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“The Story Behind the Cartoon(s).” **International Journal of Comic Art**. Fall 2006, pp. 497-498.

“Glimpses.” **Asian Cinema**. Fall/Winter 2006, pp. 201-202.

“Recent Publications on Asian Cinema.” **Asian Cinema**. Fall/Winter 2006, pp. 203-216.

“The Richness of African Cartooning.” **Perspectives** (Kenya). June 2006, pp. 9-40.

Review. Neibaur. **The Bob Hope Films**. In **ARBA**. Vol. 37, item 1162.

Review. Duke. **Harrison Ford: The Films**. In **ARBA**. Vol. 37, item 1150.

Review. Jimenez. **The DC Comics Encyclopedia**. In **ARBA**. Vol. 37, item 1121.

Review. Richard Fleischer. **Out of the Inkwell: Max Fleischer and the Animation Revolution**. In **CHOICE**. January 2006.

Review. MacFadyen. **Yellow Crocodiles and Blue Oranges: Russian Animated Film Since World War Two**. In **CHOICE**. March 2006.

Review. Charles Hatfield. **Alternative Comics**. In **CHOICE**. April 2006.

Review. Bart Beaty. **Fredric Wertham....** In **CHOICE**. June 2006.

Review. Krishna Kumar. **Promoting Independent Media: Strategies for Democracy Assistance**. In **CHOICE**. September 2006.

Review. Chris Gehman and Steve Reinke. **The Sharpest Point: Animation at the End of Cinema**. In **CHOICE**. September 2006.

Review. Jeff McLaughlin. **Comics as Philosophy**. In **CHOICE**. December 2006.

2007

“Like a Bird on the Wing.” **Kayhan Caricature**. December 2006 – January 2007, pp. 16-17.

“Southeast Asian Cartooning: An Overview.” **SPAFA Journal**. January-April 2007, pp. 7-12.

“The Uses and Functions of Asian Animation before the Digital Era.” **World Cinema**. 2/2007, pp. 166-179.

“The Geography of Comics Worldwide: Their Terrain, Climate, and Demographics.” **CFA-APA**. No. 71 (March 15, 2007), pp. 1-11.

“The Transformation of Asian Comic Books – 1990s-2006.” **The Comics Journal**. April 2007, pp. 161-165.

“Libel Suit Pending Against South African Cartoonist.” **Comics Journal**. May 2007, p. 41.

“Asia’s Reinvention of Comics.” **The Comics Journal**. July 2007, pp. 184-188, 190.

“Introduction.” (Australian Cartooning). **International Journal of Comic Art**. Spring 2007, p. 377.

“Liao Bingxiong: ‘A Chinese Style Man with Universal Values.’” **International Journal of Comic Art**. Spring 2007, pp. 650-667. (With Xu Ying.)

“The Printed Word.” **International Journal of Comic Art**. Spring 2007, pp. 703-706.

“The Story Behind the Cartoon(s),” **International Journal of Comic Art**. Spring 2007, pp. 745-747.

“The Transformation of Asian Animation: 1995-Present.” **Asian Cinema**. Spring/Summer 2007, pp. 105-137.

“Glimpses.” **Asian Cinema**. Spring/Summer 2007, pp. 273-274.

“Recent Publications on Asian Cinema.” **Asian Cinema**. Spring/Summer 2007, pp. 275-289.

“Comic Books and Comic Strips: A Bibliography of the Scholarly Literature.” **CHOICE**. July 2007, pp. 1855-1856, 1858-1860, 1862-1867.

“Editor’s Note.” **International Journal of Comic Art**. Fall 2007, pp. 1-4.

“Egyptian Cartooning: An Overview.” **International Journal of Comic Art**. Fall 2007, pp. 140-186.

“Using Comics in Development in the Arab World: Prospects and Impediments.” **International Journal of Comic Art**. Fall 2007, pp. 226-242. (With Abdelghani Jbara.)

“The Printed Word.” **International Journal of Comic Art**. Fall 2007, pp. 518-524.

“The Quick Turn-Around of Southeast Asian Animation.” **Asian Cinema**. Fall/Winter 2007, pp. 119-123.

“Glimpses.” **Asian Cinema**. Fall/Winter 2007, pp. 310-312.

“Recent Publications on Asian Cinema.” **Asian Cinema**. Fall/Winter 2007, pp. 313-325.

“Recent Publications on Asian Cinema (Published in China).” **Asian Cinema**. Fall/Winter 2007, pp. 326-335. (With Yuheng Bao, Donghong Song.)

Review. Thomas Andrae. **Carl Barks and the Disney Comic Book**. In **CHOICE**. April 2007.

Review. Christopher P. Lehman. **American Animated Cartoons of the Vietnam Era**. In **CHOICE**. May 2007.

Review. Tom Sito. **Drawing the Line The Untold Story of the Animation Unions from Bosko to Bart Simpson.** In **CHOICE**. May 2007.

Review. Groensteen. **The System of Comics.** In **CHOICE**. September 2007.

Review. Steven Drakeley. **The History of Indonesia.** In **ARBA**. Vol. 38, 2007. No. 374.

Review. Gina Misiroglu. **The Supervillain Book....** In **ARBA**. Vol. 38, 2007. No. 1031.

Review. Jerry Beck. **The Animated Movie Guide.** In **ARBA**. Vol. 38, 2007. No. 1041.

Review. Wertham. **The Circle of Guilt.** **International Journal of Comic Art.** Fall 2007, pp. 543-544.

Review. Packalén and Sharma. **Grassroots Comics -- A Development Communication Tool.** **International Journal of Comic Art.** Fall 2007, p. 545.

Review. **Africa Comics.** **International Journal of Comic Art.** Fall 2007, pp. 548-550.

Review. David Kunzle. **Rodolphe Töpffer: The Complete Comic Strips.** In **CHOICE**. November 2007.

2008

“Kenya’s Gado Wins Major Award.” **Comics Journal.** April 2008, pp. 16-17.

“Cartooning and Wartime China: Part One -- 1931-1945.” **International Journal of Comic Art.** Spring/Summer 2008, pp. 76-139. (With Xu Ying).

“Cartooning, Public Crises, and Conscientization: A Global Perspective.” **International Journal of Comic Art.** Spring/Summer 2008, pp. 352-386.

“Editor’s Remembrances of Wang Fuyang.” **International Journal of Comic Art.** Spring/Summer 2008, p. 553.

“The Printed Word.” **International Journal of Comic Art.** Spring/Summer 2008, pp. 554-558.

“Glimpses.” **Asian Cinema.** Spring/Summer 2008, pp. 186-187.

“Recent Publications on Asian Cinema.” **Asian Cinema.** Spring/Summer 2008, pp. 190-211.

“Recent Publications on Asian Cinema (Published in China).” **Asian Cinema.** Spring/Summer 2008, pp. 212-227. (With Yuheng Bao and Donghong Song).

“Cumulative Index: *Asian Cinema* Vols. 7-18 (1995-2007).” **Asian Cinema**. Spring/Summer 2008, pp. 228-272. (With Jae Woong Kwon, Xu Ying, and Jiwon Yoon).

“Indigenizing Egyptian Comics.” **Comics Journal**. July 2008, pp. 207-209.

“Comic Art as Intercultural Communicator Between East and West.” **Wastucitra**. 1:1 (July 2008), pp. 25-36.

“Asian Animation and Its Search for National Identity and Global Markets: 1. 1995-2007.” **ASIFA Magazine: The International Animation Journal**. 21:1 (Summer) 2008, pp. 31-41.

“Out of Africa: The Saga of Exiled Cartoonists in Europe.” **Scan: Journal of Media Arts Culture**. 5:2, September 2008. 8 pp.

“Celebrating 10 Years of Continuous Publication: Taking Stock.” **International Journal of Comic Art**. Fall/Winter 2008, pp. 1-4.

“Seeking Inwards, Looking Outwards: Taiwanese Cartoonists’ Quest To Transcend Japanese Influences.” **International Journal of Comic Art**. Fall/Winter 2008, pp. 718-736. (With Hong-Chi Shiau).

“The Printed Word.” **International Journal of Comic Art**. Fall/Winter 2008, pp. 788-793.

“The Story Behind the Cartoon.” **International Journal of Comic Art**. Fall/Winter 2008, pp. 862-865.

“Introduction: Women and Cartooning: A Global Perspective.” **International Journal of Comic Art**. Fall/Winter 2008, pp. 6-9.

“The Pot-Holed Road to Artistry for Cameroonian Cartoonist Issa Nyaphaga.” **Comics Journal**. December 2008, pp. 191-194.

“A Look at Iran Comic Art.” **Kayhan Caricature**. December-January. 2008, pp. 4-5, 57.

“Asian Animation and Its Search for National Identity and Global Market: 2--1995-2007.” **ASIFA Magazine**. Winter 2008, pp. 34-40.

“Glimpses.” **Asian Cinema**. Fall/Winter 2008, pp. 309-312.

“Recent Publication on Asian Cinema.” **Asian Cinema**. Fall/Winter 2008, pp. 327-343.

Review. Merritt and Kaufman. **Walt Disney’s Silly Symphonies**. In **CHOICE**. January 2008.

Review. Michaelis. **Schulz and Peanuts: A Biography**. In **CHOICE**. May 2008.

Review. Rocco Versaci. **This Book Contains Graphic Language**. In **CHOICE**. July 2008.

Review. Todd Depastino. **Bill Mauldin: A Life Upfront**. In **CHOICE**. August 2008.

Review. Khoo Gaik Cheng. **Reclaiming Adat: Contemporary Malaysian Film and Literature**. In **Asian Journal of Communication**. September 2008, pp. 296-297.

Review. Ulrich Merkl. **The Complete Dream of the Rarebit Fiend (1904-1913) by Winsor McCay "Silas."** In **International Journal of Comic Art**. Spring/Summer 2008, pp. 565-570.

Review. Maureen Furniss. **Art in Motion: Animation Aesthetics**. Rev. Ed. In **CHOICE**. Dec. 2008.

Review. Christopher P. Lehman. **The Colored Cartoon: Black Representations in American Animated Short Films, 1907-1954**. In **CHOICE**. Dec. 2008.

2009

"Animation in South Asia." **Studies in South Asian Film & Media**. 1:1 (2009), pp. 101-117.

"Strips in Zuidoost-Azië: Terug van Weggeweest." **Stripschrift**. March 2009, pp. 28-33.

"Testimonials: Remembering Keiko I. McDonald." **Post Script**. Winter/Spring 2009, pp. 8-9.

"The Triumphs and Pitfalls of Kenyan Comics." **Comics Journal**. April 2009, pp. 197-200.

"Comics and Philosophy." **Philosophy Now**. May/June 2009, p. 18.

"Triomphes et déboires du dessin illustré au Kenya." **Africultures**. No. 79, 2009, pp. 161-165.

"Comic Art, Democratisation and Conscientisation." **Media Asia**. 36:3, 2009, pp. 123-131.

"Glimpses." **Asian Cinema**. Spring/Summer 2009, pp. 226-227.

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- “Glimpses.” **Asian Cinema**. Fall/Winter 2009, pp. 304-308.
- “Recent Publications on Asian Cinema.” **Asian Cinema**. Fall/Winter 2009, pp. 309-322.
- “Editor’s Note.” **International Journal of Comic Art**. Spring 2009, pp. 1-4.
- “Cartooning in Cypress: Small Is Beautiful.” **International Journal of Comic Art**. Spring 2009, pp. 307-319.
- “The Printed Word.” **International Journal of Comic Art**. Spring 2009, pp. 478-483.
- “**International Journal of Comic Art** Index, Volumes 1-10 (1999-2008).” **International Journal of Comic Art**. Spring 2009, pp. 568-661. (With Xu Ying and Jae-Woong Kwon).
- “An Illustrated History of Indian Political Cartooning.” **International Journal of Comic Art**. Fall 2009, pp. 3-25.
- “Chronicler of Most of a Century: Cartoonist Ding Cong (1916-2009).” **International Journal of Comic Art**. Fall 2009, pp. 195-207. (With Xu Ying).
- “The Printed Word.” **International Journal of Comic Art**. Fall 2009, pp. 447-454.
- “A Course on the International Graphic Novel.” **Wastucitra**. January 2009, pp. 155-165.
- Review. Sheyahshe. **Native Americans in Comic Books**. In **CHOICE**. January 2009.
- Review of Mark Neuzil. **The Environment and the Press: From Adventure Writing to Advocacy**. In **CHOICE**. February 2009.
- Review. Paul Buhle. **Jews and American Comics: An Illustrated History of an American Art Form**. In **CHOICE**. March 2009.
- Review. Ying Zhu. **TV China**. In **CHOICE**. July 2009.
- Review. Bruce Campbell. **Viva La Historieta!** In **CHOICE**. August 2009.
- Review. David Beronä. **Wordless Books**. In **International Journal of Comic Art**. Spring 2009, pp. 508-509.
- Review. Kerry Soper. **Garry Trudeau: Doonesbury and the Aesthetics of Satire**. In **International Journal of Comic Art**. Spring 2009, pp. 522-524.

2010

- “Editor’s Note.” **Asian Cinema**. Spring/Summer 2010, pp. 1-2.

“A Memoir: Conversations with Actress Devika Rani Roerich and Painter Svetoslav Roerich (1980).” **Asian Cinema**. Spring/Summer 2010, pp. 3-38.

“On Organizing Asian Animators and Cartoonists.” **Asian Cinema**. Spring/Summer 2010, pp. 206-207.

“Glimpses.” **Asian Cinema**. Spring/Summer 2010, pp. 223-225.

“Recent Publications on Asian Cinema.” **Asian Cinema**. Spring/Summer 2010, pp. 226-238.

“The Winding, Pot-holed Road of Comic Art Scholarship.” **Studies in Comics**. 1:1 (2010), pp. 7-33.

“Editor’s Note.” **International Journal of Comic Art**. Fall 2010, p. 1.

“Ding Cong: A Mini-Symposium. Fengjing--The Town That Claimed Ding Cong.” **International Journal of Comic Art**. Fall 2010, pp. 425-431.

“A Personal Tribute: In Remembrance of Five Major Comic Art Personalities.” **International Journal of Comic Art**. Fall 2010, pp. 581-587.

“The Printed Word.” **International Journal of Comic Art**. Fall 2010, pp. 614-619.

“Workers-Specific Comic Art of China: Worker’s Cartoon Group (Beijing) and Frog Cartoon Group (Qiu County, Hebei).” **International Journal of Comic Art**. Spring 2010, pp. 68-102. (With Xu Ying).

“The Printed Word.” **International Journal of Comic Art**. Spring 2010, pp. 478-482.

Review. McLain. **India’s Immortal Comic Books**. In **CHOICE**. January 2010.

Review. Duncan and Smith. **The Power of Comics**. In **CHOICE**. April 2010.

Review. Exhibition. “Graphic Heroes....” In **International Journal of Comic Art**. Fall 2010, pp. 690-692.

Review. Exhibition. “Laugh Lines....” In **International Journal of Comic Art**. Fall 2010, pp. 692-694.

Review. Exhibition. “Garo Manga....” In **International Journal of Comic Art**. Fall 2010, pp. 694-695.

Review. Gross. **Is Diss a System?** In **CHOICE**. June 2010.

Review. Apostolidès. **The Metamorphosis of Tintin**. In **CHOICE**. June 2010.

Review. Assouline. **Hergé: The Man Who Created Tintin**. In **CHOICE**. June 2010.

CONFERENCE, LECTURE PRESENTATIONS:

1957

Delegate (representing Ohio University). National convention, Sigma Delta Chi, Houston, Texas, November.

1964

Delivered keynote address, “Scholastic Journalism: Which Direction?” before Manila City Advisors’ Association, Manila, Philippines, October 10, 1964.

Delivered lecture, “On Newspaper Designing,” to Manila college and university editors, Manila, Philippines, November 20, 1964.

Participant, Philippine Press Institute seminars on crime reporting, women’s pages, provincial correspondents, 1964-65.

1965

Participant, Asian Editors Seminar, Manila, Philippines, March 1965.

Panel discussant, “CFM Hour,” Channel 13, Manila, Philippines, 1965.

1966

Delivered two lectures on journalism techniques, Chippewa Valley High School Press Association, Eau Claire, Wisconsin, October 1966.

1967

Attended Wisconsin Press Association convention, Eau Claire, Wisconsin, January 1967.

Delegate, Symposium on World Journalism, Minneapolis, Minnesota, May 1967.

Delivered lectures on journalism techniques, United High School Press Association, Marshall University, Huntington, West Virginia, October 1967.

Delegate (representing Marshall University). National convention, Sigma Delta Chi, Minneapolis, Minnesota, November 1967.

