Kenny Gamble Honored at Annual Kimmel Center Concert

On April 16, 2004, nearly half of the Boyer College student body gathered on the stage of Verizon Hall to perform in the Third Annual Kimmel Concert before an enthusiastic audience of Trustees, alumni, parents, friends and fellow students. The concert featured works by Copland, Bernstein and Tchaikovsky and was conducted by Maestros Biava and Man Harter.

This occasion also marked the second year of the Boyer College Concert Award, which was presented to Mr. Gamble at the 2004 Annual Kimmel Center concert. This occasion also marked the second year of the Boyer College Concert Award, which was presented to Mr. Gamble at the 2004 Annual Kimmel Center concert.

The Philadelphia Music Foundation, which recognizes Philadelphia’s music legends on the “Walk of Fame” on South Broad Street.

Deeply committed to rebuilding inner-city communities, Mr. Gamble also has worked tirelessly to improve the life experience of those living in urban neighborhoods. In 1993 he founded Universal Community Homes, which began one of the City of Philadelphia’s largest community revitalization efforts in its history. For a man that is known world wide for making hits records, he has termed the effort of rebuilding the Philadelphia neighborhood where he was born and raised, “the biggest hit of my life.”

Philadelphia Musical Academy, Penn State University and Temple University. She came to the United States in 1947 and continued her training at the Philadelphia Musical Academy. She began her musical studies at the National Academy of Music in Budapest.

She was a voice pupil of Marian Frenkel and coached with Martin Rho, associate conductor of the Metropolitan Opera.

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A Personal Reminiscence

Klara Meyers is gone and I sorely miss her. All of us who knew her remember her unique and compelling style. There were the witty stories she told in her distinctive Hungarian accent, always with a touch of humor. There were the wonderful recitals she presented with Lambert Orkis, so inspiring in their musicality and professionalism. There was her approach to tennis, which she learned to play in middle age—so intense that many of her friends found that it was easier to move aside and let her win the point than to get in her line of fire. She brought to everything else in her life this same intensity, along with a great intellectual ability. She was as prodigious a reader as she was a discount shopper: Lohman’s, the famous discount store of my day, was her beat. She was a great listener, a dedicated teacher, and to all of us, a sincere and caring friend.

But on top of the memory of all these characteristics that I share with so many others, my own memory of Klara is a very personal one. I saw her for the first time about 30 years ago at a party given by Dean David Stone at the impressive Dixon mansion. She descended the grand staircase with regal grace in a black velvet gown, her blond hair shining—a stunning vision to behold. And this is the picture that will always come to mind when I think of Klara Meyers, my dear, dear friend.

—Nancy Hess

Memorial Service for Klara Meyers

Former students of Klara Meyers are invited to participate in a memorial service at her memorial service on April 21, 2005, in Rock Hall on the main campus. For further information, contact Barbara DiToro at MusicPrep@temple.edu.
Dance Department to Celebrate 30th Anniversary

To commemorate the 30th Anniversary of the Dance Department, a celebration and reunion weekend is planned for April 1-3, 2005. Performances, workshops, presentations, and technical classes will be offered April 1-3 by a variety of alumni and faculty, including Professors Emeriti Helmut Gonschuld and Brenda Dixon-Gordon, who will perform Tango Snott G.AUTO on Friday, April 1. Other events will take place Friday afternoon, all day Saturday, and Sunday morning with an “open stage” performance the evening of April 2. The celebration will end officially on Sunday, April 3, with a gala reunion lunch banquet.

Dance alumni will receive a formal invitation with registration deadline of March 15. Questions can be directed to Nanette Joyce at 215.294.6577 or at njoyce@temple.edu. This will be an exciting event and a time for dance alumni to reconnect with fellow alumni and faculty. The Department of Dance hopes to see you at this celebration in April.

New Dance Education Research Center

Although the benefits of dance education have been proven in numerous research studies, fewer than 10 percent of American schools offer dance programs. Elementary, secondary and higher education students can improve concentration, discipline, confidence, self-esteem, creative thinking, academic achievement, and social communication through dance studies. Additionally, many students are kinesthetic learners who would benefit from using dance and movement to express themselves and/or to achieve their best in reading, mathematics, and other fundamental skills.

In collaboration with the National Dance Education Organization (NDEO), the College has established the NDEO/Temple University Center for Research in Dance Education (CRDE). This group is working to improve dance education in the U.S. by providing dance programs in local schools, helping teachers integrate dance into their curricula, conducting dance education research, and informing the public about the benefits of dance education for people of all ages.

