, February 14, 1996.

Member, cartoon jury, “Satyrykon,” Legnica, Poland, February 17, 1996.


Chair, Asian Cinema Studies Society meeting, Honolulu, Hawaii, April 13, 1996.


Chair, “Popular Culture and the Media” panel, Fifth International Philippine Studies Conference, Honolulu, Hawaii, April, 16, 1996.


Chair, Comic Art Working Group panel, International Association for Mass Communication Research, Sydney, Australia, August 22, 1996.


Member, panel on “Communications and Comics,” Cartoon Festival, Istanbul, Turkey, September 23, 1996.


Presented paper, “Asian Film Studies: From Obscurity to Obfuscation,” Symposium on Film Collections in Asia, Beijing, China, October 10, 1996.


Presented lecture, “Issues in the Study of Media Globally,” graduate seminar, Beijing Normal University, Beijing, China, October 12, 1996.

Originator and chair, “Comics and Cartoons in Asia” panel, Mid-Atlantic Region/Association for Asian Studies, Seton Hall University, South Orange, New Jersey, October 26, 1996.

Presented paper, “Establishing Asian Comic Art as Scholarly Endeavor,” Mid-Atlantic Region/Association for Asian Studies, Seton Hall University, South Orange, New Jersey, October 26, 1996.


Discussant, “Perspectives on the Comics Medium,” Eastern Communication Association, Baltimore, Maryland, April 11, 1997


Chair, Asian Cinema panel, Asian Cinema Studies Society 5th Biennial Conference, Peterborough, Canada, August 22, 1997.


Chair, Asian Cinema Studies Society business meeting, Peterborough, Canada, August 22, 1997.


Originator and chair, Comics panel, Mid-Atlantic Region/Association for Asian Studies, West Chester, Pennsylvania, October 26, 1997.


1998


Consultant, Anthropology Department, University of Virginia, Charlottesville, Virginia, February 13, 1998.


“Opening Remarks.” Presentation of awards, “Humor de Fin de Siglo” cartoon festival, Havana, Cuba, June 27, 1998

Member of jury, “Humor de Fin de Siglo” cartoon competition, Havana, Cuba, June 23, 1998.


Presented lecture, “From Kenkoy to Kobau: Comic Strips and Political Cartoons of Asia,” East Asian Language Department, Georgetown University, Washington, D.C., September 25, 1998.

Organizer and chair, “Asian Animation and Cartoons,” Mid-Atlantic Region/Association for Asian Studies, Newark, Delaware, October 25, 1998.

Presented paper, “Animation in Asia: Random Thoughts from Interviews with Six Pioneer Animators,” Mid-Atlantic Region/Association for Asian Studies, Newark, Delaware, October 25, 1998.

1999


Chair, “Asian Popular Culture: Animation and Comics” panel, Popular Culture Association, San Diego, California, April 1, 1999.

Chair, “Asian Popular Culture II” panel, Popular Culture Association, San Diego, California, April 1, 1999.

Chair, “Asian Popular Culture: Filmic Dimensions” panel, Popular Culture Association, San Diego, California, April 1, 1999.


Chair, “Bollywood Movie Mix” panel, South Asian Popular Culture conference, Victoria, Canada, April 22, 1999.


Presented “Cartooning and Philosophy” slide show, 5th Uluslararasi Karikatür Festivali, Ankara, Turkey, May 9, 1999.

Chair, Asia-Pacific Focus panel, Society for Animation Studies, Brisbane, Australia, August 5, 1999.


Lecture on cartooning, House of Cartoons faculty and students, Tehran, Iran, October 3, 1999.


2000

Coordinator, “Comic Art: A Global Idiom,” colloquium, University of Western Ontario, London, Ontario, Canada. February 2 — Jerry Robinson; February 9 — Lat (Mohd. Nor Khalid); March 1 — Oleg and Halyna Dergatchov; March 29 — Maurice Horn; April 12 — Ares and Garrincha.

