Composer, educator and saxophonist Jimmy Heath is coming home to Philadelphia for his birthday! For more than five decades he has been sharing the stage with such jazz luminaries as John Coltrane, Dizzy Gillespie and Wynton Marsalis. Now, Boyer College jazz students will have the exciting opportunity to share the stage with him when the Temple University Jazz Band, under the direction of professor Terell Stafford, performs at the Perelman Theater of the Kimmel Center for the Performing Arts on October 17, 2006. (See below for concert and ticket details).

Heath hails from Philadelphia and, despite living in New York and traveling the world, the City of Brotherly Love is home. He made his first recording in Paris in 1948, and since then has been featured on more than 100 recordings, including those with his famous brothers—bassist Percy and drummer Tootie. As a jazz educator, Heath has had a distinguished career. He served as professor of music and director of the jazz studies program at the Aaron Copland School of Music at Queens College for more than a decade, and continues to participate in workshops and clinics throughout the country. He has received numerous honors for his work, including the Lifetime Achievement Award from the Jazz Foundation of America and an honorary doctor of music degree from the Juilliard School of Music.

This October, Heath will mark his 80th birthday true to his lifetime commitments—playing great jazz with promising students. Dean Robert Stroker will present the Temple University Jazz Masters Hall of Fame Award to him, in a fitting tribute to his work in both jazz and education.

Jazz Legend Jimmy Heath Celebrates 80th Birthday with Temple Jazz

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For general seating and ticket information, call TicketPhiladelphia at 215.893.1999. Tickets may be purchased at the Kimmel Center Box Office. For information about the Spring Boyer Concert Season, call 215.204.7600.

The Kimmel Center for the Performing Arts presents:

**Boyer Concert Season**

**Temple University Jazz Band**

**Terell Stafford**, director

**Jimmy Heath**, saxophone, guest artist

Jimmy Heath’s 80th Birthday Hometown Celebration — Celebrating the 80th birthday of Philadelphia jazz legend Jimmy Heath and honoring him with the Temple University Jazz Master’s Hall of Fame Award.

Perelman Theater, Kimmel Center for the Performing Arts

Tickets: $10-30

**Sixth Annual Kimmel Center for the Performing Arts Concert**

Temple University Symphony Orchestra and Combined Choirs

**Luis Biava and Alan Harler**, conductors

David Arnold, baritone

Works by: Brahms, Poulenc, Debussy, and Respighi

Verizon Hall, Kimmel Center for the Performing Arts

Tickets: $10-25

**Boyer College of Music and Dance**

**Temple University**
Facilities, for example, are at an exciting stage. Plans for the Baptist Temple, a beautiful historic landmark building that includes the famous Chapel of Four Chaplains, are moving forward to create an acoustically inviting space that will serve many of our performance purposes. And, plans for expanding and improving Presser Hall are underway! Lead architect for this project, Carlos Jimenez, is working with our friends at H2L2 Architects/Planners of Philadelphia. We are all thrilled at how these projects are progressing, and we’ll keep you informed as we move forward.

Our community presence remains strong, as we continue the yearly Kimmel Center concerts (choral/orchestral and jazz!), and send our ensembles to New York, Washington, D.C. and points west and south. Our students are found teaching in the Temple Partnership Schools of North Philadelphia, the Music Prep program in Center City, and they are presenting at conferences around the country and the world. Graduates of the Boyer College of Music and Dance are well prepared to make a difference in their communities.

The Boyer faculty keep up their tradition of excellence in scholarship and creativity. Four of our own received significant awards from Temple University this year, and you can note additional accomplishments in our Faculty Highlights section, beginning on page 7. The new Arts and Quality of Life Research Center and Center for Research in Dance Education are going strong, thanks to our talented and devoted faculty and graduate students.

And finally, don’t miss the Alumni Highlights section to see what your peers are up to! Be sure to keep us apprised of your own activities by contacting Tara Webb Duey at webbduey@temple.edu, or 215-204-1938. Watch for various Boyer College alumni reunion notices. We’re planning a gathering at the Music Therapy Conference in Kansas City, MO in November, a breakfast at ACDA, Miami, in February, a University-wide Temple On The Road reception when our orchestra performs in New York at Alice Tully Hall in March, and a celebration of our Jazz Department’s 25th Anniversary in April at Temple’s main campus. I hope to see you at a Boyer College event sometime soon!