The Pennsylvania Department of Education and Temple University have joined forces to enhance literacy and other fundamental skills in six schools non-traditional campus through CRDE’s Partnership Schools Dance Project. Two community projects are currently in progress. After-school dance clubs provide lessons in hip-hop, jazz and other dance forms from Boyer Dance Education majors, who get valuable teaching experience in return. Dance Professor Karen Bond and graduate students also meet with local elementary school teachers to explore the relationship between dance and literacy. Participating teachers collaborate with Temple co-researchers to integrate dance and movement into the curriculum and study both process and outcomes of this educational innovation.

To introduce this initiative to the Philadelphia dance community and other support for its mission, a special “Dancing for Schools” event was held on campus, on October 29-31. Dance enthusiasts from New York to Washington D.C. gathered for a weekend of tango instruction, performance and social dance.

For more information, contact Elizabeth Seyler, M.Ed., Program Coordinator, NDEO/Temple University Center for Research in Dance Education, at 215-204-7613 or eseyler@temple.edu.
Alexander Brinkman is continuing to develop Web-based theory in- teraction, including extensive new material for Aural Theory IV, V, and the new Graduate Theory Review course. New materials for the later include online homework, practice dis- tinction problems, interactive multimedia for har- monic recognition, and final exam practice with real-time feedback and with modular progression. He created a multimedia presentation, "Ride Barlow’s Music for string Instruments, Percussion and Celeste (1st Movement)" Peicher Space, Structural Humorously" for the annual meeting of the Music Theory Society of Mid Atlantic Conference. He also co- authored Toward a Cognitive Analysis of Creativity: Innovation in Jazz with Robert Weinberg and Cynthia Folio that was presented at the Conference on Interdisciplinary Musicology in Graz, Austria and published in the proceedings of the conference. A Quantitative Analysis of Musical Creativity in Jazz Improvisation was published by Taylor and Francis for publication. Brinkman continues to perform just with the Chris Anatara Quartet in New York.

In May, 2004, Richard Brodhead enjoyed the premiere of Weid Somers’ Voice by the Delaware Valley Symphony Orchestra. The composition commissioned the piece for its 50th anniversary celebration. Mendelssohn Club, directed by Man Harter, performed Beethoven’s Ninth Symphony on the same program. His Trio for Violin, Cello, and Piano is a commission for the Lions Gate Trio, was premiered by that ensemble at the Hart School of Music (Hartford, CT) in October 2005. He also performed with the Philadelphia Orchestra with Elinor Gholson and the new Graduate Theory Standard Award for Composition,” was commissioned by the Relache Ensemble for a work, "The Sphinx Cage" which was performed at the Wolfson Music School and the Prince Theatre. Directed by Robert Weisberg and his flute ensemble, he also appeared with the Chicago Symphony Orchestra in September 2004 and 2005. His work, “Principles and Practice of Stress Management” was performed in BOCA Raton, Florida in 2005. The composition was performed at the Central Music Convention and is available as a CD. His Voice and the New York City Opera performed the new chamber opera for soprano and tape. In addition, his book on Luciano Berio’s Improvisation in Jazz appeared in the upcoming volume of the Intertextuality of Western Art Music, was released last fall.

During the 2003-2004 academic year, Steven Keenstron, leave from Temple University, began purs- ing a fourth college degree, this one a Master of Science in Musicology. Upon returning to the Boyer College in September 2004, he assumed duties as Director of Graduate Studies and College Coordinator of the College. He was also busy as a lecturer for the Golandsky Institute, served on the editorial staff of the Pendragon Music Journal, and served on the editorial staff of the National Association of Teachers of Singing. He was also a member of the National Association of Teachers of Singing. His book, Toward a Cognitive Analysis of Creativity: Innovation in Jazz Improvisation was published by Taylor and Francis for publication. Brinkman continues to perform just with the Chris Anatara Quartet in New York.

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Ted Latham recently traveled to Europe to deliver papers on 2004 meetings of the Dansk Selskab for Musikforskning (The Netherlands). His recent publications include reviews of Philip Rupprecht’s book on Beethoven’s music (Theory and Practice, 2004) and Arnold Whittall’s book on 20th century music (Music Theory Online, 2004), and a forthcoming article on music and dramaturgic structure in Gershwin’s Porgy and Bess (Indiana Theory Review, 2005). This past fall, he spoke on American opera at the Annual Meeting of the Society of Music Theory in Seattle, WA.