1968

Directed United High School Press Association conventions, Huntington, West Virginia, Fall 1968, Spring 1969.

1969

Delivered lectures on journalism techniques, Wyoming Scholastic Press Association, Laramie, Wyoming.

Attended Association for Education in Journalism convention, Berkeley, California, August 1969.

1970

Attended Association for Education in Journalism convention, Washington, D.C., August 1970.

Prepared paper, "A Bibliography of Bibliographies: Selected with Special Attention to North American/Asian Developmental Communication," (With James W. Markham) for Documentation Conference, East-West Center, Honolulu, Hawaii, October 26-30, 1970.

1971

Panel discussant, "Political Barriers to Effective Transmission and Reception of Broadcasts Among Countries," at Symposium on Global Broadcasting, Ohio State University, April 24, 1971.

Presented paper, "International Communication Professors Conceptualize the Field and Outline Teacher Qualifications: Some Additional Thoughts," to International Communication Division, Association for Education in Journalism, Columbia, South Carolina, August 25, 1971.

1972

Panel discussant, "Broadcasting in Pacific Nations," Twenty-Second Annual Broadcast Industry Conference, California State University, San Francisco, California, April 19-22, 1972.

Panel discussant, "Meeting of Experts on Integrated Approaches to the Use of Broadcasting and Other Communication Media for Family Planning and Other Developmental Areas," sponsored by UNESCO and National Broadcasting Training Centre, Kuala Lumpur, Malaysia, August 14-18, 1972.

Presented paper, "Broadcasting in the United States," to Regional Course on Educational Media Planning and Production, sponsored by UNESCO, at National Broadcasting Training Centre, Kuala Lumpur, Malaysia, September 1, 1972.

Participant and rapporteur, Third International Conference: Modernisation of Asia, Aims-Resources-Strategies, Penang, Malaysia, September 3-8, 1972.

Member, Workshop Working Committee, "The Roles of Universities in Local and Regional Development in Southeast Asia," Regional Institute of Higher Education and Development, Penang, Malaysia, December 4-7, 1972.

1973

Chaired meeting and delivered lecture on "ETV in Asia" to ETV trainees from Indonesia, sponsored by National Broadcasting Training Centre, Penang, Malaysia, February 2, 1973.

Participant, One Asia Assembly, New Delhi, India, February 5-8, 1973.

Delivered lecture, "Mass Media in Southeast Asia," at Rajendra Prasad School of Mass Communications, New Delhi, India, February 6, 1973.

Delivered lecture, "Southeast Asian Newspapers," at Indian Institute of Mass Communication, New Delhi, India, February 8, 1973.

Chaired meeting and delivered lecture/slide show on "Southeast Asia Mass Media" and "Communications Education at Universiti Sains Malaysia" for University of Hawaii Asia Study Tour, Penang, Malaysia, June 21, 1973.

Delivered lecture, "Differences Between the Broadcast Trainer and the Academician," before National Broadcasting Training Centre, Regional Conference on Broadcasting Training, Kuala Lumpur, Malaysia, June 28, 1973. Sponsored by UNESCO.

Chaired panel on "Malaysian Mass Media" for NBTC/Friedrich Ebert Stiftung Regional Radio Broadcasting Course, Penang, Malaysia, August 10, 1973.

Delivered lectures on Asian mass media to Universiti Sains Malaysia off-campus students in Kuala Lumpur, Seremban, Kota Baru and Malacca, Malaysia, September 17, 18, 19, 22, 23, 1973.

Delivered public lecture, "The Press of Asia," at United States Information Service, Kuala Lumpur, Malaysia, October 3, 1973.

Delivered public lecture, "Comic Art in Asian Mass Media," at National Art Gallery, Kuala Lumpur, Malaysia, November 2, 1973.

Invited observer, Inaugural Meeting, CEPTA TV Association, Singapore, November 22-24, 1973.

Delivered lecture, "Problems and Trends of Asian Newspapers," at Journalism Programme, Nanyang University, Singapore, November 23, 1973.

Chaired sessions and delivered lecture, "Mass Communication Education at Universiti Sains Malaysia," two day meeting of Malaysian mass media practitioners, researchers and educators, Penang, Malaysia, November 30-December 1, 1973.

Delivered lecture, "Malaysian Mass Media," at School of Communications, Chulalongkorn University, Bangkok, Thailand, December 18, 1973.

Delivered public lecture, "Changes in Journalism: A Comparative Approach to American and Asian Journalism," at United States Information Service, Vientiane, Laos, December 21, 1973.

1974

Presented paper, "Malaysian Broadcasting: Guided Media in Operation," before "Broadcasting in Pacific Nations III," Broadcast Industry Conference, San Francisco, California, April 23, 1974.

Presented Paper, "Mass Media in Malaysia," at Asian Studies Pacific Area Conference, San Diego, California, June 15, 1974.

Presented paper, "Mass Media in the Developing World: Four Conundrums," to International Scientific Conference, "The Contribution of the Mass Media to the Development of Consciousness in a Changing World," Working Group on Mass Media and Developing Nations, sponsored by International Association for Mass Communication Research, Leipzig, German Democratic Republic, September 19, 1974.

Presented paper, "Foreign News Content of United States and Asian Print Media: A Literature Review and Problem Analysis," to "The News Media and Asian Studies" panel, Mid-Atlantic Region symposium, Association for Asian Studies, 3rd Annual Meeting, Bucknell University, Lewisburg, Pennsylvania, November 10, 1974.

Participant, "Conference on Latin America," sponsored by Temple University and St. Joseph's, Sugarloaf Conference Centre, Philadelphia, Pennsylvania, November 23-24, 1974.

1975

Originator and chairperson, "Cultural Pluralism and Social Class Formation in the Malaysian Context: An Institutional Perspective," panel, XXVII Annual Meeting, Association for Asian Studies, San Francisco, California, March 24, 1975.

Presented paper, "Mass Media in a Culturally Pluralistic Society--Malaysia: A Case Study," to "Cultural Pluralism and Social Class Formation in the Malaysian Context: An Institutional Perspective" panel, XXVII Annual Meeting, Association for Asian Studies, San Francisco, California, March 24, 1975.

Panel discussant, "Where Should Realism Stop?" First International Media Conference, Pan American University, Edinburg, Texas, March 21, 1975.

Originator and chairperson, "The Guided Press of Southeast Asia: National Development vs. Freedom of Expression," panel, Asian Studies Pacific Area Conference, Honolulu, Hawaii, June 19, 1975.

Presented paper, "Malaysia and Singapore: Media for National Development or Development of National Leaders?" to "The Guided Press of Southeast Asia: National Development vs. Freedom of Expression" panel, Asian Studies Pacific Area Conference, Honolulu, Hawaii, June 19, 1975.

Presented paper, "Mass Media in Tun Razak's Malaysia," to Midwest Conference on Asian Affairs, Ohio University, Athens, Ohio, October 25, 1975.

Presented paper, "International News in United States Media: Myths, Stereotypes and Realities," to "New Trends in Teaching Asia Workshop," Temple University, Ambler Campus, October 24, 1975.

Moderator, "International News Reporting in the United States," Mid-Winter Seminar for A.I.D. grantees, sponsored by Philadelphia Council for International Visitors, **Bulletin**, Philadelphia, Pennsylvania, December 22, 1975. (25 graduate level students from 7 Asian, 5 African and 1 Latin American countries.)

1976

Presented paper, "How Independent Are Commonwealth Caribbean Mass Media in the Era of Independence?" to Caribbean Studies Association, Second Annual Conference, Castries, St. Lucia, January 7-9, 1976.

Delivered lecture, "Asian Journalism: The Completed Revolution," at Caribbean Institute of Mass Communication, University of West Indies, Mona, Kingston, Jamaica, January 14, 1976.

Chaired organizational meeting, Malaysia/Singapore/Brunei Studies Group meeting, XXVIII Annual Meeting, Association for Asian Studies, Toronto, Canada, March 21, 1976. Unanimously elected first chairman.

Presented paper, "In Quest of the Paraphernalia of Modernity: Commonwealth Caribbean Mass Media," to Latin American Studies Association, Sixth National Meeting, Atlanta, Georgia, March 26, 1976.

Presented paper, "Grasping for the Paraphernalia of Modernity: Commonwealth Caribbean Mass Media," to International Communication Association, 26th Annual meeting, Portland, Oregon, April 17, 1976.

Observer, International Press Institute 25th General Assembly, Philadelphia, Pennsylvania, May 10-12, 1976.

Presented paper, "Philippine Mass Media Thirty Years After Independence: Not Very Independent," to Asian Studies on the Pacific Coast, Asilomar Conference Grounds, Pacific Grove, California, June 12, 1976.

Originator and chairperson, "Mass Media in Developing Asia: Four Conundrums," panel, 30th International Congress on Human Sciences in Asia and North Africa, Mexico City, Mexico, August 3-8, 1976.

Presented paper, "Press Freedom in Asia: The Quiet, but Completed, Revolution," to "Mass Media in Developing Asia: Four Conundrums," panel, 30th International Congress on Human Sciences in Asia and North Africa, Mexico City, Mexico, August 3-8, 1976.

Discussant, for papers of panel, "The Media and International Understanding: What Pictures of the World Are Presented By the Media?" International Association for Mass Communication Research (IAMCR), 10th General Assembly and Scientific Conference, University of Leicester, England, September 1, 1976.

Resource person, Technical Group meeting of Caribbean Food and Nutrition Institute, "Nutrition and the Mass Media," St. Catherine, Jamaica, September 12-18, 1976.

Guest lecturer, "Asian Mass Communications: Trends and Problems." "Asian World" Course, Temple University, October 28, 1976.

1977

Presented paper, "Recent Directions (or Lack of Such) in Mass Media of the Commonwealth Caribbean," Caribbean Studies Association, Third Annual Conference, Port of Spain, Trinidad, January 11-13, 1977.

Lecture, "Press Freedom in Asia," Asian Studies Group, Temple University, January 28, 1977.

Presented paper, "The Guiding Light: Mass Media and National Ideology Formation and Propagation in Third World Nations," to "Culture and Communication" Conference, Temple University, Philadelphia, Pennsylvania, March 12, 1977.

Chaired meeting, Malaysia/Singapore/Brunei Studies Group, XXIX Annual Meeting, Association for Asian Studies, New York, New York, March 26, 1977.

Lecture, "The Guided Press of Southeast Asia," Asia Society, Malaysia/Singapore, Philippines and Thailand Councils, Asia Society House, New York, New York, May 24, 1977.

Presented invited paper, "The Guiding Light: Mass Media and National Ideology Formation and Propagation in Third World Nations," Minorities Division, Association for Education in Journalism, Madison Wisconsin, August 24, 1977.

Presented invited paper, "Mass Communications Research in the Philippines: Background, Trends, Problems and Needs," Midwest Conference on Asian Affairs, DeKalb, Illinois, October 14, 1977.

Originator and chairperson, "Historical Topics in Asian Mass Communications," panel, Midwest Conference on Asian Affairs, DeKalb, Illinois, October 14, 1977.

Presented paper, "The Philippine Press During the Revolution and the Filipino-American War," Midwest Conference on Asian Affairs, DeKalb, Illinois, October 14, 1977.

Invited participant, "Public Diplomacy in Latin America" seminar, United States Information Agency, Washington, D.C., October 27, 1977.

Presented paper, "A Content Analysis of National Media Coverage of Asian News and Information," Mid-Atlantic Region/Association for Asian Studies, Woodrow Wilson School, Princeton University, Princeton, New Jersey, October 30, 1977.

Guest lecturer, "The Guided Press of Southeast Asia," "Asian World" course, Temple University, November 1, 1977.

Presented paper, "Mass Communication Research in Southeast Asia: Recent Trends and Developments," Conference on Southeast Asian Studies, Kota Kinabalu, Sabah, Malaysia, November 23, 1977.

1978

Presented paper, "Mass Media, Folk Media and Rural Masses in the Third World," at "Role of Mass Media in the Development of Non-Western Societies" panel, 19th Annual Meeting, International Studies Association, Washington, D.C., February 24, 1978.

Presented paper, "Transnational Influences on Commonwealth Caribbean Mass Communications," at "Transnational Forces in the Caribbean" panel, 19th Annual Meeting, International Studies Association, Washington, D.C., February 25, 1978.

Originator and chairperson, "Malaysia Studies: State of the Field" panel, 30th Annual Meeting, Association for Asian Studies, Chicago, Illinois, April 1, 1978.

Presented paper, "Mass Communications Research in Malaysia: Background, Trends, Problems and Needs," Association for Asian Studies, Chicago, Illinois, April 1, 1978.

Chaired meeting, Malaysia/Singapore/Brunei Studies Group, XXX Annual Meeting, Association for Asian Studies, Chicago, Illinois, April 1, 1978.

Originator and chairperson, "Information Sources on Southeast Asian Mass Communications" panel, Asian Studies on the Pacific Coast Conference, Anaheim, California, June 9, 1978.

Presented paper, "Key Sources on Southeast Asian Mass Communications," Asian Studies on the Pacific Coast Conference (ASPAC), Anaheim, California, June 9, 1978.

Presented paper, "Mass Communications in the Third World: Some Ethical Considerations," Speech Communication Association Second Summer Conference on Intercultural/International Communication, University of South Florida, Tampa, Florida, July 20, 1978.

Presented invited paper, "The Perpetual See-Saw: Press Freedom in Southeast Asia," International Communications Division, Association for Education in Journalism, Seattle, Washington, August 16, 1978.

Presented paper, "To and From the Grave: Press Freedom in South Asia," Seventh Annual Meeting, Mid Atlantic Region, Association for Asian Studies, George Washington University, Washington, D.C., October 28, 1978.

Presented paper, "Sources for the Study of Asian Broadcasting," 54th National Association of Educational Broadcasters Convention, Washington, D.C., October 31, 1978.

Guest lecture, "The Press of Asia," "Asian World" course, Temple University, Philadelphia, Pennsylvania.

Paper prepared for presentation, "Grassroots Renaissance: The Increasing Importance of Folk Media in Third World Nations," International Seminar on Folk Culture, Institute of Oriental and Orissan Studies, Cuttack, India, December 19-23, 1978. In absentia.

1979

Presented paper, "The UNESCO Debate on the Role of Mass Media in the Third World: An Assessment of the Issues, Fora and Literature," Conference on Culture and Communication, Temple University Center City, Philadelphia, Pennsylvania, March 22, 1979.

Presented paper, "Freedom of Expression in Asia," 20th Annual Meeting, International Studies Association, Toronto, Canada, March 24, 1979.

Invited participant, "World Communications," Independence Seminar of the Global Interdependence Center, University of Pennsylvania, Philadelphia, Pennsylvania, March 27, 1979.

Presented paper, "Social Change and the Human Right of Freedom of Expression in Malaysia," 31st Annual Meeting, Association for Asian Studies, Los Angeles, California, March 31, 1979.

Chaired meeting, Malaysia/Singapore/Brunei Studies Group, 31st Annual Meeting, Association for Asian Studies, Los Angeles, California, March 31, 1979.

Presented paper, "Recent Political and Economic Aspects of Mass Media in Trinidad, Barbados, Jamaica and Guyana," South Eastern Council on Latin American Studies, Tampa, Florida, April 20, 1979.

Moderator, "New Technology and Communications: How Will the Emergence of New Media Change International Communication?" World Communication Conference, Ohio University, Athens, Ohio, May 1, 1979.

Conference Respondent, World Communication Conference, Ohio University, Athens, Ohio, April 29-May 2, 1979.

Consultant, "Third World Mass Media," School of Journalism, University of Missouri, Columbia, Missouri, May 11-13, 1979. (Also taped discussion on development communication for Robert Knight's international communications video and audio tape project.)

Presented paper, "Mass Communications Research in the Caribbean: Background and Problems," Fourth Annual Meeting and Conference, Caribbean Studies Association, Fort-de-France, Martinique, May 28, 1979.

Consultant, on Lent research and USICA research program, United States International Communication Agency, Washington, D.C., June 1, 1979.

Guest lecturer, "Press and Government in South Asia," 32nd Annual Seminar of the South Asia Regional Studies Department, University of Pennsylvania, Philadelphia, Pennsylvania, October 11, 1979.

Participant, World Media Conference, "Prospects for Press Freedom in a New World Information Order," New York, New York, October 11-14, 1979.

Presented paper, "The Missionary Press of Asia: 1550-1860: Precursors of Today's Journalism," 3rd Annual Third World Conference, Omaha, Nebraska, October 25, 1979.

Presented paper, "Politics and Newspapers of Asia: An Historical and Contemporary Treatment," 11th Annual Meeting, Northeastern Political Science Association, Newark, New Jersey, November 9, 1979.