Sincerely,
Robert T. Stroker
Dean
The Arts and Quality of Life Research Center, in conjunction with the Comprehensive HIV Program at Temple University Hospital, was recently awarded a $20,000 grant funded through the Society for the Arts and Healthcare Program of Johnson and Johnson. Dr. Cheryl Dileo (professor of music therapy) and Dr. Ellen Tedaldi (professor of internal medicine and director of the HIV program) serve as Principle Investigators for this research project, which involves the creation of a unique choral arts/music therapy program for underserved minority HIV/AIDS patients and their caregivers, and studies the physiological, psychological, social and quality of life effects of participation. In this study, patients and their caregivers meet weekly over a nine-month period and sing in a choir that is also open to medical staff at Temple Hospital. Immediately following the choir, small group music therapy sessions are provided to participants, led by board-certified music therapy graduate students under Dr. Dileo’s supervision.

Last March, the AQL Research Center held its inaugural conference with keynote speaker Michael Greene, president and CEO of Artist Tribe and past president and CEO of the National Academy of Recording Arts and Sciences (Grammy Awards). Greene spoke passionately on the significance of the arts in human life, laying the foundation for a most inspiring weekend of workshops, presentations and discussions. Faculty, students and doctoral candidates from across the University came together with professionals and agencies from the community and representatives of foundation and governmental funding sources to explore current and future possibilities for interdisciplinary research, training, demonstration projects and external funding, as well as to highlight the accomplishments of Temple University faculty and students in using the arts to enhance quality of life.

In addition to the inspirational lectures and workshops and the conference, participants were treated to a performance of Cynthia Folio’s multimedia composition of music and art about epilepsy, titled When the Spirit Catches You… This was commissioned and performed by The Relâche Ensemble, which comprises several Boyer alumni, including: Bob Butryn BMusEd ’78, Andrea Clearfield DMA ’01, Michele Kelly MMusEd ’95, Douglas Mapp MM ’87 and Ruth Frazier BM ’81.

Annual Kimmel Concerts Celebrate Legends

Two stellar performances at the Kimmel Center last spring continued the tradition of Boyer College’s choirs and orchestra performing at Philadelphia’s premier concert venue. In March, Verizon Hall was filled as Professor William Stone, baritone, joined our students under the direction of Alan Harler, in William Walton’s Belshazzar’s Feast, and Professor Luis Biava conducted the orchestra in two Shostakovich pieces: Festive Overture and Symphony No. 1.

Each year, Dean Robert Stroker presents the Boyer College Tribute Award to an individual who has made a difference in the lives of young people through the arts. Vera Wilson, founder and president of Astral Artistic Services, received this award for her legendary contributions to the development of young musicians. She was joined by her family and many friends, including Chris Rinaldi and Mark Love of Jacobs Music Company, who helped to make the reception in her honor possible.

Two weeks later, the college’s jazz bands performed in the Kimmel Center’s Perelman Theater, directed by Professor Terell Stafford. The house was packed, and Dean Stroker again took the opportunity to honor legends in the jazz world by inducting famed trumpeters Clark Terry and Joe Wilder, inspirations to Stafford himself, into the Temple University Jazz Master’s Hall of Fame. They performed with the students as well, in a spectacular display of what great trumpet playing is. These are traditions to continue!
Contemporary Music Showcased in Atelier Series

An exciting artistic and educational collaboration is taking place between the Boyer College of Music and Dance and Peregrine Arts, a Philadelphia-based presenter of contemporary music, which will culminate in a series of contemporary music performances. Three guest artists, representing diverse stylistic and compositional approaches, will come to the University to work with Boyer composition students and to present their own work in conjunction with resident and student ensembles. As part of this series, there will be an additional six concerts featuring the work of Boyer students, faculty and guest artists, designed to correlate with the work of each visiting artist.

The first of these spring programs will feature resident composer Fred Ho’s The Black Panther Suite: All Power to the People! This is a multi-disciplinary music theater piece involving Asian martial arts choreography, video, and percussion students of the Boyer Jazz Studies Program performing with Ho’s jazz sextet, the Afro Asian Music Ensemble.

The second series of programs are in resonance with sound installation artist and performer Robin Rimbaud, showcasing his newly commissioned work The Gentle Madness. This composition, for electronics, mixed electronic visual media and live performers, will include student musicians and Rimbaud himself. It will be performed, appropriately, off campus at a Victorian house and museum filled with “collections” — “gentle madness” refers to the 19th century mania for collecting.

British composer Gavin Bryars’ residence at the Boyer College forms the basis of the third series of programs. His performance installation, The Sinking of the Titanic (1969), will be re-visualized with new film and video elements, mise en scène and spoken texts, performed by a student ensemble at Philadelphia’s Union League. This location is an appropriate setting for the piece, with its Edwardian décor and historic links with Philadelphian Harry Widener, who lost his life on the Titanic.

This series is funded, in part, by a grant from The Philadelphia Music Project, a program of the Philadelphia Center for Arts and Heritage, funded by The Pew Charitable Trusts and administered by The University of the Arts.

Visit www.temple.edu/boyer for dates and locations of performances.