Kun-Yang Lin choreographed three new works for the Singapore Dance Ensemble, which were premiered at the National Theatre of Singapore. His works were also performed at the 2004 Dance on the Hudson Festival, Hollywood Central Performing Arts Center, Painted Bride Arts Center and at the Abrons Arts Center. He was invited for the fourth consecutive year to be the resident choreographer at the Martha’s Vineyard-based summer institute, The Yard. He attended the Baroque Music, Royal Northern College of Music, (Graz, Austria) and the 2004 meeting of the Late Summer Workshop at PeriDance and the Russia International Festival in July, and gave a late summer workshop at PeriDance and the Lincoln Institute.

Joyce Lindorff was awarded a Fulbright Professorship in Taiwan to teach handicapped and baroque chamber music during the spring semester at National Taiwan University, Taiwan. Her article, “Mozart’s pianos, Keyboardists and the Enlightenment” was published in the Ming and Qing Courts,” was published in the summer institute, The Yard. He attended the consecutive year to be the resident choreographer at the Baroque Music, Royal Northern College of Music, (Graz, Austria) and the Late Summer Workshop at PeriDance and the Russia International Festival in July, and gave a late summer workshop at PeriDance and the Lincoln Institute.

Jennifer Bolke (MFM’03) is a administrative assistant in Rock Hall, after being appointed as Deputy Dean and Administrative Assistant for the Boyer College, after serving as Recruitment Coordinator to be-
Temple University\nCharitable Gift Annuities

A charitable gift annuity is a simple contract between you and Temple University.

Make a gift of cash or securities to the Boyer College of Music, Dance, and Temple will pay you a fixed income for life.

Percussion Program Adds Two New Scholarships

A college program is as good as its graduates, so you might say, so it requires no stretch of the imagination to call our percussion program great! Due to the teaching of Alan Abel, Glenn Steele and others, our percussion program has attracted the finest students and prepared them well for work in the outside arena. In order to attract the best students, it is essential that scholarships be available to our prospective students. We are happy to announce that two more scholarships have recently been created, and we are most grateful to the donors.

An endowed scholarship has been established by the family of Christy Immordino (MM ’92), a recent graduate of the program. The Immordino Family Scholarship Fund is meant to provide support to a promising student who has demonstrated significant progress as a percussionist and made positive contributions to the Boyer College music community. The first recipient of this scholarship is Matthew Grady.

In addition, The Zildjian Company has added the Boyer College to the list of schools receiving the prestigious Avedis Zildjian Scholarship, created in 1979 in memory of the late Avedis Zildjian. The program was designed to support and honor talented young percussion students at premier music schools in the United States, Canada, and the United Kingdom. The first recipient of this honor is graduate student Raul Vergara, who is studying with Alan Abel.

To qualify for the scholarship, applicants must be enrolled in a college program of percussion studies, and they must be lauded for their success! They can be heard in The Lion King (Broadway, San Francisco) and with the major orchestras of Philadelphia, Boston, Pittsburgh, Houston, Detroit, Atlanta, Chicago, San Francisco, New World, and as far away as Hong Kong, Malaysia and Honolulu. They are also playing with the Metropolis Opera, Chicago Lyric Opera and the Pennsylvania Ballet, as well as with numerous smaller orchestras around the country and the world. We have almost two dozen graduates teaching at universities (Arizona State, Carnegie Mellon, Colorado, Delaware, DePaul, Duquesne, Evanville, Florida, Houston, Miami, Rutgers, Temple, Texas, West Chester) and conservatories (Carnegie, Julliard, New England), as well as the smaller preparatory schools and public education systems that are so crucial to the future of our tradition of great percussion playing.
The Community Music Scholars Program celebrates its 35th year. Presser alumna Michael Franchetti (BM ‘83) and Danielle Garrett (MM ‘04) participated in this program as young students. Garrett wrote in a recent letter that “Coming back now as a graduate student and a teacher at the Community Music Program, it is my hope to give back to these students what was given to me.” The benefits of experiential arts activities and their relationship to children’s academic and social development have been well documented. In working with Temple’s Partnership Schools in the community, the Boyer Prep Division is bringing this “Arts Advantage” to the students.

Many thanks to all the individuals who make our community programs possible!

Music Prep Division News

For 35 years, the Dorothy Richard Starling Foundation has supported the study of classical violin at the highest levels. Mark Hassell, the new director of the Temple Prep Division, is pleased to announce that the following violin students are recipients of Starling scholarships for the 2004-05 academic year: Robyn Bollinger, Brooke Cameron, Oliver Kot, Justine Lamb-Budge, Bryan Lee, Jamie Lee, Hanssem Lim, Clare Semes, Maria Semes, and Adriana Socoski.