Consultant, Cormosea Southeast Asian Research Tools: A Survey for the Need of a National Development Plan, Ann Arbor, Michigan, November 30-December 2, 1979.

Invited participant, "Toward an American Agenda for a New World Order of Communications," United States National Commission for UNESCO, University of Georgia, Athens, Georgia, December 11-15, 1979.

Resource person, "Toward an American Agenda for a New World Order of Communications," United States Commission for UNESCO, buzz group on "U.S. Responsibility for Communication Development," Athens, Georgia, December 13-15, 1979.

1980

Chaired meeting, Malaysia/Singapore/Brunei Studies Group, 32nd Annual Meeting, Association for Asian Studies, Washington, D.C., March 22, 1980. Re-elected chairman.

Presented talk, "Background of Malaysia/Singapore/Brunei Studies Group," "Current Activity in the Field" panel, Malaysia/Singapore/Brunei Studies Group, Association for Asian Studies, Washington, D.C., March 21, 1980.

Invited participant, "Comparing Information Societies: Directions for Research," sponsored by University of Washington, Batelle Research Center, Seattle, Washington, March 27-April 1, 1980.

Presented paper, "Visual Literacy in the Third World: A Brief Literature Review and Problem Analysis," Broadcast Education Association, Las Vegas, Nevada, April 11, 1980.

Presented paper, "National Development and Mass Media in the Commonwealth Caribbean," Fifth Caribbean Studies Association Meeting, Willemstad, Curaçao, May 8, 1980.

Presented paper, "Philippine Mass Media During the Advent of the Eighties, and after Seven Years of Martial Law," Philippine Studies Conference, Kalamazoo, Michigan, May 30, 1980.

Participant, orientation, Journalism Group Study Project in India, Columbia University, New York, May 31, June 21, 1980.

Presented talk, "Third World and New Technology," panel on "Press in the New Electronic Age," United States International Communication Agency, Calcutta, India, August 8, 1980.

Presented invited paper, "The Research Experience in the Third World: Some Notes," Association for Education in Journalism, Boston, Massachusetts, August 11, 1980. In absentia.

Lecture, "Third World Mass Communications: Challenges and Problems," University of Kerala, Kariavattom, India, August 19, 1980.

Originator and chair, "The Appropriateness of Western Communication Research and Theory in the Third World," panel, 12th General Assembly, International Association for Mass Communication Research, Caracas, Venezuela, August 29, 1980.

Presented paper, "Communication Research in the Third World: Removing the Ideological Tints, Methodological Snobbery and Vested Interests? -- A Literature Review," 12th General Assembly, International Association for Mass Communication Research, Caracas, Venezuela, August 29, 1980.

Presented invited paper, "Visual Literacy in the Third World: A Brief Literature Review and Problem. Analysis," at panel on "A World View of Visual Literacy: Present Needs and Possible Solutions," International Visual Literacy Association conference, University of Maryland, College Park, Maryland, November 8, 1980.

Presented paper with Don Fork, "Visual Literacy: An International Overview and Needs Assessment," Temple University and University of Haifa (Israel) Symposium on Education for Culturally Diverse Populations, Temple University, Philadelphia, Pennsylvania, November 13, 1980.

1981

Co-originator and chairman, "Malaysian Studies: The State of the Disciplines of Pre-History, History, Geography and Bibliography," panel, 33rd Annual Meeting, Association for Asian Studies, Toronto, Canada, March 13, 1981.

Chaired meeting, Malaysia/Singapore/Brunei Studies Group, 33rd Annual Meeting, Association for Asian Studies, Toronto, Canada, March 14, 1981.

Presented paper, "Mass Media in Southeast Asia: Builders of National Identities or Promoters of Political Figures?" 1981 Conference on Culture and Communication, Philadelphia, Pennsylvania, April 10, 1981.

Moderator, "The Mass Media in Nation-Building: An Examination of the Role of the Mass Media in Developing Nations," panel, 1981 Conference on Culture and Communication, Philadelphia, Pennsylvania, April 10, 1981.

Originator and chairperson, "Mass Communication in the Caribbean," 6th Annual Conference, Caribbean Studies Association, Charlotte Amalie, St. Thomas, U.S. Virgin Islands, May 28, 1981. Broadcast live over Radio Station WVWI.

Presented paper, "Mass Communications in the Netherlands Antilles: The Changing Picture, 1968-1980," 6th Annual Conference, Caribbean Studies Association, Charlotte Amalie, St. Thomas, U.S. Virgin Islands, May 28, 1981.

Originator and chairperson, "Journalism in Asia: Historical Perspectives," panel, Mid-Atlantic Region, Association for Asian Studies, College Park, Maryland, October 17, 1981.

Presented paper, "A History of Newspapers in ASEAN," Mid-Atlantic Region, Association for Asian Studies, College Park, Maryland, October 17, 1981.

Presented invited position paper, "Telematics in the Year 2000: Some Moral Questions," International Task Force, "Telecommunications in the Year 2000," conference, Rutgers University, New Brunswick, New Jersey, November 18, 1981.

1982

Discussant, "Transnational Corporations and Democratization of Latin American Communications," panel, Latin American Studies Association, Tenth National Meeting, Washington, D.C., March 4, 1982.

Presented paper, "Human Rights in Malaysia," Association for Asian Studies, 34th Annual Meeting, Chicago, Illinois, April 2, 1982.

Presented talk, "Research Priorities in Malaysian Mass Communications," Malaysian studies roundtable, Association for Asian Studies, 34th Annual Meeting, Chicago, Illinois, April 3, 1982.

Chaired meeting, Malaysia/Singapore/Brunei Studies Group, Association for Asian Studies, 34th Annual Meeting, Chicago, Illinois, April 3, 1982.

Presented lecture, "The Media and International Studies," International Studies Association Middle Atlantic Region and Council on International Studies and Programs, "US Department of Education: International Studies/Foreign Language Development: A Multi-Region National Approach," Northeast Regional Meeting, 777 UN Plaza, New York, New York, April 22, 1982.

Presented lecture, "Alternatives: New World Information Order Workshop on U.S. Media Coverage of the Third World," Council on International and Public Affairs, Church Center for the UN, New York, New York, April 23, 1982.

Co-leader, "Cuban Media Study Tour," Havana, Cuba, April 30-May 7, 1982.

Presented talk, "Cuban Media," Union of Democratic Communications, Philadelphia, Pennsylvania, June 19, 1982.

Chaired panel, "Theatre," Association of Caribbean Studies Fourth Annual Conference, Havana, Cuba, July 14, 1982.

Presented paper, "Mass Media and Socialist Governments in the Commonwealth Caribbean," Fourth Annual Conference, Association of Caribbean Studies, Havana, Cuba, July 15, 1982.

Presented invited paper, "Teaching and Research in International Communication and Comparative Journalism: Some Trends and Portents," Association for Education in Journalism, Athens, Ohio, July 26, 1982.

Chaired, "The Media in Malaysia" panel, First Annual Summer Conference, Malaysia/Singapore/Brunei Studies Group, Athens, Ohio, August 10, 1982.

Presented paper, "The Mass Media in East Malaysia," First Annual Summer Conference, Malaysia/Singapore/Brunei Studies Group, Athens, Ohio, August 10, 1982.

Presented invited paper, "Cultural, Political and Economic Consequences of Asian Mass Media: A Contemporary and Futuristic View," Fifth World Media Conference, Seoul, Korea, October 8, 1982.

Presented paper, "Western-Type Communications Research in the Third World: A Critical Appraisal," National Conference, Union for Democratic Communications, Philadelphia, Pennsylvania, November 12, 1982.

Participant (invited), 11th International Conference on the Unity of the Sciences, Philadelphia, Pennsylvania, November 25-28, 1982.

1983

Presented paper, "Cuban Mass Media: Historical and Contemporary Perspective," Fifth International Culture and Communication Conference, Philadelphia, Pennsylvania, March 26, 1983.

Presented paper, "United States Foreign News Coverage and the Case of Central America," at "Bias in the News: Impact on U.S. Foreign Policy in Central America" panel, sponsored by Union of Democratic Communicators and Washington Institute for Social Research, National Press Club, Washington, D.C., May 18, 1983.

Chaired, "Caribbean Mass Communications: International Dimensions," panel, Eighth Annual Meeting, Caribbean Studies Association, Santo Domingo, Dominican Republic, May 26, 1983.

Presented paper, "International Eyes on Caribbean Mass Communication," Eighth Annual Meeting, Caribbean Studies Association, Santo Domingo, Dominican Republic, May 26, 1983.

Participant, World Journalists' Seminar and Central American Fact-Finding Tour, Guatemala City, Guatemala, and Tegulcigalpa, Honduras, June 8-14, 1983.

Presented paper, "Government and Mass Media in Post-Martial Law Philippines," Philippine Studies Conference, Athens, Ohio, August 3, 1983.

Presented paper, "Restructuring of Mass Media in Malaysia and Singapore--Pounding in the Coffin Nails?" Second Annual Malaysia/Singapore/Brunei Studies Group Conference, Athens, Ohio, August 3, 1983.

Chaired, "Media Roles in Revolution" panel, Sixth World Media Conference, Cartagena, Colombia, September 7, 1983.

Chaired, "Perceptions of the U.S. Media" panel, "Communication, Mass Media and Development: A Research Conference," Chicago, Illinois, October 15, 1983.

Presented paper, "A Revolt Against a Revolution: Asian Resistance to Videography," "Communication, Mass Media and Development: A Research Conference," Chicago, Illinois, October 15, 1983.

Chaired, "Mass Communication in Asia: Research Perspectives" panel, Mid-Atlantic Region Association for Asian Studies, University of Pennsylvania, Philadelphia, Pennsylvania, October 29, 1983.

Presented paper, "Mass Communication Research in Asia: Priorities and Implications," Mid-Atlantic Region Association for Asian Studies, University of Pennsylvania, Philadelphia, Pennsylvania, October 29, 1983.

Presented paper, "South Asia: Government and Press," Mid-Atlantic Region of Association for Asian Studies, University of Pennsylvania, Philadelphia, Pennsylvania, October 30, 1983.

1984

Presented paper, "Videography in Asia: Revolution, Resistance and Reform," 13th Annual Communications Conference, Howard University, Washington, D.C., February 16, 1984.

Moderator, panel, "Coverage of Central America," Union of Democratic Communicators, Temple University, Philadelphia, Pennsylvania, February 29, 1984.

Participant, member of US advisory group, Caribbean Basin Telecommunications Consortium Inc., Miami, Florida, March 10-11, 1984.

Discussant, panel, "A Reexamination of Western Social Science Concepts in Southeast Asian Studies," 36th Meeting, Association for Asian Studies, Washington, D.C., March 25, 1984.

Invited participant, "Southeast Asia Studies: Options for the Future," East Asia Program Wilson Center, Freer Gallery, Washington, D.C., March 26, 1984.

Presented paper and led seminar, "Impact of Media on Life (Especially American)" to European "American Studies Professors," Council for International Visitors, Philadelphia, Pennsylvania, April 26, 1984.

Meetings of Telejapan "Japan Today" advisory group: Washington, D.C., April 23, 1984; New York, March 22, June 4, 1984.

Presented paper, "Cuban Mass Communications and the Revolution," IX Annual Conference, Caribbean Studies Association, St. Kitts, May 30, 1984.

Presented lecture, "U.S. Foreign Policy and Mass Media, with Emphasis on Central America," before Foreign Policy Research Institute, "Domestic Factors in U.S. Foreign Policy," seminar for Latin American visitors, Faculty Club, University of Pennsylvania, Philadelphia, Pennsylvania, June 14, 1984.

Presented keynote address, "Toward a Modern Mass Communication Curriculum: The Redesigning of Indian Programs," All-India Workshop in Journalism/Communication, Ecumenical Christian Centre, Whitefield, India, June 26, 1984, junior faculty; July 2, 1984, heads of departments and senior faculty.

Presented lecture, "Media Imperialism," American Center, U.S.I.S., Lahore, Pakistan, July 9, 1984.

Presented lecture, "Mass Media in the Third World," Information Services Academy, American Centre, U.S.I.S., Islamabad, Pakistan, July 11, 1984.

Presented lecture, "Media Imperialism," Information Services Academy, American Center, U.S.I.S., Islamabad, Pakistan, July 12, 1984.

Presented lecture, "Mass Media Are Often Not for the Masses," Pakistan Broadcasting Academy, Islamabad, Pakistan, July 15, 1984.

Presented lecture, "Mass Media in the Third World: An American View," American Center, U.S.I.S., Hyderabad, Pakistan, July 17, 1984.

Presented lecture and led roundtable discussion, "Development and Communication," Economists Discussion Group of Experts, Pakistan and Gulf Economist office, Karachi, Pakistan, July 18, 1984.

Presented lecture, "Mass Media in the Third World," American Center, U.S.I.S., Karachi, Pakistan, July 18, 1984.

Presented paper, "Film and Governments of the ASEAN," 38th Annual Conference, University Film and Video Association, James Madison University, Harrisonburg, Virginia, July 31, 1984.

Chaired working group on "Comics and Funnies: International Political and Social Dimensions," International Association for Mass Communications Research, Palace of Culture, Prague, Czechoslovakia, August 28, 1984.

Presented paper, "Comic Art in Selected Asian Countries," International Association for Mass Communications Research, Palace of Culture, Prague, Czechoslovakia, August 28, 1984.

Chaired panel on "Colonialism, Imperialism, Mass Communications in the Caribbean," Twelfth Annual Conference on Latin America, Sugarloaf, Temple University, Philadelphia, Pennsylvania, November 10, 1984.

Chaired panel on "Mass Media in the Caribbean: Historical, Political, and Cultural Dimensions," Twelfth Annual Conference on Latin America, Sugarloaf, Temple University, Philadelphia, Pennsylvania, November 10, 1984.

Presented paper, "Colonialism, Imperialism and Mass Media in Dutch and British Antilles," Twelfth Annual Conference on Latin America, Sugarloaf, Temple University, Philadelphia, Pennsylvania, November 10, 1984.

Participant, Conference on Malaysia, Fletcher School of Law and Diplomacy, Tufts University, Medford, Massachusetts, November 18-19, 1984.

Presented paper, "Japan-United States: Bi-National Communication and Information Flows and Usages," Telejapan editorial board meeting, Nippon Club, New York, New York, November 28, 1984.

1985

Presented paper, "Singapore Mass Media: Concentration, Control and Corporateness," 17th Annual Communications Week, Ohio University, Athens, Ohio, May 1, 1985.

Presented paper, "Cable Television in the Leeward Islands--The U.S. Influence," 17th Annual Communications Week, Ohio University, Athens, Ohio, May 1, 1985.

Presented paper, "Teaching International Communication in the Era of Electronic Media and Rapid Technological Development," First Shanghai International Conference on Communication, Shanghai, China, August 13, 1985.

Presented lecture, "Government and Media of ASEAN: Bleak Picture," National Press Club, Manila, Philippines, August 23, 1985.

Presented lecture, "Historical and Contemporary Aspects of ASEAN Journalism," University of the Philippines Institute of Mass Communication, Manila, Philippines, August 23, 1985.

Presented lecture, "Video Technology in Asia: Is Legislation Adequate?" Asian Institute of Journalism, Manila, Philippines, August 22, 1985.

Presented paper, "Broadcasting in Asia: Current Trends and Issues," Area Specialist Meeting, Academy for Educational Development, "Worldwide Receiver Population Analysis," Washington, D.C., October 14, 1985.

1986

Presented paper, "Freedom of the Press in the Caribbean," Intercultural Communication Conference on Latin America and the Caribbean, Miami, Florida, February 7, 1986.

Presented paper, "Human Rights in Malaysia: A 1986 Update," 39th Annual Association for Asian Studies conference, Chicago, Illinois, March 22, 1986.

Presented paper, "Mass Media in the Leeward Islands: Press Freedom, Media Imperialism, and Popular Culture," The Conference on Popular Culture in Latin America, New Orleans, Louisiana, April 11, 1986.

Presented paper, "State-Media Relationships in Malaysia and the Philippines." Conference on "The State in Contemporary Southeast Asia," Ann Arbor, Michigan, April 6, 1986.

Presented lecture, "Is Anyone Revolting in the Communications Revolution?" Asia and World Institute, Taipei, Taiwan, Republic of China, August 6, 1986.

Presented lecture, "Press Freedom in ASEAN," faculty of National Chengchi University School of Communication, Taipei, Taiwan, Republic of China, August 9, 1986.

Presented lecture, "Freedom, Yes; Ethics, Definitely Yes!," Symposium, "The New-Found Philippine Press Freedom: Some Perspectives," University of the Philippines-Los Baños, Laguna, Philippines, August 18, 1986.