Member of jury, second Cartoon Biennial, Havana, Cuba, February 13-21, 2000.


Chair, panel, ACSS conference, Norman, Oklahoma, May 19, 2000.


Chair, business meeting, ACSS, Norman, Oklahoma, May 20, 2000.


Discussant, Participatory Communication panel, International Association for Media and Communication Research, Singapore, July 20, 2000.


Gave comments on Asian cartooning and ancient art, Faculty of Fine Arts, Lviv, Ukraine, October 13, 2000.


Chair, two panels of country representatives (Botswana, South Africa, and Zambia), International Workshop on Cartoon Journalism and Democratization in Southern Africa, Gaborone, Botswana, November 9, 2000.


2001


Featured participant, roundtable, “Comic Art Importance,” Peking University, Beijing, China, June 12, 2001.


Invited guest, Shanghai International Film Festival, Shanghai, China, June 14-17, 2001.
Chair, “Asian Animation II” panel, Society for Animation Studies, Montreal, Canada, October 25, 2001.


2002

Lecture, “Trends in Animation Production Globally and in Asia Relative to High Technology,” Shanghai University, Shanghai, China, January 8, 2002.

Discussion, “Animation Possibilities,” Shanghai University, Shanghai, China, January 9, 2002.

Discussion, “Film Studies, Film Scholars,” Shanghai University, Shanghai, China, January 9, 2002.


Discussion, “Asian Film Studies in the U.S.,” graduate students, Shanghai University, Shanghai, China, January 13, 2002.


Chair, Asian Cinema Studies Society business meeting, Association for Asian Studies, Washington, D.C., April 6, 2002.


2003

Chair, Asian Cinema Studies Society business meeting, Association for Asian Studies, New York City, March 29, 2003.


Chair, Asian Popular Culture II: Animation of Japan, Taiwan, and Malaysia. Popular Culture Association, New Orleans, Louisiana, April 17, 2003.


2004


Speaker, Intercountry Exchange. Department of Journalism of Hubei University, Wuhan, China, June 8, 2004.

Lecture, “Animation in Southeast Asia and Korea,” Animation Department students, Shanghai University Film, Television and Technology School, Shanghai, China, June 10, 2004.

Talk, “Trends, Issues of the Animation World and Suggestions for Developing Shanghai University Animation Program.” Animation Department faculty, Shanghai University Film, Television and Technology School, Shanghai, China, June 11, 2004.


Lecture, “Animation and Globalization, with Special Relevance to Korea.” Peking University, Beijing, China, August 26, 2004.


2005


Chair, Asian Popular Culture V: Indian Film & Culture. Popular Culture Association, San Diego, California, March 24, 2005.


Lecture, “Japanese and Chinese Animation.” Ogden High School, 2 classes, Ogden, Utah, April 26, 2005.


Chair, “Youth and Media: Values and Messages” panel. The 14th AMIC Annual Conference, Beijing, China, July 21, 2005.


Chair, “Comic Art” panel. Comic Art Working Group, International Association for Media and Communication Research, Taipei, Taiwan, July 28, 2005.


Chair, Cartoonists Roundtable (9 present). At “Celebrating the Past, Anticipating the Future: Cartooning in Kenya,” First International Cartoon Conference, Daystar University, Nairobi, Kenya, August 18, 2005.


2006


Chair, “Asian Popular Culture I: Japan/Anime.” Popular Culture Association, Atlanta, Georgia, April 12, 2006.

Chair, “Asian Popular Culture II: China.” Popular Culture Association, Atlanta, Georgia, April 13, 2006.


Chair, “Asian Popular Culture IV: Korea and India.” Popular Culture Association, Atlanta, Georgia, April 14, 2006.

Chair, “Asian Popular Culture V: Japan/Film, Rap, Online Games.” Popular Culture Association, Atlanta, Georgia, April 14, 2006.