Music Prep students performed for the International Conference of Fine Arts Dean’s annual conference. College Deans from all over the world enjoyed the Duhbowski, Fugue for 9 Violins (played by Starling Scholarship recipients) and the Mendelssohn Piano Trio in A Minor. Some called it “the highlight of the conference.”

The Children’s Choir performed for the Doren Rae Choral Workshop (page 4).

Violinist Robyn Bollinger (15) was the winner of the Potomac Symphony Competition. Robyn will make solo appearances with The Philadelphia Orchestra, the Ocean City Pops Orchestra, directed by Bill Scheible (BM ’80, MM ’83), and several local orchestras. She also performed in a master class given by Pam Frank in Minnesota. Violinist Bryan Lee (16) is a student of C.J. Chang.

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Veronica Chapman Smith (BM'00, MM'02) has formed the Etuicas Ensemble Opera of Philadelphia in order to present quality opera performances on a minimal budget, and to help local artists bridge the gap between their amateur and professional worlds. She is assisted by other Boyer colleagues: Clint Williams, Ned Graves-Williams, and Jason Horn (BM'94 Ed'01).

Philip Cropp (MM'94) was invited to perform organ concerts during the International Music Festival in Ulster Opera House, Belfast, August 2004. The International Music Festival is an annual, nation-wide celebration for Ukraine. At left, Compton stands beside his concert poster outside the Filharmonia in Khmelnytsky before his performance in that city.

Barbara Domose, (BFA Dance '94) was appointed the production assistant for the Martha Graham Dance Company in New York. In 2004, she was appointed Assistant Director of Education at the Brooklyn Academy of Music in New York. Erin Forman-Murray (BFA Dance '04) has been appointed as the Resource Assistant at the Martha Graham Center for Contemporary Dance in New York. She is assisting in the building of dance spaces for the Graham Archives, arts education activities, and oversight of company licensing. She is also responsible for Graham Company Alumni relations.

Jason Horst (BM'99, MM'02) is a doctoral fellow at West Virginia University and a doctoral fellow in the Department of Music and Music Education at Temple. He has performed with the West Virginia University Wind Ensemble, the West Virginia University Symphonic Winds and the Pennsylvania Wind Ensemble. Horst's research interests include 20th Century music and about the students themselves.

In addition to the Annual Fund, there are several special funds that support Boyer College students and programs while honoring individuals who have made a significant impact on the College. If you wish to pay tribute to a favorite faculty member or support a specific program you may direct your gift to one of these funds:

- Abbott Enhancement Fund
- R. Bruce Archibald Memorial Fund
- Elaine Brown Choral Chair Fund
- B. Strimov Carrow Tribute Fund
- Jeffrey Cornelius Tribute Fund
- Dance Department Fund
- Diamond Band
- Else Finck Memorial Scholarship Fund
- Friends of the College of Music and New School
- Millard E. Gladfelter Scholarship Fund
- Robert Grooters Memorial Scholarship Fund
- Nancy Hess Tribute Fund
- Natalia L. Hinderus Fund
- Frances Hutton Memorial Fund
- David M. Kitzler Scholarship Fund
- Kimmel Center Concert Fund
- Helen Laird Tribute Fund
- Clara B. Meyers Scholarship Fund
- Leonard Mogill Scholarship Fund
- Murray Panitz Scholarship Fund
- Esther M. Schultz Gift Fund
- David L. Stone Tribute Scholarship Fund
- Milton J. Satter Memorial Scholarship Fund
- Clifford Taylor Scholarship Fund
- Voice and Opera Fund
- Cornell Dance Theater on January 28, 2005. The U.S.-Japan Exchange is funded by the Japan Foundation through Dance Theater Workshop (DTW), The Pennsylvania Arts Council, Arts Midwest, the Saison Foundation, Ashi and Bunka cho.

Pema Keoselashvili, (BM'93) will present her New York Solo Recital Debut on flute at Weill Recital Hall on Carnegie Hall on Sunday, May 22, 2005 at 5:00 pm, under the auspices of Artists International Presentations, Inc., as a winner of their Special Presentation Award. Her program will premiere in Philadelphia on April 9, and include a trio composed by faculty member Marko Mattle. Visit http://philadelphia- society.org/events.html for further information. She was also invited to the 2004 Panamerican International Flute Conference at the University of Buffalo, NY, as a Flute Performer and Assistant Piano Accompanist. She currently teaches flute and piano at Darlington Art Center in Bordentown, PA and the Fine and Performing Arts School at the Friends School in Mullica Hill, NJ.

Cynthia Kolinde DeAmbrosis, (MM'93) principal flutist with the Pittsburgh Symphony Orchestra. She is also studying the use of the oboe for respiratory therapy with patients suffering from asthma.