New Faculty

The Boyer College is pleased to welcome saxophonist Dick Oatts, recently appointed professor of jazz studies, whose teaching responsibilities will include improvisation classes, small ensemble direction, and studio teaching. Since 1989 Oatts taught at the Manhattan School of Music, and since 1997 has served as artist-in-residence at the Amsterdam Conservatory of Music. He is considered to be one of the finest jazz musicians at the national and international levels, with a 30-year performing and recording career that got a jumpstart when he left the Midwest for New York City in 1977 and became a member of the Thad Jones/Mel Lewis Orchestra. Since then he has recorded and toured with small groups such as Red Rodney, Eddie Gomez, Vic Juric, Bob Brookmeyer, Dom Salvador, Terell Stafford, Jon Faddis, Lalo Schiffrin, and Ray Mantilla. His big band and larger group experience includes performances with the Vanguard Jazz Orchestra, Carnegie Hall Jazz Band, Lester Bowie, Joe Lovano, Sam Jones/Tom Harrell, Paquito D’Rivera, Tito Puente, Kenny Wheeler, Gunther Schuller, and various European jazz orchestras. He has accompanied such vocalists as Joe Williams, Sarah Vaughan, Ella Fitzgerald, Neenee Freelon and Mel Torme, and recorded solos for such pop artists as Luther Vandross and James Taylor. He has recorded more than 100 compact disc recordings and is featured on three Grammy Award-winning recordings. He is now a Steeplechase recording artist, and has five CDs released as a leader. He has appeared at college jazz festivals as soloist and clinician throughout the United States, Europe, Asia, Canada, South America, and the Mideast.

Welcome, Mr. Oatts!

The Boyer College is pleased to welcome Kenneth S. Aigen, DA, MT-BC, NRMT, as he joins our Music Therapy Department this fall in a newly created full-time faculty position. Dr. Aigen has a track record of being an inspiring instructor with not only scholarly knowledge and skills to disseminate, but also professional clinical experience supporting his academic expertise. He is recognized as an international authority on qualitative research, Nordoff-Robbins music therapy, musical bases of music therapy, and he is a prolific author. Dr. Aigen comes to Boyer from Nordoff-Robbins Center for Music Therapy, New York University, where he has served as co-director since 1998. Much of his clinical experience was in New York, with the Creative Arts Rehabilitation Center. This position brought him media exposure, as he appeared on CBS Sunday Morning with Charles Kuralt. In 1997, CNN Entertainment News featured his work at the Nordoff-Robbins Center for Music Therapy when he incorporated a visit from the rock group Aerosmith into a group therapy session. And Dr. Aigen is quite well-rounded — as a pianist, he appears on several recordings by the well-known children’s music artist and folk singer, Ken Lonnquist.

Welcome, Dr. Aigen!
**TRANSITIONS @ BOYER**

Janet Yamron, former associate dean at the Boyer College, has returned to her role as a full time professor of choral music. Undergraduate registration is now under the domain of Margo Jackson, MEd, the new assistant director of undergraduate advising, who came from the Athletics Department. Welcome, Margo! Irene Petratos, director of college relations and external affairs, has retired and is looking forward to traveling and spending more time with her family. Have fun, Irene! Richard Brodhead has stepped down from his position as associate dean for faculty affairs, continuing as professor of music composition and director of the New School Institute and Beth Bolton, former chair of the Music Education Department, is now associate dean for faculty affairs. Deb Sheldon, professor of music education, is now the chair of that department. Also pertinent to music ed, Aaron Fisher, formerly administrative assistant for the Music Education Department and manager of the Presser Learning Center, has left Temple to work with a non-profit organization in Atlanta, Ga. Good luck, Aaron! Art Chodoroff, director of bands, has handed the chair of instrumental studies title to Jeffrey Solow, and Eric Schweingruber is the director of instrumental operations. Kariamu Welsh is the new chair of the Dance Department, replacing Luke Kahlich, who will now coordinate the doctoral program in dance.

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**BOYER ON THE ROAD**

Boyer College ensembles can be heard everywhere! The Concert Choir, under the direction of Alan Harler, performed in New York City at the Alice Tully Hall of the Lincoln Center last year, and will travel to San Antonio in November 2006. The Temple University Symphony Orchestra, conducted by Luis Biava, will head to New York to perform at Alice Tully Hall in March 2007. The Jazz Band, under the direction of Terell Stafford, performed last year at three major Jazz Festivals: Notre Dame, Villanova and Essentially Ellington Regional. They also played at Dizzy’s Club in New York City and the Perelman Theater of Philadelphia’s Kimmel Center for the Performing Arts. And the Wind Symphony, under the direction of Arthur D. Chodoroff, performed for the Pennsylvania Music Educators Conference last March at the Valley Forge Convention Center. Also appearing on that program were Timothy Oliver, associate director of bands, and graduate clarinet student soloists Gi Lee and Dae Kim.