Presented lecture, "Why Is There Not More Revolting Against the Communication Revolution?" University of the Philippines, Institute of Mass Communications, Diliman, Philippines, August 22, 1986.

Presented paper, "New Information Technology: Myths, Questions, Alternatives," Plenary Session, International Association for Mass Communication Research, New Delhi, India, August 26, 1986.

Chaired workshop, "Comic Art: A Worldwide Perspective," International Association for Mass Communication Research, New Delhi, India, August 27, 1986.

Presented paper, "Cartoon Art: Available Research Resources," International Association for Mass Communication Research, New Delhi, India, August 27, 1986.

Chaired workshop, "Visual Communications: Need for More Attention," International Association for Mass Communication Research, New Delhi, India, August 29, 1986.

Presented public lecture, "Human Rights and the Mass Media in Malaysia and the Philippines," University of Hartford, Hartford, Connecticut, September 26, 1986.

Presented series of lectures, University of Hartford, Hartford, Connecticut, September 25-26, 1986. ("Is Anyone Revolting in Communication Revolution?" Introduction to Mass Comm class; "China and Japan: Case Studies of Media Systems," Modern China and Japan class; "Traditional versus High Tech Information," Educational Policies class; "New World Information Order," Introduction to Mass Comm class).

Presented paper, "Transnational Linkages to Malaysian and Singaporean Mass Media," Sixth International Conference on Culture and Communication, Philadelphia, Pennsylvania, October 9, 1986.

Organized and moderated, panel on "National Media Systems: Cultural and Linguistic Perspectives," Sixth International Conference on Culture and Communication, Philadelphia, Pennsylvania, October 10, 1986.

Presented paper, "Freedom of Expression in the Last Days of Marcos," Mid-Atlantic Region/Association for Asian Studies, Newark, Delaware, November 2, 1986.

Presented lecture, "Early Mass Communication in Malaysia: A Personal Experience," faculty of Institut Teknologi MARA Communications, Shah Alam, Malaysia, November 17, 1986.

Chaired, panel of Halloran, Ariyaratne and Ramirez, WACC/WIF/AMIC Consultancy on Beyond Development Communication, Singapore, November 18, 1986.

Presented paper, "Devcom: A View from North America," WACC/WIF/AMIC Consultancy on Beyond Development Communication, Singapore, November 19, 1986.

Presented paper, "Four Conundrums Reconsidered: Assessing Communications Problems in the Third World, 1974-1986," First Canberra Conference on International Communications, Canberra, A.C.T., Australia, December 2, 1986.

1987

Presented 14 lectures to Bethany College faculty and students in reporting (two), law, public opinion (two), advertising, TV production, intermediate TV, U.S. history, philosophy (two), sociology, magazines, as Benedum Visiting Professor, Bethany, West Virginia, March 8-13, 1987.

Presented public address, "Changing News and Information Values Worldwide: Whistling in the Dark?" Bethany College, Bethany, West Virginia, March 11, 1987.

Presented talk, "On Being a Citizen-Journalist," Bethany College students, Bethany, West Virginia, March 9, 1987.

Panelist, "Beyond 'Coups and Earthquakes': Using Headline Events To Aid Deeper Understanding," at Christian Science Monitor symposium on "Media Responsibility and the Third World," Boston, Massachusetts, March 28, 1987.

Presented paper, "Communication Technology and Development in the Caribbean: Satellites, VCRs and Cable Television," International Communication Association, Montreal, Canada, May 24, 1987.

Presented paper, "Mass Media and Change in the Caribbean: Progression or Regression?" 12th Annual Caribbean Studies Association, Belize City, Belize, May 28, 1987.

Presented main paper, "The Impact and Development of the Communications Industry in Malaysia," at seminar on same, Institut Teknologi MARA, Subang Merlin, Subang, Malaysia, July 25, 1987.

Presented luncheon address, "Changing News Values in the U.S. and World," Malaysian Association for American Studies, Universiti Malaya, Kuala Lumpur, Malaysia, July 26, 1987.

Presented lecture, "A Communication Curriculum for Communications at the End of the 20th Century," ITM faculty, Shah Alam, Malaysia, July 27, 1987.

Presented lecture, "Press Controls, News Flows, Media Imperialism Throughout World: A Mini Lecture on Gigantic Problems," Universiti Kebangsaan Malaysia faculty, Bangi, Malaysia, July 27, 1987.

Presented lecture, "How Should the Third World Respond to the Multinational Corporation Monopolization of International Communication?" Universiti Sains Malaysia, Penang, Malaysia, July 28, 1987.

Presented lecture, "Ownership and Control of Malaysian Media," Journalism 1 course, Universiti Sains Malaysia, Penang, Malaysia, July 29, 1987.

Presented speech (after dinner), "Dependency and Communications in the Caribbean," Canadian Association for Latin American and Caribbean Studies, Windsor, Canada, October 9, 1987.

Presented report, "Coverage of Japan-United States Trade Dispute in Eight United States Metropolitan Dailies, March-May 1987," at "Press Responsibility in Covering the U.S.-Japan Trade Dispute" symposium, Center for Foreign Journalists, Reston, Virginia, November 18, 1987.

1988

Moderated panel, "Governments in Latin America and the Caribbean," Fifth Intercultural Communication Conference on Latin America and the Caribbean, Miami, Florida, February 4, 1988.

Presented paper, "Freedom of Expression in the Caribbean: Recent Trends," Fifth Intercultural Communication Conference on Latin America and the Caribbean, Miami, Florida, February 4, 1988.

Presented paper, "Problems and Trends in Philippine Film Industry," Association for Asian Studies Conference, San Francisco, California, March 25, 1988.

Presented talk, "Film Training and Research in Southeast Asia," Association for Asian Studies Conference, San Francisco, California, March 25, 1988.

Presented lecture, "Freedom of Information and International Communications," at "Freedom of Information and International Communications" symposium, Elizabethtown College, Elizabethtown, Pennsylvania, April 18, 1988.

Presented lecture, "The Third World and International Communications," at "Freedom of Information and International Communications" symposium, Elizabethtown College, Elizabethtown, Pennsylvania, April 18, 1988.

Chaired panel, "Popular Culture in the Caribbean -- I," Caribbean Studies Association, Pointe-a-Pitre, Guadeloupe, May 25, 1988.

Presented paper, "Popular Culture in the Caribbean: A Literature Review," Caribbean Studies Association, Pointe-a-Pitre, Guadeloupe, May 25, 1988.

Chaired panel, "Popular Culture in the Caribbean -- II," Caribbean Studies Association, Pointe-a-Pitre, Guadeloupe, May 27, 1988.

“Freedom of Expression and Other Human Rights Issues in Malaysia and Singapore.” Testimony before House of Representatives, Committee on Foreign Affairs, Subcommittee on Human Rights and International Organizations,” Washington, D.C., July 7, 1988.

Chaired panel, “Visual Communication,” International Association for Mass Communications Research, Barcelona, Spain, July 28, 1988.

Presented paper, “Communication Technology in the Caribbean,” on panel “Communication and Third World Countries: The Impact of Transnationalization,” International Association for Mass Communications Research, Barcelona, Spain, July 26, 1988.

Chaired panel, “Comic Art Around the World,” International Association for Mass Communications Research, Barcelona, Spain, July 26, 1988.

Presented paper, “Comics--Funny, But Also Serious,” International Association for Mass Communications Research, Barcelona, Spain, July 26, 1988.

Chaired panel, “Production, Distribution and Exhibition in Asian Film Industries,” First Annual Conference, Asian Cinema, Athens, Ohio, October 8, 1988.

Presented paper, “The Film Industry of Taiwan: Recent Trends and Problems,” First Annual Conference, Asian Cinema, Athens, Ohio, October 8, 1988.

Discussant, panel, “The Aquino Regime and the Mass Media: An Analytic Examination,” Mid-Atlantic Region Association for Asian Studies, Indiana, Pennsylvania, October 22, 1988.

Presented talk, “Philippine Press in 1988,” Mid-Atlantic Region/Association for Asian Studies, Indiana, Pennsylvania, October 22, 1988.

Chaired panel, “Film of Asia: Industry and Art,” Mid-Atlantic Region/Association for Asian Studies, Indiana, Pennsylvania, October 23, 1988.

Presented paper, “The Film Industry of Hong Kong,” Mid-Atlantic Region/Association for Asian Studies, Indiana, Pennsylvania, October 23, 1988.

Co-chaired three sessions, working group of WACC Congress 89, Asian Social Institute, Manila, Philippines, September 1988.

1989

Lecture, “Foreign Communication Hardware and Software in the Caribbean: Threat or Promise?” Global Communication and Cultural Environments, University of Hartford, Hartford, Connecticut, January 25, 1989.

Presented comments on "Asian Film," Hawaii Film Fest showing of movie, "Lotus," International House, Philadelphia, Pennsylvania, March 27, 1989.

Presented paper, "The Development of Multiracial Stability in ASEAN: The Role of Mass Media," at Third Abdul Razak Conference on Language Planning in Southeast Asia, Athens, Ohio, April 1, 1989.

Presented paper, "Foreign Communication Hardware and Software in the Caribbean: Threat or Promise," Caribbean Studies Association, Bridgetown, Barbados, May 24, 1989.

Moderator, "Mass Communication Policy: Asia," Seventh International Conference on Culture and Communication, Philadelphia, Pennsylvania, October 5, 1989.

Presented paper, "Who Owns Caribbean Mass Communications?" Canadian Conference for Latin American and Caribbean Studies, Carleton University, Ottawa, Canada, October 6, 1989.

Chaired panel, "Mass Communications and Cultural Interaction in Latin America and the Caribbean," Canadian Conference for Latin American and Caribbean Studies, Carleton University, Ottawa, Canada, October 6, 1989.

Presented paper, "Young Dinosaurs, Oishimbo, Maus: Comics for Literacy, Education, Consciousness Raising," WACC Congress '89, Makati, Manila, Philippines.

Presented paper (in absentia), "Country of No Return: Belize Since Television," Latin American Studies Association, Miami, Florida, December 5, 1989.

Lecture, "The Emergence of Global Mass Communications," PATHS: World History Project, University Museum, University of Pennsylvania, Philadelphia, Pennsylvania, December 12, 1989.

1990

Presented paper, "Use of Telecommunications and Computers in the Dissemination of Information for Development," Trincom '90, Port of Spain, Trinidad, January 16, 1990.

Participant, National Cartoonists Society, Nassau, Bahamas, May 4-7, 1990.

Presented paper, "Mass Media Ownership in the Caribbean--Who Pulls the Strings?" Caribbean Studies Association, Port of Spain, Trinidad, May 23, 1990.

Chaired panel, "Caribbean Communications Towards the Year 2000: Policy, Technology, and Ownership," Caribbean Studies Association, Port of Spain, Trinidad, May 23, 1990.

Presented paper (With Chin Chuan Tsao), "Coverage of Japan-United States Trade Dispute, March-May 1987," Association for Education in Journalism and Mass Communication, Minneapolis, Minnesota, August 10, 1990. In absentia.

Co-chaired, WittyWorld International Cartoon Magazine business meetings, Budapest, Hungary, August 20, 23, 1990.

Chaired morning session, International Cartoon Festival, Budapest, Hungary, August 22, 1990.

Presented paper, "International Aspects of Cartoons in the Service of Development and Social Change," International Cartoon Festival, Budapest, Hungary, August 21, 1990.

Chaired Comic Art and Visual Communication Working Group, International Association for Mass Communication Research, Bled, Yugoslavia, August 29, 1990.

Presented paper, "Philippine Komiks -- The National Book," International Association for Mass Communication Research, Bled, Yugoslavia, August 29, 1990.

Presented paper, "Malaysian Telecommunications: No Room at the Top," International Association for Mass Communication Research, Bled, Yugoslavia, August 27, 1990.

Discussant, Participatory Communication Working Group, International Association for Mass Communication Research, Bled, Yugoslavia, August 30, 1990.

Presented paper, "Southeast Asian Film Industries," Mid-Atlantic Region/Association for Asian Studies, New Brunswick, New Jersey, October 21, 1990.

Moderator, "News, Newspapers, and Publishing in Asia" panel, Mid-Atlantic Region/Association for Asian Studies, New Brunswick, New Jersey, October 21, 1990.

1991

Presented paper, "Mass Communications Research in Malaysia: History, Trends, Problems." Association for Asian Studies, New Orleans, Louisiana, April 14, 1991.

Presented paper, "Comic Arts in the Caribbean," Caribbean Studies Association, Havana, Cuba, May 1991.

Co-chair, WittyWorld business meetings, Skopje, Yugoslavia, June 14-15, 1991.

Presented "Survey Results," WittyWorld business meeting, Skopje, Yugoslavia, June 14, 1991.

Chair, panel on Asian Mass Communications and Popular Culture, Mid-Atlantic Region/Association for Asian Studies, Lock Haven, Pennsylvania, November 2, 1991.

Presented paper, "Taiwan's Emerging Cartoon Arts--Interviews and Analyses," Mid-Atlantic Region/ Association for Asian Studies, Lock Haven, Pennsylvania, November 2, 1991.

1992

Participant, "The Media in Democraticizing Societies," Wingspread Conference Center, Racine, Wisconsin, January 24-26, 1992.

Presented paper, "Comic Art in Hong Kong, South Korea, Taiwan," Popular Culture Association, Louisville, Kentucky, March 20, 1992.

Presented paper, "The Situation of Comic Art in Cuba: Not a Laughing Matter," Caribbean Studies Association, St. George's, Grenada, May 27, 1992.

Presented paper, "Comic Art and Film in Taiwan and the Philippines," Third International Conference, Asian Cinema Studies Society, New York City, June 12, 1992.

Presented lecture, "International Dimensions of Comic Art," Taipei cartoonists on occasion of seminar and first exhibition of works of comment cartoonists, Taipei, Taiwan, July 9, 1992.

Chair, session on "Application of Information/Communication Technology to Development," AMIC Conference, Manila, Philippines, July 18, 1992.

Presented lecture, "The World's Media Titans," Korean Society for Journalism and Mass Communication Studies," Sogang University, Seoul, Korea, July 6, 1992.

Presented paper, "Women Factory Workers in Malaysian Electronics Factories: Servants of the Multinationals," International Association for Mass Communications Research, Guarujá, Brazil, August 18, 1992.

Chair, Comic Art Working Group, International Association for Mass Communications Research, Guarujá, Brazil, August 17, 1992.

Presented paper, "The Comic Art Profession in Czechoslovakia," International Association for Mass Communications Research, Guarujá, Brazil, August 17, 1992.

Presented lecture, "Cartooning in Asia," 11th Annual International Salon du Dessin de Presse et d'Humour, St. Just le Martel, France, October 4, 1992.

Chair, panel on Asian Comics, Mid-Atlantic Region/Association for Asian Studies, West Chester, Pennsylvania, November 1, 1992.

Presented paper, "Comic Art in Hong Kong and South Korea," Mid-Atlantic Region/Association for Asian Studies, West Chester, Pennsylvania, November 1, 1992.

Member, panel of judges. "Archikatura" cartoon competition, Bratislava and Maravany, Slovakia, February 1992.

1993

Chair, panel on "Comic Art in Asia," Popular Culture Association, New Orleans, Louisiana, April 10, 1993.

Presented paper, "Cartoons and Comics in the Philippines, Singapore and Indonesia," Popular Culture Association, New Orleans, Louisiana, April 10, 1993.

Presented paper, "Communication and Cultural Policy in the Caribbean: A Historical Perspective," Caribbean Studies Association, Kingston, Jamaica, May 25, 1993.

Presented lecture, "Comments," Suresh Sawant cartooning class, Bhavan College, Bombay, India, July 9, 1993.

Presented keynote address, "The World of Cartooning -- Uses, Motivations, Problems, Achievements," at Seminar, "Cartooning and Cartoonists of World," Media Forum, Trivandrum, India, July 12, 1993.

Presented talk, "Some Discussion Points on Cartooning," workshop on cartooning, Media Forum, Trivandrum, India, July 12, 1993.

Presented lecture, "Mass Media in the Third World: Recent Appraisal," University of Madras MA-2 Journalism class, Madras, India, July 21, 1993.

Presented lecture, "The Cartoonist: Everyman and everyman," at "A Symposium on Cartoons," Madras, India, July 22, 1993.

Chair, Q/A Session, "A Symposium on Cartoons," Madras, India, July 22, 1993.

Presented talk, "Aspects of Asian Cartooning," Myanmar Cartoonist Association, Yangon, Myanmar, July 30, 1993.

Presented paper, "Confucius, Common Man, Kenkoy: The Fascinating World of Asian Cartooning," 2nd Annual Comic Arts Conference, San Diego, California, August 18, 1993.