Hannah Pak (MM'96) is now teaching general and instrumental music, K-6, in the Cheltenham, PA school district. She plays violin professionally and conducts a youth orchestra at Yang-Song Presbyterian Church, and teaches viola, violin and piano.

Shane Penn (BM'97) is a tuba player and instrument repair technician at the Armed Forces School of Music in Norfolk, VA.

Tim Ponick (BM'79) and Lisa Presom (MM'83) have just released their third CD of the show, Love. Lisa sings and plays piano, and Tim plays guitar on this jointly composed/produced New Age recording. Visit www.opusfromus.com.

Tom Price (MFA Dance '98) and Julia Ritter (MFA Dance '97) were selected to produce work for the Department of Dance Alumni Concert in January 2005. The project, consisting of performances and master classes, will take place in three American cities and two European cities, for a total of five weeks. The dance artists shared a program at the Temple University Workshop (DTW), The Pennsylvania Arts Council, Arts Midwest, the Saison Foundation, Ashi and Bunka cho.

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- Class Notes for the alumni are available at www.temple.edu, click on "Alumni and Friends." You can send us your updated information at boyeralum@temple.edu.

Alumni Alston Honors Edgar Ortenberg
A lunnum Desi Alston (BM'74), violinist with the National Symphony Orchestra, has made plans to fund string scholarships in the name of his former teacher and mentor, Edgar Ortenberg, Professor Ortenberg, who died in 1996, played with the Budapest String Quartet and taught violin and chamber music at Temple University (1951-1973). He was a European refugee, fleeing Russia for Berlin in 1924 to avoid the difficulties faced by Jewish musicians after the Revolution. He left Berlin for Paris in 1933, and was later drafted into the French army. Six years later he escaped to Portugal, coming to the United States in 1941.

Ortenberg’s teaching style was dramatic; he was known to hang his head on the piano, and raise his voice in both praise and criticism. His students (a.k.a. “monkeys”) adored him — he was a teacher who really cared about creating passionate, beautiful music and about the students themselves.

Desi Alston credits his introduction to classical music to pure accident with “a little divine intervention.” In 1961, a gentleman visited a school in North Philadelphia and asked “who wants to play the violin?” Only a few were chosen from that classroom of waving arms, and Desi was among them.

The rest is history. Alston, a child from a disadvantaged home in a neighborhood of gangs, was ready to learn. The violin became his salvation from the dismal, hopeless world that he knew. Edgar Ortenberg became his lifelong friend, teacher and mentor. Alston studied with Ortenberg at the Settlement Music School and Temple University. Upon graduation, Alston joined the National Symphony Orchestra at age 21 and continues there. He has since expanded his career to include conducting. In addition to his musical life, Alston is an accomplished athlete, having competed in many marathons and triathlons all over the world.

“The bond between Ortenberg and Alston is a good example of that special relationship between teacher and student. When there’s a match, it’s magic,” says Dean Robert Stroker. “We are grateful that Mr. Alston has decided to give so generously to enable more of those student-teacher relationships to be a part of the Boyer College’s future.”

The state of Pennsylvania used to provide 70% of our operating budget, that figure is now down to 30%. It’s up to us — the folks that care about our students, the importance of music and dance education, and the future of our alma mater — whatever the amount.

Just as every note counts in a musical composition, and every step matters in choreography, every dollar counts to the Boyer College’s Annual Fund campaign.

That means:

- your $25 gift = $50 to the Boyer College!
- your $50 gift = $100 to the Boyer College!
- your $100 gift = $200 to the Boyer College!
- your $500 gift = $1,000 to the Boyer College!
- your $1,000 gift = $2,000 to the Boyer College!

The Boyer College of Music and Dance is grateful for your gift, whatever the amount.

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Desi Alston
Boyer College relies on the generous support of alumni and friends who have contributed to the Annual Fund and other important initiatives during the past year. We extend our deepest gratitude to each and every donor. Your support lets us know that you believe in our efforts to deliver quality educational programs and to create a vibrant community of Boyer faculty, students, alumni and friends dedicated to artistic excellence.

The Dean’s Circle

We are happy to announce the recent formation of the Dean’s Circle, an exclusive group of donors of $1,000 or more. Already, donors at this level are members of the Russell Cornell Society of the University, but Boyer College donors can also enjoy the special privileges that go along with Dean’s Circle membership. For further information, contact Tara Webb Duey at 215-688-2153, or webbtd@temple.edu.

CONTRIBUTORS 2003-2004

www.temple.edu/boyer

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