Chair, panel “Communicating in the New Media Environment.” 15th AMIC Annual Conference, Penang, Malaysia, July 18, 2006.


Paper, “East Africa’s Lively Cartooning Tradition.” International Association for Media and Communication Research, Cairo, Egypt, July 26, 2006.

Chair, Comic Art Working Group. International Association for Media and Communication Research, Cairo, Egypt, July 26, 2006.


Presentation with Questions and Answers, XXX Salón Internacional del Cómic del Principado de Asturias, Gijón, Spain, October 13, 2006.


Chair, “main theme speech” panel, 2006 International Animation Artists Salon, Wuhan, China, November 2, 2006.


2007

Chair, panel, Asian Popular Culture II: Indian and North Korean Film, Taiwanese “Idol Drama.” Popular Culture Association, Boston, Massachusetts, April 4, 2007.


Chair, Master Forum. Asian Youth Animation & Comic Contest and China (Guiyang) Cartoon Art Festival, Guiyang, China, September 7, 2007.

“Closing Remarks” key speech, farewell dinner. Asian Youth Animation & Comic Contest and China (Guiyang) Cartoon Art Festival, Guiyang, China, September 8, 2007.


2008


Guest panelist, “Anime in Academia,” Anime Punch! Columbus, Ohio, April 12, 2008.

Guest speaker, “Anime in Asia,” Anime Punch! Columbus, Ohio, April 12, 2008.


Presented one of main speeches, “Opening Ceremony of Asian Youth Animation and Comics Contest,” Guiyang People’s Square, Guiyang, China, July 18, 2008.


Comments, Awarding Ceremony of 2008 Asian Youth Animation and Comics Contest (televised), Asian Youth Animation and Comics Contest, Guiyang, China, July 18, 2008.

Presentation of nine points concerning establishment of Asian Pacific Animation and Comics Research Center in Guiyang, Guiyang, China, July 21, 2008.


Chair, Comic Art Working Group, IAMCR, Stockholm, Sweden, July 25, 2008.


2009

Meetings with School of Media and Communications faculty, Universiti Kebangsaan Malaysia, Bangi, Malaysia.

   January 6: Graduate Studies in U.S.
   January 7: Evaluation of Undergraduate Programs, UKM.
   January 8: Evaluation of Graduate Program, UKM.
   January 9: Possibility of Joint Research Project.
   January 15: Interactive Meeting with Student Leaders.
   January 16: Report of visit to UKM.


Lecture, “New Media and Modern Society—Impacts with Attending Myths and Some Moral Questions.” Faculty of Social Sciences & Humanities, Universiti Kebangsaan Malaysia, Bangi, Malaysia, January 15, 2009.


Invited symposium with Jilin Animation School faculty, Changchun, China, June 2, 2009.


Lecture. “Symposium on Media and Animation.” Pran’s Media Institute, New Delhi, India, July 9, 2009.

Chair. Media and Entertainment panel, AMIC Conferene, New Delhi, India, July 15, 2009.


Introduction. K. E. Eapen on receiving AMIC Award, AMIC banquet, New Delhi, India, July 13, 2009.


Speech. Closing ceremony. AYACC Summer Camp, Huaxi, China, August 11, 2009.


“Teaching Asian Pop Culture.” A Teaching Asia Workshop: Soft Power in Asia, Mid-Atlantic Region, Association for Asian Studies, Villanova University, Villanova, PA, October 30, 2009.

Invited Roundtable Speaker. IV Zentsuraren Aurrkako Jaialdia/IV Festival Against Censorship. EITB (TV), Bilbao, Spain, November 27, 2009.


2010


Chair. “Asian Popular Culture: Indian Cartoons and Film.” Popular Culture Association, St. Louis, Missouri, April 1, 2010.

Chair. “Asian Popular Culture: Korean Television and Film; Manga and Anime.” Popular Culture Association, St. Louis, Missouri, April 2, 2010.