Chair, session, CALACS, Ottawa, Canada, October 23, 1993.

Presented paper, "Cartooning and Development in the Caribbean," CALACS, Ottawa, Canada, October 23, 1993.

Chaired panel, "Comics in Asia: Continued," Mid-Atlantic Region/Association for Asian Studies, Ramapo College, Ramapo, New Jersey, October 31, 1993.

Presented paper, "Comic Books in Bangladesh, Myanmar, Sri Lanka, Thailand, and Vietnam," Mid- Atlantic Region/Association for Asian Studies, Ramapo, New Jersey, October 31, 1993.

Presented lecture, "Asian Comics: As Different as Durian, Kaki, and Rambutan," Omiya cartoon exhibition, Omiya, Japan, November 4, 1993.

Essential helper, "Media Support and Development Communication in a World of Change. New Answers to Old Questions?" Berlin, Germany, November 19-20, 1993.

Presented, "Report of Devcom Group 2," at "Media Support and Development Communication in a World of Change. New Answers to Old Questions?" Berlin, Germany, November 20, 1993.

1994

Presented paper, "From 'Kampong Boy' to 'Mr. Kiasu': Cartooning in Malaysia and Singapore," Malaysia/Singapore/Brunei Studies Group, Association for Asian Studies, Boston, Massachusetts, March 25, 1994.

Originator and chair, panel, "Comic Art in Asia I," Popular Culture Association, Chicago, Illinois, April 9, 1994.

Originator and chair, panel, "Comic Art in Asia II," Popular Culture Association, Chicago, Illinois, April 9, 1994.

Presented paper, "Comics Off the Beaten Path -- Bangladesh, Burma, and Vietnam," Popular Culture Association, Chicago, Illinois, April 9, 1994.

Presented paper, "Comics in Malaysia and Singapore," Popular Culture Association, Chicago, Illinois, April 9, 1994.

Originator and chair, panel, "Comic Art: International Perspectives," Comic Art Working Group, International Association for Mass Communication Research, Seoul, Korea, July 4, 1994.

Presented paper, "Comic Books in Asia: The Findings from 200 Interviews," Comic Art Working Group, International Association for Mass Communication Research, Seoul, Korea, July 4, 1994.

Prepared paper, "Political Adversaries and Agents of Social Change: Editorial Cartoons in Southeast Asia and Korea," Sogang University, Seoul, Korea, July 4, 1994.

Originator and chair, panel, "Comic Art in Korea: First Hand Experiences," Comic Art Working Group, International Association for Mass Communication Research, Seoul, Korea, July 5, 1994.

Discussant, panel, "Gender and Communication in Asia: The Role of Advertising," International Association for Mass Communication Research, Seoul, Korea, July 5, 1994.

Presented talk, "The Reamericanization of Communication Studies," plenary panel "In Honour of Dallas Smythe," International Association for Mass Communication Research, Seoul, Korea, July 5, 1994.

Discussant, panel, "Participatory Communication Research," International Association for Mass Communication Research, Seoul, Korea, July 6, 1994.

Originator and chair, panel, "Asian Comics and Cartoons III," Mid-Atlantic Region/Association for Asian Studies, Pittsburgh, Pennsylvania, October 22, 1994.

Presented paper, "Adversaries or Social Agents: Political Cartoonists in Asia," Mid-Atlantic Region/ Association for Asian Studies, Pittsburgh, Pennsylvania, October 22, 1994.

Presented paper, "Offshore Animation in Asia," 16th Annual Ohio University Film Conference, Athens, Ohio, November 4, 1994.

Discussant, panel on "Nature Against Culture, Culture Against Nature," at "No Boundaries, New Frontiers" conference, Ottawa, Canada, November 11, 1994.

Presented talk, "Asian Manga Industry," First AnimEast, New Brunswick, New Jersey, November 13, 1994.

Presented lecture, "Studying Comic Art: It's More Than Just Pow! Wham! Bang!" Department of Communication Seminar Series, Cornell University, Ithaca, New York, December 2, 1994.

1995

Presented paper, "Manga and Anime in Asia," Manga Symposium, Georgetown University, Washington, D.C., January 28, 1995.

Chair, Asian Cinema Studies Society meeting, at Association for Asian Studies, Washington, D.C., April 8, 1995.

Presented paper, "Comic Strips in Asia," Popular Culture Association, Philadelphia, Pennsylvania, April 12, 1995.

Chair, "Asian Comics" panel, Popular Culture Association, Philadelphia, Pennsylvania, April 12, 1995.

Chair, "Asian Cartoons and Caricatures" panel, Popular Culture Association, Philadelphia, Pennsylvania, April 12, 1995.

Chair, “Political Economy” session, Fifth Tun Abdul Razak Conference, Athens, Ohio, April 21, 1995.

Chair, “Institutional Development Within Transport and Communication” panel, Caribbean Studies Association, Willemstad, Curaçao, May 25, 1995.

Presented paper, “Institutional Development Within Mass Communication--A Caribbean Perspective,” Caribbean Studies Association, Willemstad, Curaçao, May 25, 1995.

Invited opening address, “An Overview of Trends and Problems in Cartooning Worldwide, with an Emphasis on Asia,” First Seoul International Cartoon and Animation Festival, Seoul, Korea, August 11, 1995.

Panelist, symposium on “Animation and Cultural Identity,” First Seoul International Cartoon and Animation Festival, Seoul, Korea, August 12, 1995.

Member, domestic animation jury, First Seoul International Cartoon and Animation Festival, Seoul, Korea, August 11, 13, 1995.

Presented paper , “The Status of Animation in Asia Based on Interviews with Animators in China, Hong Kong, Thailand, India, Burma, Bangladesh, and Indonesia,” Society for Animation Studies, Greensboro, North Carolina, September 29, 1995.

Originator and chair, “Asian Cartoons and Comics I,” Mid-Atlantic Region/Association for Asian Studies, Towson, Maryland, October 21, 1995.

Originator and chair, “Asian Cartoons and Comics II,” Mid-Atlantic Region/Association for Asian Studies, Towson, Maryland, October 21, 1995.

Presented paper, “Asian Comic Strips: Not Quite a Century,” Mid-Atlantic Region/Association for Asian Studies, Towson, Maryland, October 21, 1995.

Originator and chair, “Korean Animation” panel, Animeast 95, New Brunswick, New Jersey, November 10, 1995.

Presented paper on Korean animation, AnimEast 95, New Brunswick, New Jersey, November 10, 1995.

Presented paper, “Problems of Japanese Manga Exports to Asia,” AnimEast 95, New Brunswick, New Jersey, November 10, 1995.

1996

Member, cartoon jury, Archikatura 3, Bratislava, Slovakia, February 14, 1996.

Presented talk, "Looking Back at the Commencement of WittyWorld's Tenth Year." WittyWorld meeting, Bratislava, Slovakia, February 15, 1996.

Member, cartoon jury, "Satyrykon," Legnica, Poland, February 17, 1996.

Originator and chair, "Asian Comics and Cartoons" panel, Popular Culture Association, Las Vegas, Nevada, March 28, 1996.

Presented paper, "The Birthing of a Research Tradition for Asian Comic Art," Popular Culture Association, Las Vegas, Nevada, March 28, 1996.

Chair, Asian Cinema Studies Society meeting, Honolulu, Hawaii, April 13, 1996.

Presented paper, "Video in Southeast Asia and Southeast Asian Studies: Uses, Abuses," Association for Asian Studies, Honolulu, Hawaii, April, 12, 1996.

Presented paper, "Comic Art in the Philippines: A Long and Varied Tradition," Fifth International Philippine Studies Conference, Honolulu, Hawaii, April 16, 1996.

Chair, "Popular Culture and the Media" panel, Fifth International Philippine Studies Conference, Honolulu, Hawaii, April, 16, 1996.

Presented paper, "Tapping the Abundant Resources Available To Teach Asia Through Film," Symposium, Pittsburgh, Pennsylvania, May 4, 1996.

Invited opening speaker, "The Many Faces of Comic Art Globally," Satyrykon '96, opening ceremonies, Legnica, Poland, June 14, 1996.

Presented paper, "The Role of Cartooning During Democratic Transitions," at "Southern Africa in Global Context" conference, South African Sociological Association and International Sociological Association, Durban South Africa, July 10, 1996.

Presented talk, "Trends in Cartooning Worldwide," Johannesburg Cartoonists Group, Johannesburg, South Africa, July 15, 1996.

Respondent, "Significance and Impact of Satellite Television Programming in South Asia," International Association for Mass Communication Research, Sydney, Australia, August 20, 1996.

Chair, plenary, "The State of Critical Communication," International Association for Mass Communication Research, Sydney, Australia, August 22, 1996.

Presented introduction, "The State of Critical Communication," International Association for Mass Communication Research, Sydney, Australia, August 22, 1996.

Chair, Comic Art Working Group panel, International Association for Mass Communication Research, Sydney, Australia, August 22, 1996.

Presented paper, "Cartooning, Development, and Social Conscientization, with Special Attention to the Case of South Africa," Comic Art Working Group, International Association for Mass Communication Research, Sydney, Australia, August 22, 1996.

Presented talk, "WittyWorld's Ten Years," WittyWorld business meeting, Istanbul, Turkey, September 23, 1996.

Member, panel on "Communications and Comics," Cartoon Festival, Istanbul, Turkey, September 23, 1996.

Presented slide show, "The Invisible Giant: The World of Asian Cartoons and Comics," Cartoon Festival, Istanbul, Turkey, September 23, 1996

Presented paper, "Korean Animation -- The Boom Years," Society for Animation Studies, Madison, Wisconsin, September 28, 1996.

Presented paper, "Asian Film Studies: From Obscurity to Obfuscation," Symposium on Film Collections in Asia, Beijing, China, October 10, 1996.

Presented lecture, "How To Study Asian Film: Some Modest Ideas," Research Institute of Cinema and Television, Chinese Academy of Art Research, Beijing, October 10, 1996.

Presented lecture, "Issues in the Study of Media Globally," graduate seminar, Beijing Normal University, Beijing, China, October 12, 1996.

Originator and chair, "Comics and Cartoons in Asia" panel, Mid-Atlantic Region/Association for Asian Studies, Seton Hall University, South Orange, New Jersey, October 26, 1996.

Presented paper, "Establishing Asian Comic Art as Scholarly Endeavor," Mid-Atlantic Region/ Association for Asian Studies, Seton Hall University, South Orange, New Jersey, October 26, 1996.

1997

Presented lecture, "Today's Media: What Voice in Foreign Policy?" Great Decisions 1997 Series, Cheltenham Township Adult School, Cheltenham, Pennsylvania, February 27, 1997.

Organizer and chair, "Comic Art of Asia: An Inter-Area, Multi-Genre Perspective" panel, Association for Asian Studies, Chicago, Illinois, March 13, 1997.

Presented paper, "Korean Animation: An Analysis of the Boom Years," Association for Asian Studies, Chicago, Illinois, March 13, 1997.

Chair, Asian Cinema Studies Society meeting, Association for Asian Studies, Chicago, Illinois, March 15, 1997.

Presented lecture, "Foreign Policy and U.S. Mass Media," Great Decisions Group, Cheltenham, Pennsylvania, March 24, 1997.

Organizer and chair, "Asian Popular Culture" (two sessions), Popular Culture Association, San Antonio, Texas, March 26, 1997.

Chair, "International Dimensions of Comic Art" panel, Popular Culture Association, San Antonio, Texas, March 28, 1997.

Presented paper, "Cartoons and Comics with a Social Conscience: The Case of South Africa," Popular Culture Association, San Antonio, Texas, March 29, 1997.

Presented paper, "International Scope and Approaches to Comic Art Scholarship," Eastern Communication Association, Baltimore, Maryland, April 11, 1997.

Discussant, "Perspectives on the Comics Medium," Eastern Communication Association, Baltimore, Maryland, April 11, 1997

Presented paper, "Animation and Its Offshore Factories," International Communication Association, Montreal, Canada, May 25, 1997.

Presented "Welcome Address" as chair, Asian Cinema Studies Society 5th Biennial Conference, Peterborough, Canada, August 21, 1997.

Chair, Asian Cinema panel, Asian Cinema Studies Society 5th Biennial Conference, Peterborough, Canada, August 22, 1997.

Presented paper, "The Asian Animated Film: Foreign and Domestic Implications," Asian Cinema Studies Society 5th Biennial Conference, Peterborough, Canada, August 22, 1997.

Chair, Asian Cinema Studies Society business meeting, Peterborough, Canada, August 22, 1997.

Presented paper, "Fantasy and Humor in Asian Comic Books," International Comics and Animation Festival, Georgetown University, Silver Spring, Maryland September 20, 1997.

Presented paper, "Animation in Turkey: Historical and Contemporary Problem Analyses," (with Asli Tunç), Society for Animation Studies, Utrecht, Netherlands, October 11, 1997.

Originator and chair, Comics panel, Mid-Atlantic Region/Association for Asian Studies, West Chester, Pennsylvania, October 26, 1997.

Presented paper, "Sri Lanka Cartooning: A Precarious Profession," Mid-Atlantic Region/Association for Asian Studies, West Chester, Pennsylvania, October 26, 1997.

1998

Presented lecture, "Globalization, Communication and Asia: An Historical Drama in Five Acts," University of Virginia, Charlottesville, Virginia, February 13, 1998.

Consultant, Anthropology Department, University of Virginia, Charlottesville, Virginia, February 13, 1998.

Chair, Asian Cinema Studies Society business meeting, at Association for Asian Studies, Washington, D.C., March 28, 1998.

Organizer and chair, "Asian Popular Culture: Filmic Dimensions" panel, Popular Culture Association, Orlando, Florida, April 11, 1998.

Organizer and Chair, "Asian Popular Culture: Television, Popular Music, the Novel," panel, Popular Culture Association, Orlando, Florida, April 11, 1998.

Presented paper, "Comics Controversies and Codes: Reverberations in Asia," Popular Culture Association, Orlando, Florida, April 9, 1998.

Chair, "New Perspectives on Visual Arts" panel, Asian Popular Culture conference, Victoria, Canada, April 18, 1998.

Presented paper, "Comic Art in East Asia: Historical and Contemporary Perspectives," Asian Popular Culture conference, Victoria, Canada, April 18, 1998.

"Welcoming Address," WittyWorld business meeting, Havana, Cuba, June 22, 1998.

Presented paper, "Asian Cartoons and Comics," "Humor de Fin de Siglo" cartoon festival, Havana, Cuba, June 25, 1998.

"Opening Remarks." Presentation of awards, "Humor de Fin de Siglo" cartoon festival, Havana, Cuba, June 27, 1998

Member of jury, "Humor de Fin de Siglo" cartoon competition, Havana, Cuba, June 23, 1998.

Organizer and chair, "Cartoons, Comics, Humor Magazines of Brazil, the Netherlands, and Turkey," International Association for Media and Communication, Glasgow, Scotland, July 29, 1998.

Presented paper, "Comic Art of the Netherlands: A Diverse and Lively Tradition," International Association for Media and Communication, Glasgow, Scotland, July 29, 1998.

Presented paper (with Asli Tunç), "Women and Animation in Turkey," Society for Animation Studies, Orange, California, August 15, 1998.

Presented plenary lecture, "Comic Art of Asia: An Invisible Giant Awakened," International Comics and Animation Festival, Bethesda, Maryland, September 24, 1998.

Presented lecture, "From Kenkoy to Kobau: Comic Strips and Political Cartoons of Asia," East Asian Language Department, Georgetown University, Washington, D.C., September 25, 1998.

Organizer and chair, "Asian Animation and Cartoons," Mid-Atlantic Region/Association for Asian Studies, Newark, Delaware, October 25, 1998.

Presented paper, "Animation in Asia: Random Thoughts from Interviews with Six Pioneer Animators," Mid-Atlantic Region/Association for Asian Studies, Newark, Delaware, October 25, 1998.

1999

Presented lecture, "Foreign Policy in Information Age," Cheltenham Great Decisions Group, Huntington Valley, Pennsylvania, March 1, 1999.

Chair, "Asian Popular Culture: Animation and Comics" panel, Popular Culture Association, San Diego, California, April 1, 1999.

Chair, "Asian Popular Culture II" panel, Popular Culture Association, San Diego, California, April 1, 1999.

Chair, "Asian Popular Culture: Filmic Dimensions" panel, Popular Culture Association, San Diego, California, April 1, 1999.

Presented paper, "Animation in Asia: An Overview," Popular Culture Association, San Diego, California, April 1, 1999.

Presented lecture, "Chinese Animation Cinema: The Artistic Showcase or Commercial Marketplaces?" Bryn Mawr College, Bryn Mawr, Pennsylvania, April 7, 1999.

Chair, “Bollywood Movie Mix” panel, South Asian Popular Culture conference, Victoria, Canada, April 22, 1999.

Presented paper, “South Asian Comic Art: Contemporary Dimensions,” South Asian Popular Culture conference, Victoria, Canada, April 23, 1999.

Presented opening talk, “Faiths Towards a New Millennium” cartoon exhibition, Istanbul, Turkey, May 5, 1999.

Presented paper, “Cartooning and Philosophy,” 5th Uluslararası Karikatür Festivali, Ankara, Turkey, May 8, 1999.

Presented “Cartooning and Philosophy” slide show, 5th Uluslararası Karikatür Festivali, Ankara, Turkey, May 9, 1999.

Chair, Asia-Pacific Focus panel, Society for Animation Studies, Brisbane, Australia, August 5, 1999.

Presented paper, “Long Before Tezuka: Some Beginnings of Asian Comic Art,” International Comic Art Festival, Bethesda, Maryland, September 17, 1999.

Lecture on cartooning, House of Cartoons faculty and students, Tehran, Iran, October 3, 1999.

Presented lecture, “Asian Cartooning Connections to Art,” Fourth Tehran Cartoon Biennial, Tehran, Iran, October 7, 1999.

Presented lecture, “Battling Wars, Preventing AIDS and Teaching Economics: The Varied Uses of Comic Art,” at “Funny and Crazy Millennium International Cartoon Symposium,” Lviv, Ukraine, November 3, 1999.

Presented lecture, “The Many Uses of Comic Art Worldwide,” Academy of Fine Arts students and faculty, Lviv, Ukraine, November 5, 1999.

2000

Coordinator, “Comic Art: A Global Idiom,” colloquium, University of Western Ontario, London, Ontario, Canada. February 2 — Jerry Robinson; February 9 — Lat (Mohd. Nor Khalid); March 1 — Oleg and Halyna Dergatchov; March 29 — Maurice Horn; April 12 — Ares and Garrincha.

Member of jury, second Cartoon Biennial, Havana, Cuba, February 13-21, 2000.

Organizer and chair, “Asian Popular Culture” panel, Popular Culture Association, New Orleans, Louisiana, April 22, 2000.

Presented paper, "Asian Political Cartoons: An Overview," Popular Culture Association, New Orleans, Louisiana, April 22, 2000.

Co-organizer, Asian Cinema Studies Society conference, Norman, Oklahoma, May 18-20, 2000.

"Welcoming Remarks," ACSS conference, Norman, Oklahoma, May 19, 2000.

Chair, panel, ACSS conference, Norman, Oklahoma, May 19, 2000.

Presented paper, "Animation in Southeast Asia: A New Kid on the Block," ACSS conference, Norman, Oklahoma, May 19, 2000.

Chair, business meeting, ACSS, Norman, Oklahoma, May 20, 2000.

Organizer and chair, "Comic Art: Worldwide Dimensions" panel, International Association for Media and Communication Research, Singapore, July 19, 2000.

Organizer and chair, "Comic Art: Honing in on Asia" panel, International Association for Media and Communication Research, Singapore, July 19, 2000.

Presented paper, "Organizing an International Comic Art Colloquium in Canada and the *International Journal of Comic Art* in the United States," International Association for Media and Communication Research, Singapore, July 19, 2000.

Presented impromptu speech, "Public Discourse in Singapore: Change but no Change?" Participatory Communication Section, International Association for Media and Communication Research, Singapore, July 20, 2000.

Discussant, Participatory Communication panel, International Association for Media and Communication Research, Singapore, July 20, 2000.

Organizer and chair, "Symposium (Part I): Comic Art from International Dimensions" panel, International Society for Humor Studies, Osaka, Japan, July 26, 2000.

Organizer and chair, "Symposium (Part II): Comic Art from International Dimensions" panel, International Society for Humor Studies, Osaka, Japan, July 26, 2000.

Presented paper, "Comics for Development: The South African Case," International Society for Humor Studies, Osaka, Japan, July 26, 2000.

Chair, "Asia" panel, Society for Animation Studies conference, Trondheim, Norway, August 6, 2000. (In absentia).

Presented paper, "Animation in South and Southeast Asia," Society for Animation Studies, Trondheim, Norway, August 6, 2000. (In absentia).

Invited interviewee, “Chinese Cartoons and Animation,” Voice of America television and radio, “Perspectives on China” program, Washington, D.C., September 21, 2000. 9-10 a.m.

Co-organizer, “Centennial Reflections on Chinese Cinema: A Generational Dialogue” Film Festival and International Symposium, Swarthmore College, Swarthmore, Pennsylvania, October 3-7, 2000. Invited directors: Xie Jin, Shi Shujun, Wu Ziniu, Huo Jianqi.

Introductory remarks about Shi Shujun and screening of her “Death of a College Girl,” at “Centennial Reflections on Chinese Cinema...,” Swarthmore, Pennsylvania, October 4, 2000.

Introductory remarks, Chinese cinema directors symposium, Temple University, Philadelphia, Pennsylvania, October 5, 2000.

Presented keynote address, “Chinese Cinema and the WTO,” at “Centennial Reflections on Chinese Cinema: A Generational Dialogue” festival and symposium, Swarthmore College, Swarthmore, Pennsylvania, October 7, 2000.

Gave comments on Asian cartooning and ancient art, Faculty of Fine Arts, Lviv, Ukraine, October 13, 2000.

Facilitator, International Workshop on Cartoon Journalism and Democratization in Southern Africa, Gaborone, Botswana, November 8-10, 2000.

Presented keynote address, “Cartooning and Democratization,” International Workshop on Cartoon Journalism and Democratization in Southern Africa, Gaborone, Botswana, November 8, 2000.

Chair, two panels of country representatives (Botswana, South Africa, and Zambia), International Workshop on Cartoon Journalism and Democratization in Southern Africa, Gaborone, Botswana, November 9, 2000.

Chair, “Networking and Future of Cartoon Journalism in Southern Africa” panel, International Workshop on Cartoon Journalism and Democratization in Southern Africa, Gaborone, Botswana, November 10, 2000.

Gave final remarks, International Workshop on Cartoon Journalism and Democratization in Southern Africa, Gaborone, Botswana, November 10, 2000.

Presented keynote address, “Comic Art: Some Global Issues,” II. Uluslarasi Karikatür Festivali Doğu-Bati (East-West International Cartoon Festival), Yeni Yüksektepe, Istanbul, Turkey, November 25, 2000.

Presented paper, "Public Service Media in the Age of Commercialization. A Chinese Case Study," at "Rethinking Public Media in a Transitional Era," New York, New York, January 13, 2001.

Member, cartoon jury, International Cartoon Bienal, Havana and San Antonio de los Baños, Cuba, March 28-April 4, 2001.

Presented lecture, "On the Way to Comics Scholarship: A Long, but Bumpy, and Unfinished Road," at "Tribute to M. Tom Inge" panel, Popular Culture Association, Philadelphia, Pa., April 13, 2001.

Chaired, panel, "Pacific Rim Popular Culture: Other Dimensions," Popular Culture Association, Philadelphia, Pa., April 14, 2001.

Chaired, panel, "Asian Popular Culture: Filmic Dimensions," Popular Culture Association, Philadelphia, Pa., April 14, 2001.

Chaired, panel, "Asian Studies: Comics, Cartoons, and Animation," Popular Culture Association, Philadelphia, Pa., April 14, 2001.

Chaired, panel, "Asian Studies: Gender & Asian Comic Art," Popular Culture Association, Philadelphia, Pa., April 14, 2001.

Presented paper, "Malaysian and Singaporean Cartooning: An Updated Appraisal," Popular Culture Association, Philadelphia, Pa., April 14, 2001.

Lecture, "WTO and Chinese Film," Peking University, Beijing, China, June 5, 7, 2001.

Lecture, "Artists with a Keen Sense of Humor: Early Comic Art of Asia," Peking University, Beijing, China, June 6, 2001.

Featured participant, roundtable, "Comic Art Importance," Peking University, Beijing, China, June 12, 2001.

Lecture, "Artists with a Keen Sense of Humor: Early Comic Art of Asia," 2nd Foreign Language Institute, Beijing, China, June 12, 2001.

Keynote address, "WTO and Chinese Film," Symposium, CCTV, Beijing, China, June 13, 2001.

Invited paper, "Asia Media Content: Fast Food or Cultural Banquet? Some Policy Implications," International Symposium on Cultural Content, organized by KCCA and KBI, Seoul, Korea, September 7, 2001.

Invited guest, Shanghai International Film Festival, Shanghai, China, June 14-17, 2001.

Chair, "Asian Animation II" panel, Society for Animation Studies, Montreal, Canada, October 25, 2001.

Presented paper, "Six Oldtimers and a Couple of Youngsters," Society for Animation Studies, Montreal, Canada, October 25, 2001. With Xu Ying.

2002

Lecture, "Trends in Animation Production Globally and in Asia Relative to High Technology," Shanghai University, Shanghai, China, January 8, 2002.

Discussion, "Animation Possibilities," Shanghai University, Shanghai, China, January 9, 2002.

Discussion, "Film Studies, Film Scholars," Shanghai University, Shanghai, China, January 9, 2002.

Lecture, "Current State of the U.S. Film Industry, with Ramifications for China and Asia," Shanghai University, Shanghai, China, January 11, 2002.

Discussion, "Asian Film Studies in the U.S.," graduate students, Shanghai University, Shanghai, China, January 13, 2002.

Led symposium, "How To Sell Chinese Animation Globally," animation directors, Shanghai Animation Film Studio, Shanghai, China, January 14, 2002.

Chair, "Asian Cinema and Animation" panel, Asian Popular Culture, PCA, Toronto, Canada, March 14, 2002.

Chair, "Asian Television" panel, Asian Popular Culture, PCA, Toronto, Canada, March 14, 2002.

Chair, "Asian Comic Art" panel, Asian Popular Culture, PCA, Toronto, Canada, March 14, 2002.

Chair, "Asian Popular Culture: Other Asian Media," Asian Popular Culture, PCA, Toronto, Canada, March 15, 2002.

Presented paper, "Chinese Cartooning: The Veteran Artists' Views," Asian Popular Culture, PCA, Toronto, Canada, March 14, 2002. With Xu Ying.

Chair, Asian Cinema Studies Society business meeting, Association for Asian Studies, Washington, D.C., April 6, 2002.

Discussant, panel, "Communication and Control: The Impact of New Information Technology in Southeast Asia," Association for Asian Studies, Washington, D.C., April 7, 2002.

Lecture, "Chinese Film, WTO, Globalization," Sogang University Film Graduate Program, Seoul, Korea, April 26, 2002.

"Welcome address," Asian Cinema Studies Society, Jeonju, Korea, April 27, 2002.

Conference program chair, Asian Cinema Studies Society, Jeonju, Korea, April 27-29, 2002.

Presented paper, "Pioneer Animators of China, Korea, Thailand, Taiwan, Malaysia: A Series of Conversations," Asian Cinema Studies Society, Jeonju, Korea, April 27, 2002.

Keynote address, "Comic Art in 'Bounds' -- The Case of Southern Africa," International Comic Arts Festival, Bethesda, Maryland, September 5, 2002.

Presented paper, "Juan Padrón and Cuban Animation," Society for Animation Studies, Glendale, California, September 28, 2002.

Presented lecture, "Animation in Asia & the Pacific," Le Giornate del Cinema Muto Film Fair, Sacile, Italy, October 16, 2002.

Lecture, "Chinese Animation in Asian Context," Polygraphic Academy, Lvov, Ukraine, October 22, 2002.

One of four keynote addresses, "An Academic Desert No Longer: Development of Asian Popular Culture with Particular Reference to Japan," at "Japan Studies: Foreign Perspectives," 10th Anniversary, Graduate School of International Cultural Studies, Tohoku University, Sendai, Japan, November 29, 2002.

Lecture, "Animation in Asia: An Overview," Tohoku University, Sendai, Japan, November 30, 2002.

Lecture, "The Rapid Changing of Asian Animation," Animation School of Beijing Broadcasting Institute, Beijing, December 20, 2002.

2003

Chair, Asian Cinema Studies Society business meeting, Association for Asian Studies, New York City, March 29, 2003.

Introduction, screening of "Akira," Ursinus College, Collegeville, Pennsylvania, April 14, 2003.

Lecture, "Animation in East Asia," Ursinus College, Collegeville, Pennsylvania, April 14, 2003.

Chair, Asian Popular Culture I: Representations, Culture vs. Imperialism and China. Popular Culture Association, New Orleans, Louisiana, April 17, 2003.

Chair, Asian Popular Culture II: Animation of Japan, Taiwan, and Malaysia. Popular Culture Association, New Orleans, Louisiana, April 17, 2003.

Chair, Asian Popular Culture III: Cartooning, Cinema, Resorts. Popular Culture Association, New Orleans, Louisiana, April 17, 2003.

Chair, Asian Popular Culture IV: Global Sports and the Media: The Dissemination of Occidental Sports Through Mass Media in Asian Countries. Popular Culture Association, New Orleans, Louisiana, April 18, 2003.

Paper, "Malaysian Animation: Historical and Contemporary Perspectives." Popular Culture Association, New Orleans, Louisiana, April 17, 2003.

Paper, "The Women of Chinese Cartooning." Popular Culture Association, New Orleans, Louisiana, April 17, 2003. (With Xu Ying).

Guest, Far East Film 5. Udine, Italy, April 24-27, 2003.

Chair, Asian Cinema Studies Society. Seattle, Washington, June 1, 2003.

"Welcome" address. Asian Cinema Studies Society. Seattle, Washington, May, 31, 2003.

Paper, "Two Firsts in Chinese Animation: The Wan Brothers' 'The Camel Dance' and 'Princess Iron Fan.'" Asian Cinema Studies Society. Seattle, Washington, May, 31, 2003.

Featured Speaker, "The Geography of Comics Worldwide: Their Terrain, Climate, and Demographics." 2003 Seoul International Cartoon & Animation Festival, Seoul, Korea, August 13, 2003.

Paper, "India's *Amar Chitra Katha*: Fictionalized History or the Real Story?" Berliner Comic Festival, Berlin, Germany, August 28, 2003.

Paper, "To Stay or Not To Stay: The Cuban Cartoonists' Dilemma." International Comic Arts Festival, Washington D.C., September 6, 2003.

Paper, "Eastern Asian Cartooning in the Context of Political Resistance, Revolt, and Reconciliation." At "From the Book to the Internet: Communication Technologies, Human Motions and Cultural Formations in Eastern Asia." University of Oregon, Eugene, Oregon, October 16-18, 2003.

Paper, "Asian Popular Culture: Globalization, Japanization?" Graduate faculty/student seminar, Tohoku University, Sendai, Japan, November 7, 2003.

Paper, "Early History of Asian Missionary Press." Inter-university symposium, Tohoku University, Sendai, Japan, November 8, 2003.

2004

Chair, animation panel, "Popular Visual Culture: Animation & Comics." Pacific Asia Cultural Studies Forum, Goldsmith's College, University of London, London, England, January 23, 2004.

Plenary speech, "The Geography of Comics Worldwide: Their Terrain, Climate, and Demographics." At "Popular Visual Culture: Animation & Comics." Pacific Asia Cultural Studies Forum, Goldsmith's College, University of London, London, England, January 23, 2004.

Invited lecture, "Asian Comics: Tools of Social Enhancement?" School of Oriental and African Studies, University of London, London, England, January 28, 2004.

Lecture, "Animation from Another Part of the Globe: China and South Korea." At The First International Showcase of Animation "Silver Fly," Florence, Italy, January 27, 2004.

Chair, Asian Popular Culture I: Comic Art. Popular Culture Association, San Antonio, Texas, April 7, 2004.

Chair, Asian Popular Culture II: Film, Robots. Popular Culture Association, San Antonio, Texas, April 7, 2004.

Chair, Asian Popular Culture III: Japanese Anime I: Gender and Politics in Studio Ghibli Films. Popular Culture Association, San Antonio, Texas, April 7, 2004. (With Wendy Goldberg).

Chair, Asian Popular Culture IV: Japanese Anime II: History and Reception of Miyazaki's Films. Popular Culture Association, San Antonio, Texas, April 7, 2004. (With Wendy Goldberg).

Chair, Asian Popular Culture V: Assorted Topics. Popular Culture Association, San Antonio, Texas, April 7, 2004.

Chair, Comic Arts and Comics V: The African Comics and Cartoon Scene. Popular Culture Association, San Antonio, Texas, April 9, 2004.

Paper, “Chinese Cartoon Master Liao Bingxiong: A Poor Kid, Brave Caricaturist, and Kind ‘Grandpa’.” Popular Culture Association, San Antonio, Texas, April 7, 2004. (With Xu Ying).

Paper, “Move Over *Tarzan*, There Are African Comics: An Overview.” Popular Culture Association, San Antonio, Texas, April 9, 2004.

Keynote address, “Comic Art as Intercultural Communicator Between East and West.” At International Conference on Intercultural Communication, Wuhan University, Wuhan, China, June 6, 2004.

Speaker, Intercountry Exchange. Department of Journalism of Hubei University, Wuhan, China, June 8, 2004.

Lecture, “Animation in Southeast Asia and Korea,” Animation Department students, Shanghai University Film, Television and Technology School, Shanghai, China, June 10, 2004.

Talk, “Trends, Issues of the Animation World and Suggestions for Developing Shanghai University Animation Program.” Animation Department faculty, Shanghai University Film, Television and Technology School, Shanghai, China, June 11, 2004.

Chair, Comic Art Working Group. International Association for Media and Communication Research. Porto Alegre, Brazil, July 28, 2004.

Paper, “Animation in Southeast Asia: A Growth Area.” International Association for Media and Communication Research. Porto Alegre, Brazil, July 28, 2004.

Paper (leadoff paper), “The Breadth and Reach of Comic Art in Asia.” Art Sub-Group, “Beijing Forum,” Beijing, China, August 24, 2004.

Lecture, “Animation and Globalization, with Special Relevance to Korea.” Peking University, Beijing, China, August 26, 2004.

Lecture, “The ‘Sleeper’ Status of Southeast Asian Animation.” Faculty, graduate students. Nanyang Technological University, Singapore, September 8, 2004.

Keynote speech, “We’ve Come a Long Way, or Have We? – American Research on Asian Mass Communication.” Inaugural International Conference on Asian Media Research, Singapore, September 9, 2004.

Co-chair, Panel of Assessors. International Conference on Asian Media Research, Singapore, September 9-10, 2004.

Co-organizer, “Inaugural Workshop on Asian Comic Art.” Singapore, September 11, 2004.

Keynote speech, “Comic Art: Is It an Art Form or Just a Medium of Communication?” Inaugural Workshop on Asian Comic Art, Singapore, September 11, 2004.

Panelist, “Comic Art as Business.” Inaugural Workshop on Asian Comic Art, Singapore, September 11, 2004.

Co-organizer, Chair, Inaugural Asian Comic Art Symposium cum Workshop. Petaling Jaya, Malaysia, September 13-14, 2004.

Keynote speech, “The Breadth and Reach of Comic Art in Asia.” Inaugural Asian Comic Art Symposium cum Workshop, Petaling Jaya, Malaysia, September 13-14, 2004.

Guest speaker, “The Masters Speak: Chinese Cartoonists Profiles,” International Comic Arts Festival, Bethesda, MD., September 30, 2004. (With Xu Ying).

Invited guest, “Deletions, Omissions and Erasures.” 2004 Festival of Cartoon Art. Ohio State University, Columbus, Ohio, October 15-16, 2004.

Keynote speech, “Alternative Cartooning: Examples from Asia and the Pacific.” At The Graphic Novel in Southern Africa: Critical Perspectives, Stellenbosch, South Africa, October 25, 2004.

Public lecture, “The Glory Years of Chinese Animation (1950s-1980s) and Before and After.” Weber State University, Ogden, Utah, November 11, 2004.

Lecture, “Asian Animation Beyond Anime: The Korean Example.” Weber State University, Ogden, Utah, November 11, 2004.

Lecture, “Chinese and Japanese World War II Propaganda Cartoons.” Far Eastern History Class, Weber State University, Ogden, Utah, November 12, 2004.

2005

Co-organizer, International Showcase of Animation “Silver Fly 2,” Florence, Italy, February 6-13, 2005.

Lecture, “Frédéric Back: The Man Who Planted Ideas (and Trees).” International Showcase of Animation “Silver Fly 2,” Florence, Italy, February 8, 2005. (With Xu Ying).

Chair, Asian Popular Culture I: Asian Film, Part 1. Popular Culture Association, San Diego, California, March 23, 2005.

Chair, Asian Popular Culture II: Asian Film, Part 2. Popular Culture Association, San Diego, California, March 23, 2005.

Chair, Asian Popular Culture III: A Potpourri of Topics. Popular Culture Association, San Diego, California, March 23, 2005.

Chair, Asian Popular Culture IV: Asian Animation and Cartooning. Popular Culture Association, San Diego, California, March 24, 2005.

Paper, "Indonesian Cartooning: History and Trends." Popular Culture Association, San Diego, California, March 24, 2005.

Chair, Asian Popular Culture V: Indian Film & Culture. Popular Culture Association, San Diego, California, March 24, 2005.

Paper, "Cuban cartoonists: Masters of Coping." At "Redrawing the Nation: Latin American Comics and the Graphic Construction of National Identity." Georgia State University, Atlanta, GA., April 5, 2005.

Keynote speech, "Comic Art as an Alternative Medium, with Examples from Five Continents." At "Alternative Media: Idealism versus Pragmatism" conference, Macquarie University, Sydney, Australia, April 19, 2005.

Moderator, "Comic Art Workshop." At "Alternative Media: Idealism versus Pragmatism" conference, Macquarie University, Sydney, Australia, April 20, 2005.

Lecture, "Japanese and Chinese Animation." Ogden High School, 2 classes, Ogden, Utah, April 26, 2005.

Lecture, "The Glory Years of Chinese Animation: Part II." Weber State University, Ogden, Utah, April 27, 2005.

Invited paper, "Uses and Functions of Asian Animation in the Pre-Digital Age." The First China International Animation Summit Forum, Hangzhou, China, June 2, 2005.

Welcome address, "The Centennial Celebration of Chinese Cinema and the 2005 Annual Conference of Asian Cinema Studies Society. National, Transnational, International: Chinese Cinema and Asian Cinema in the Context of Globalization." Beijing, China, June 6, 2005.

Keynote address. "The Origins of Asian Film Studies: Seven Pioneers' Recollections." At "The Centennial Celebration of Chinese Cinema and the 2005 Annual Conference of Asian Cinema Studies Society. National, Transnational, International: Chinese Cinema and Asian Cinema in the Context of Globalization." Beijing, China, June 6, 2005.

Paper, "The Dual Careers of China's 'Three Musketeers' of Animation: A Da, Wang Shuchen and Zhan Tong." At "The Centennial Celebration of Chinese Cinema and the 2005 Annual Conference of Asian Cinema Studies Society. National, Transnational,

International: Chinese Cinema and Asian Cinema in the Context of Globalization.” Beijing, China, June 7, 2005. (With Xu Ying).

Welcoming remarks, “The Centennial Celebration of Chinese Cinema and the 2005 Annual Conference of Asian Cinema Studies Society. National, Transnational, International: Chinese Cinema and Asian Cinema in the Context of Globalization.” Shanghai, China, June 9, 2005.

Chair, Asian Cinema Studies Society business meeting. Asian Cinema Studies Society, Shanghai, China, June 9, 2005.

Chair, “Toward a Pan-Asian and Transnational Cinema: Identity in Negotiation” panel. “The Centennial Celebration of Chinese Cinema and the 2005 Annual Conference of Asian Cinema Studies Society. National, Transnational, International: Chinese Cinema and Asian Cinema in the Context of Globalization.” Shanghai, China, June 10, 2005.

Lecture, “Geography of Comics Worldwide: Their Terrain, Climate, and Demographics.” Calicomix: XI Salón de Historietas y Caricaturas de Cali, Cali, Colombia, June 23, 2005.

Lecture, “Latin American Comic Art: An Overview.” Calicomix: XI Salón de Historietas y Caricaturas de Cali, Cali, Colombia, June 23, 2005.

Lecture, “Comic Art as an Alternative Medium, with Examples from Five Continents.” Calicomix: XI Salón de Historietas y Caricaturas de Cali, Cali, Colombia, June 24, 2005.

Featured paper, “Comic Art and Society: Roles and Issues.” AMIC Distinguished Forum, 14th AMIC Annual Conference, Beijing, China, July 18, 2005.

Chair, “Youth and Media: Values and Messages” panel. The 14th AMIC Annual Conference, Beijing, China, July 21, 2005.

Paper, “Cartooning and the ‘Cultural Revolution.’” Comic Art Working Group, International Association for Media and Communication Research, Taipei, Taiwan, July 28, 2005. (With Xu Ying).

Chair, “Comic Art” panel. Comic Art Working Group, International Association for Media and Communication Research, Taipei, Taiwan, July 28, 2005.

Keynote lecture, “The Richness of African Cartooning: A Secret Far Too Long.” At “Celebrating the Past, Anticipating the Future: Cartooning in Kenya,” First International Cartoon Conference, Daystar University, Nairobi, Kenya, August 18, 2005.

Chair, Cartoonists Roundtable (9 present). At “Celebrating the Past, Anticipating the Future: Cartooning in Kenya,” First International Cartoon Conference, Daystar University, Nairobi, Kenya, August 18, 2005.

Distinguished keynote lecture, “Asian Animation and Globalization/Localization.” 2005 China International Cartoon and Digital Arts Festival, Changzhou, China, September 30, 2005.

Introduction of Fang Cheng, keynote speaker, International Comic Arts Festival, Library of Congress, Washington, D.C., October 14, 2005.

Keynote lecture, “La Caricatura en Africa.” 12^o Festival Internacional de Caricatura ‘Ricardo Rendon’ and Muestra Internacional de Caricatura. Medellin, Colombia, November 3, 2005.

Keynote lecture, “Development Communication and Globalization/Digitalization: An Oxymoron?” Presented at The Second International Conference on Digital Communication, “Rethinking Digital Technologies and Development,” National Chung-Cheng University, Chia-Yi, Taiwan, November 25, 2005.

Keynote speech, “Chinese Animation in the Handcrafted and National Age and the Digital and Global Age.” Presented at “International Conference on Globalization and Chinese Cultures,” Tamkang University, Danshui, Taiwan, November 26, 2005.

Lecture, “Organizing, Researching a Ph. D. Dissertation,” China University of Communication Ph. D. in Animation students, Beijing, China, December 8, 2005.

Public lecture, “Uses and Functions of Asian Animation,” China University of Communication, Beijing, China, December 8, 2005.

Invited lecture, “Chinese Documentary and Animation: A Call for Research and Brief History of Animation.” Presented at “Retrospective and Outlook: International Forum for the Centennial Celebration of Chinese Cinema,” Beijing, China, December 11, 2005.

“Opening Remarks: Some Issues of This Conference.” International Conference on New Media Study: Art and Technology, Harbin, China, December 16, 2005.

Keynote speech, “New Media and Modern Society: Impacts with Attending Myths and Some Moral Questions.” International Conference on New Media Study: Art and Technology, Harbin, China, December 17, 2005.

2006

Lecture, “Uses and Functions of Asian Animation.” 3rd International Showcase of Animation Silver Fly 3, Florence, Italy, February 28, 2006.

Chair, “Asian Popular Culture I: Japan/Anime.” Popular Culture Association, Atlanta, Georgia, April 12, 2006.

Paper, "Feng Zikai: Father of Chinese Cartooning." Popular Culture Association, Atlanta, Georgia, April 13, 2006.

Chair, "Asian Popular Culture II: China." Popular Culture Association, Atlanta, Georgia, April 13, 2006.

Chair, "Asian Popular Culture III: Japan/Representations; Indonesian Cinema." Popular Culture Association, Atlanta, Georgia, April 14, 2006.

Chair, "Asian Popular Culture IV: Korea and India." Popular Culture Association, Atlanta, Georgia, April 14, 2006.

Chair, "Asian Popular Culture V: Japan/Film, Rap, Online Games." Popular Culture Association, Atlanta, Georgia, April 14, 2006.

Keynote speech, "A Winding, Bumpy Road: A History of Comic Art Scholarship." 2006 Colloquium of the Australian Humour Scholars Network, "Studying and Applying Humour." Melbourne, Australia, April 19, 2006.

Keynote lecture, "Animation's Uses, Functions, and Issues." International Forum for Digital Image and Animation Art. Tainan University of the Arts, Tainan, Taiwan, May 1, 2006.

Keynote lecture, "Animation's Uses, Functions, and Issues." International Forum for Digital Image and Animation Art. Shih Hsin University, Taipei, Taiwan, May 4, 2006.

Workshop, "Telling Animation Stories." Tainan National University of the Arts, Tainan, Taiwan, May 5, 2006.

Workshop, "Evaluating Students Works from Three Continents." Tainan National University of the Arts, Tainan, Taiwan, May 8, 2006.

Keynote speech, "The Uses and Functions of Asian Animation, Cartooning and Comics." International Conference on Asian Comics, Animation & Gaming. Toronto, Canada, May 18, 2006.

Opening comments, Launching of Asian Research Center for Animation and Comic Art. Communication University of China, Beijing, China, May 25, 2006.

Major lecture, "Asian Comic Art and Asian Culture." Aniwow! The 1st China (Beijing) International Student Animation Festival. Communication University of China, Beijing, China, May 26, 2006.

Plenary lecture, "The Need for and Steps Towards Studying Asian Comic Art." At "New Perspectives in Media and Communication Research." 15th AMIC Annual Conference, Penang, Malaysia, July 18, 2006.

Chair, panel “Communicating in the New Media Environment.” 15th AMIC Annual Conference, Penang, Malaysia, July 18, 2006.

Featured speaker, “The Transformation of Asian Comic Books -- 1990s-2006.” Dartmouth Summer Arts Festival 2006. Dartmouth University, Hanover, New Hampshire, July 21, 2006.

Paper, “East Africa’s Lively Cartooning Tradition.” International Association for Media and Communication Research, Cairo, Egypt, July 26, 2006.

Chair, Comic Art Working Group. International Association for Media and Communication Research, Cairo, Egypt, July 26, 2006.

Paper, “Wartime Cartooning in China.” International Association for Media and Communication Research, Cairo, Egypt, July 26, 2006. (With Xu Ying).

Featured speaker, “Asian Comic Art and Asian Culture.” International Animation Education Forum, Changchun, Jilin, China, September 18, 2006.

Presentation with Questions and Answers, XXX Sal6n Internacional del C6mic del Principado de Asturias, Gij6n, Spain, October 13, 2006.

Lecture, “Beyond Manga and Anime: Asian Comics and Animation Today.” Villanova University Department of Classical & Modern Languages & Literatures Lecture Series, Villanova, Pennsylvania, October 26, 2006.

Chair, “main theme speech” panel, 2006 International Animation Artists Salon, Wuhan, China, November 2, 2006.

Presented “main theme speech,” “Asian Animation Relative to Asian Comics,” 2006 International Animation Artists Salon, Wuhan, China, November 2, 2006.

Invited public address, “Dynamics of Asian Animation and Development of Chinese Animation,” Wuhan Optic Valley Plaza, Wuhan, China, November 4, 2006.

Keynote speech, “Asian Animation: The Digital Age and Before.” International Conference, “Digital Communication: The Challenge of the New Era.” Chulalongkorn University, Bangkok, Thailand, November 29, 2006.

2007

Chair, panel, Asian Popular Culture II: Indian and North Korean Film, Taiwanese “Idol Drama.” Popular Culture Association, Boston, Massachusetts, April 4, 2007.

Chair, panel, Asian Popular Culture III: Identity and Representation. Popular Culture Association, Boston, Massachusetts, April 4, 2007.

Chair, panel, Asian Popular Culture V: China: *Lianhuanhua*, Confucianism & Cartooning, Popular Culture Association, Boston, Massachusetts, April 5, 2007.

Paper, “Chinese Animation: Experimental to Classical to Digitized ‘Fast Food.’” Popular Culture Association, Boston, Massachusetts, April 5, 2007. (With Xu Ying).

Invited panelist, “Celebrating the Scholarship of George Gerbner.” International Communication Association, San Francisco, California, May 2007. (In absentia).

Invited lecture, “Uses and Functions of Asian Animation.” Max the Mutt Animation School, Toronto, Canada, May 25, 2007.

Invited lecture, “The Transformation of Asian Animation: 1995-Present.” Anime North 2007, Toronto, Canada, May 26, 2007.

Lecture, “Asian Animation Trends and Issues.” Communication University of China, Beijing, China, June 1, 2007.

Lecture, “Some Dos and Don’ts of Newsgathering.” journalism classes, Nanjing University of Finance and Economics, Nanjing, China, June 6, 2007.

Lecture, “5 Major Issues and Trends of Mass Communications.” Nanjing University of Finance and Economics, Nanjing, China, June 7, 2007.

Lecture, “Transformation of Asian Animation – 1995-2007.” Nanjing University of Posts and Telecommunications, Nanjing, China, June 6, 2007.

Lecture, “Advertising and Animation.” Nanjing University of Finance and Economics, Nanjing, China, June 8, 2007.

Lecture, “Asian Animation Trends.” “Mass Communication Issues.” Nanguang University, Nanjing, China, June 11, 2007.

Chair, Comic Art panel. International Association for Media and Communication. Paris, France, July 24, 2007.

Paper, “Asian Comics – Another Coming of Age?” International Association for Media and Communication. Paris, France, July 24, 2007.

“Opening Remarks,” One of three key speeches, Asian Youth Animation & Comic Contest and China (Guiyang) Cartoon Art Festival, Guiyang, China, September 7, 2007.

Chair and panelist, “The Development of Asian Comic and Animation in the World.” Asian Youth Animation & Comic Contest and China (Guiyang) Cartoon Art Festival, Guiyang, China, September 7, 2007.

Chair, Master Forum. Asian Youth Animation & Comic Contest and China (Guiyang) Cartoon Art Festival, Guiyang, China, September 7, 2007.

“Closing Remarks” key speech, farewell dinner. Asian Youth Animation & Comic Contest and China (Guiyang) Cartoon Art Festival, Guiyang, China, September 8 2007.

Talk to launch Milind Ranade’s book on Marathi cartooning, 2007 Philadelphia Ganesh Festival, Montgomeryville, Pennsylvania, September 16, 2007.

Introduction of Lat, International Comic Art Forum, Library of Congress, Washington D. C., October 19, 2007.

Presented paper, “Cartooning and Risk Management: A Global Perspective,” International Conference on Public Crisis and Intercultural Communication, Wuhan, China, November 1, 2007.

2008

Chair, panel, “Asian Popular Culture I: Asian Literature: Historical and Contemporary Dimensions,” Popular Culture Association, San Francisco, CA., March 19, 2008.

Presented paper, “Cartooning, Public Crises, and Conscientization: A Global Perspective,” Comic Art and Comics panel, Popular Culture Association, San Francisco, CA., March 19, 2008.

Chair, panel, “Asian Popular Culture II: Korean Film at Home and Abroad,” Popular Culture Association, San Francisco, CA., March 19, 2008.

Chair, panel, “Asian Popular Culture III: Korean *Manhwa* and ‘Documentary’ Film,” Popular Culture Association, San Francisco, CA., March 19, 2008.

Chair, panel, “Asian Popular Culture IV: A Potpourri: Zen, Olympics, Starbucks,” Popular Culture Association, San Francisco, CA., March 20, 2008.

Chair, panel, “Asian Popular Culture VI: Japanese Cartoons and Art: Historical Dimensions,” Popular Culture Association, San Francisco, CA., March 20, 2008.

Presented paper, “Japanese Wartime Cartoon Leaflets,” Popular Culture Association, San Francisco, CA., March 20, 2008.

Chair, panel, “Asian Popular Culture VIII: Chinese Nightclubs with Live Performance,” Popular Culture Association, San Francisco, CA., March 20, 2008. (With Trina Robbins).

Chair, panel, “Asian Popular Culture IX: Cinema of India, Japan, Pakistan, Taiwan,” Popular Culture Association, San Francisco, CA., March 22, 2008.

Chair, panel, "Asian Popular Culture XI: *Anime* and Gaming," Popular Culture Association, San Francisco, CA., March 22, 2008.

Keynote speaker, "Significant Changes in East Asian Mass Communications: A 44-Year View," "Harvard Project for Asian and International Relations," Harvard University, Cambridge, MA., April 5, 2008.

Presented seminar, "Print and Film Cartoons: Nearing the Vanguard of East Asian Popular Culture," "Harvard Project for Asian and International Relations," Harvard University, Cambridge, MA., April 5, 2008.

Guest panelist, "Anime in Academia," Anime Punch! Columbus, Ohio, April 12, 2008.

Guest speaker, "Anime in Asia," Anime Punch! Columbus, Ohio, April 12, 2008.

Presented paper, "Chinese Animation Film: From Experimentation to Digitalization," "Chinese Cinema at 100," conference, University of Southern California, Los Angeles, CA., April 25, 2008. (With Xu Ying).

Comments, press conference, Launching of 17th Annual AMIC conference, Power Books, Makati, Manila, Philippines, July 11, 2008.

Presented main lecture, "Prospects for Asian Editorial Cartoons, Comic Strips, Comic Books," Samahang Kartunista ng Pilipinas, National Press Club, Manila, Philippines, July 11, 2008.

Co-organizer, "Cartooning and Comic Art: Catching Up in the Digital World," workshop, University of Santo Tomas, Manila, Philippines, July 12, 2008.

Presented main lecture, "Southeast Asian Cartooning: A Bedside Vigilance," at "Cartooning and Comic Art: Catching up in a Digital World" workshop, University of Santo Tomas, Manila, Philippines, July 12, 2008.

Presented plenary paper, "Plenary Session 1: New Paradigms in Development Communications," 17th Annual AMIC conference, Manila, Philippines, July 14, 2008.

Presented one of main speeches, "Opening Ceremony of Asian Youth Animation and Comics Contest," Guiyang People's Square, Guiyang, China, July 18, 2008.

Presented impromptu lecture, "Asking Myself Three Questions about Asian Comic Art," Asian Youth Animation and Comics Contest, Guiyang, China, July 18, 2008.

Comments, Awarding Ceremony of 2008 Asian Youth Animation and Comics Contest (televised), Asian Youth Animation and Comics Contest, Guiyang, China, July 18, 2008.

Comments, “On Establishing Asian Animation Research Center,” Homnicen Group, Guiyang, China, July 21, 2008.

Presentation of nine points concerning establishment of Asian Pacific Animation and Comics Research Center in Guiyang, Guiyang, China, July 21, 2008.

Presented, welcome remarks, “Opening Banquet,” Asian Youth Animation and Comics Contest, Guiyang, China, July 17, 2008.

Chair, Comic Art Working Group, IAMCR, Stockholm, Sweden, July 25, 2008.

Presented paper, “World War II Propaganda Leaflets in Asia,” IAMCR, Stockholm, Sweden, July 25, 2008. (With Xu Ying).

Main paper, “Out of Africa: The Saga of Exiled Cartoonists in France,” International Comic Art Forum, Chicago, IL, October 10, 2008.

2009

Meetings with School of Media and Communications faculty, Universiti Kebangsaan Malaysia, Bangi, Malaysia.

January 6: Graduate Studies in U.S.

January 7: Evaluation of Undergraduate Programs, UKM.

January 8: Evaluation of Graduate Program, UKM.

January 9: Possibility of Joint Research Project.

January 13: Publishing Strategy for MENTION (Hi-Impact and Scopus).

January 15: Interactive Meeting with Student Leaders.

January 16: Report of visit to UKM.

Lecture, “Opinion Writing and Political Cartoons.” Editorial Writing class, Universiti Kebangsaan Malaysia, Bangi, Malaysia, January 6, 2009.

Lecture, “Significant Changes in East/Southeast Asian Mass Communication—A 45-Year Reflection.” Organizational Communication class (graduate), January 7, 2009.

Lecture, “Colloquium I: The Other Asian Cinema—Animation, Recent Trends and Problems.” January 8, 2009.

Lecture, “Colloquium II: Development Communication and Globalization/Digitalization: An Oxymoron?” January 12, 2009.

Lecture, “Colloquium III: We’ve Come a Long Way, or Have We? American Research on Asian Mass Communication.” January 13, 2009.

Talk, “Animation in Asia and the Pacific.” Multimedia Development Corporation Sdn. Bhd., Cyberjaya, Malaysia, January 14, 2009.

Lecture, “New Media and Modern Society—Impacts with Attending Myths and Some Moral Questions.” Faculty of Social Sciences & Humanities, Universiti Kebangsaan Malaysia, Bangi, Malaysia, January 15, 2009.

Keynote speech. “From the Pot-holed Road to a Smooth Superhighway: The World of Comic Art Scholarship.” CPRACISIS, International Comics Conference, Thrissur, Kerala, India, March 21, 2009.

Chair. “The Asian Stage” panel. CPRACISIS, International Comics Conference, Thrissur, Kerala, India, March 22, 2009.

Chair. “Asian Popular Culture II: Potpourri—Horror Films, Ghosts, Comics, Soaps.” Popular Culture Association, New Orleans, LA, April 8, 2009.

Presented paper. “Cartooning at the Top of the World.” Popular Culture Association, New Orleans, LA, April 8, 2009.

Chair. “Asian Popular Culture V: India and Pakistan—Film, Music, Television.” Popular Culture Association, New Orleans, LA, April 10, 2009.

Chair. “Asian Popular Culture VI: China and Taiwan—Poetry, Beauty, Olympics, Music.” Popular Culture Association, New Orleans, LA, April 10, 2009.

Chair. “Asian Popular Culture VII: Japan—Film, Literature, Television.” Popular Culture Association, New Orleans, LA, April 11, 2009.

Chair. “Asian Popular Culture VIII: Korea and Vietnam—Korean Wave, Film, Music, Literature.” Popular Culture Association, New Orleans, LA, April 11, 2009.

Invited lecture. “Uses and Functions of Asian Animation.” Nanjing Normal University, Nanjing, China, May 13, 2009.

Invited lecture. “Transformation of Asian Animation.” Nanjing Normal University, Nanjing, China, May 15, 2009.

Invited lecture. “Devcom & Globalization/Digitization: An Oxymoron?” Nanjing University of Finance & Economics, Nanjing, China, May 19, 2009.

Invited lecture. “New Media & modern Society: Impacts & Myths.” Nanjing University of Finance & Economics, Nanjing, China, May 19, 2009.

Invited lecture. “Uses and Functions of Asian Animation.” Nanjing University of Posts & Telecommunications, Nanjing, China, May 20, 2009.

Invited lecture. "Comic Art as an Alternative Media." CUC Nanjing, Nanjing, China, May 21, 2009.

Invited lecture. "U.S. Animation: A Brief History." Southeast University, Nanjing, China, May 21, 2009.

Invited lecture. "Transformation and Uses/Functions of Asian Animation." Southeast University, Suzhou University, Suzhou, China, May 22, 2009.

Invited lecture. "Dialogue with Dr. John A. Lent." Symposium. CUC Beijing, MA students, Beijing, China, May 25, 2009.

Invited lecture. "Breadth and Reach of Asian Comic Art." Frog Group, Qiu County, China, May 29, 2009.

Invited lecture. "Ancient Art of Asia and Humor." Frog Group, Qiu County, China, May 30, 2009.

Invited lecture. "Transformation of Asian Animation." Jilin Animation School, Changchun, China, June 1, 2009.

Invited lecture. "Uses & Functions of Asian Animation." Jilin Animation School, Changchun, China, June 1, 2009.

Invited lecture. "Transformation of Asian Comic Books." Jilin Animation School, Changchun, China, June 2, 2009.

Invited symposium with Jilin Animation School faculty, Changchun, China, June 2, 2009.

Lecture. "Asian Comic Books." Campfire Editorial Team, New Delhi, July 8, 2009.

Lecture. "Symposium on Media and Animation." Pran's Media Institute, New Delhi, India, July 9, 2009.

Chair. Media and Entertainment panel, AMIC Conferene, New Delhi, India, July 15, 2009.

Presented paper. "Comic Art, Democratization, and Conscientization." AMIC Conference, Plenary 5, New Delhi, India, July 15, 2009.

Introduction. K. E. Eapen on receiving AMIC Award, AMIC banquet, New Delhi, India, July 13, 2009.

Chair. Inaugural meeting. Asia-Pacific Animation and Comics Association. Guiyang, China, August 6, 2009.

Main opening ceremony speech. Asian Youth Animation and Comics Contest. Guiyang, China, August 7, 2009.

Speech. Inaugural ceremony of Asian Pacific Animation and Comics Exchange Center. Xiaohu, China, August 8, 2009.

Speech. Closing ceremony. AYACC Summer Camp, Huaxi, China, August 11, 2009.

Lead-off paper. "Comic Art, Democratization, and Conscientization." Fourth International Animation, Comics, Games Forum, Changchun, China, September 16, 2009.

A main lecture. "Comic Art: A Global Overview." PICCA: The First Philippine International Cartoons, Comics, and Animation Festival." Pasig, Philippines, October 16, 2009.

Talk. Launching ceremonies of John A. Lent's book, **The First 100 Years of Philippine Komiks and Cartoons**. Power Books, Pasig, Philippines, October 16, 2009.

Special guest interview. Komikom 2009, Pasig City, Philippines, October 18, 2009.

Main lecture. "Ding Cong, One of the Chinese Warrior Cartoonists and His Artistic Circle." Public Art and Illustration: The Cartoons and Art of Ding Cong 1916-2009. Library of Congress, Washington, D.C., October 20, 2009.

"Teaching Asian Pop Culture." A Teaching Asia Workshop: Soft Power in Asia, Mid-Atlantic Region, Association for Asian Studies, Villanova University, Villanova, PA, October 30, 2009.

Invited Roundtable Speaker. IV Zentsuraren Aurkako Jaialdia/IV Festival Against Censorship. EITB (TV), Bilbao, Spain, November 27, 2009.

Featured lecture. "Comics and Censorship." IV Festival Against Censorship, Bilbao, Spain, December 1, 2009.

2010

Plenary address. "Cartooning in Africa: History, Trends, and Issues." International Conference Przestrzenie Kultury Komiksowej/Comics Culture Spaces, Poznań, Poland, February 4, 2010.

Talk. "History/Philosophy of the **International Journal of Comic Art**." East Cover, Ligatura, International Comics Culture Festival, Poznań, Poland, February 7, 2010. (With Xu Ying).

Featured lecture. “The Changing Nature of Comic Art.” 2010 One Book One Philadelphia. Free Library of Philadelphia, March 3, 2010.

Chair. “Asian Popular Culture I: Japanese Manga.” Popular Culture Association, St. Louis, Missouri, March 31, 2010.

Chair. “Asian Popular Culture III: China and Taiwan: News, Cartoons, Poetry, *Tai-Ke*.” Popular Culture Association, St. Louis, Missouri, April 1, 2010.

Chair. “Asian Popular Culture: Indian Cartoons and Film.” Popular Culture Association, St. Louis, Missouri, April 1, 2010.

Chair. “Asian Popular Culture: Korean Television and Film; Manga and Anime.” Popular Culture Association, St. Louis, Missouri, April 2, 2010.

Presented paper. “Indian Cartooning: Its Long Traditions, Issues, and Trends.” Asian Popular Culture: Indian Cartoons and Film panel. Popular Culture Association, St. Louis, Missouri, April 1, 2010.

“Remarks.” Unveiling of statue of Ding Cong, Fengjing Town Cemetery, Fengjing Town, China, May 26, 2010.

Moderator. Panel: “Filmic Perceptions of Southeast Asia.” 6th Annual Southeast Asian Cinemas Conference, Ho Chi Minh City, July 4, 2010.

Main lecture. “Lead-up to Asian Comic Art.” XVI Salon Internacional de Historietas y Caricatures de Calicomix 2010. Cali, Colombia, July 9, 2010.

Lecture. “My Career in Comic Art.” Faculty/students. Centro Cultural Colombo Americano-Calicomix, Cali, Colombia July 10, 2010.

Chair. Panel. “Comic Art: Asia—Southeast.” IAMCR, Braga, Portugal, July 21, 2010.

Chair. Panel. “Comic Art: North America.” IAMCR, Braga, Portugal, July 21, 2010.

Presented paper. “The Rebirth of Philippine Comics.” IAMCR, Braga, Portugal, July 21, 2010.

Chair. Panel. “Comic Art: Portugal and Brazil.” IAMCR, Braga, Portugal, July 22, 2010.

Chair. Panel. “Comic Art: Asia—East.” IAMCR, Braga, Portugal, July 22, 2010.

Chair. Panel. “Comic Art: General and Theory.” IAMCR, Braga, Portugal, July 22, 2010.

Chair. 2nd Annual Meeting. Asian-Pacific Animation and Comics Association. Guiyang, China. August 5, 2010.

Opening ceremony speech. Asian Youth Animation and Comics Contest. Guiyang, China. August 6, 2010.

Remarks. "Meeting Masters." Asian Youth Animation and Comics Contest. Guiyang, China. August 7, 2010.

Moderator. Panel. "A Travel Far Away from Home and the Eventual Return: Retrospect and Prospect of the Huang Yao's Cartoons about Guiyang." Asian Youth Animation and Comics Contest. Guiyang, China. August 7, 2010.

Main lecture 4. "The Lead-up to Asian Comics." Bostoons: First Boston International Humor Festival. Boston, Massachusetts. September 11, 2010.