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**Kenny Gamble, Boyer Students and Faculty Collaborate**

The Boyer College Combined Choirs, Temple University Symphony Orchestra and Temple University’s Music Prep Children’s Choir students had the opportunity of a lifetime last spring. Joining forces with the legendary record producer Kenny Gamble, president of Philadelphia International Records Group, they recorded a patriotic song by Philadelphia-born songwriter V. Love at the Kimmel Center’s Verizon Hall. It was published by Gamble, and arranged by our own Jazz Studies faculty member Bill Cunliffe. Proceeds from the sales of this recording, yet to be released, will benefit student scholarships at the Boyer College.
The University Research Award for 2006 went to Cheryl Dileo, professor of music therapy. She is recognized as one of the world's leading researchers. Her work centers on four major areas: medical music therapy, in which Dileo developed a meta-analysis summarizing the research and assessing the effectiveness of music therapy interventions on medical patients across 12 medical specialties; professional ethics, for which she authored the definitive text and co-chairs the ethics board of the American Music Therapy Association; multicultural issues, as president of the World Federation of Music Therapy; and education and training, having written numerous articles and co-edited three books on music therapy training and education with colleague Ken Bruscia, as well as having launched the PhD program in music therapy at the Boyer College. Dileo is also director of the new Arts and Quality of Life Research Center, an interdisciplinary research facility that involves the efforts of students and faculty from all over Temple University, including the arts and medical departments.

The 2006 Creative Achievement Award went to associate professor John Douglas, music director and conductor for Temple University's Opera Theater. He has helped create opera productions that have earned national honors and critical acclaim: Hansel and Gretel (Humperdinck, 2003) and L'Amico Fritz (Mascagni, 2004) claimed top honors in the National Opera Association's last two opera productions, the only national opera competitions of their kind. Douglas also maintains an active professional career outside Temple as a conductor, music director, chorus master and accompanist. He is a renowned expert in diction, sought nationwide for master classes at colleges and voice conventions. He has also been director of the apprentice program, chorus master and head of music staff at Lake George Opera since 2003. Douglas remarked, “Although I enjoy my outside professional work, I think my creativity is more stimulated by my work at Temple … I get a special pleasure from finding unique solutions to the types of challenges our young singers present, and being a part of their early successes.”

Associate professor of music theory Michael Klein received the 2005 Christian R. and Mary F. Lindback Award for Distinguished Teaching. In six years at Boyer, Klein built his reputation as a masterful classroom teacher, and is known for his humor-infused style, passion for music and learning, and individual attention to each student. While pursing his PhD in music theory at the University of Buffalo, he served as education coordinator for the Buffalo Philharmonic, which meant preparing students in the public schools for the orchestra’s children’s concerts. He found he loved it! What could be more fun than talking to kids about music? His passion for the music and enthusiasm for learning is still with him here at Boyer—and the admiration is mutual. “What a rocking teacher!” is a phrase found on one course evaluation, echoed on many others.

Laura H. Carnell Professor of Music Composition Maurice Wright received the Lindback Award for Distinguished Teaching in 2006. Wright's teaching philosophy flows from his belief that all of his students are capable of masterful work. “In a composition lesson,” says Wright, “the teacher has to find a way to set challenges and remove obstacles so that the student develops an individual voice, strong technique and the confidence to be liberated from the teacher.” His devotion to his students and their progress is remarkable, and many of his graduates are now musical standouts. One such doctoral student of Wright's, Andrea Clearfield DMA '01, is an internationally known composer, pianist and founder of the Philadelphia SALON Concert Series. More recently, he has nurtured undergraduates Mena Hanna BM '06, a Marshall Scholar, and Prema Kesselman BM ’03, a Jack Kent Cooke Scholar. As a composer, Wright is currently collaborating with soprano Laura Heimes MM '95 and pianist David Pasbrig DMA '96 to create a series of songs based on the poetry of William Van Wert, the Laura H. Carnell Professor of English who died in 2003.

Congratulations to Professors Dileo, Douglas, Klein and Wright.
Additional Honors to Boyer Faculty

Composer, arranger and jazz pianist Bill Cunliffe, assistant professor of jazz studies, did it again. Already the winner of the prestigious Thelonious Monk International Jazz Piano Award in 1989, several Down Beat Awards, and an Emmy and a Grammy nomination, he was again nominated for a Grammy for his arrangement of the Steely Dan piece Do It Again on his latest album Imaginacion, a jazz album that draws heavily on Latin themes. Do It Again is one of four standards on the album, which also features six original compositions by Cunliffe. The album received rave reviews and spent a month in the No. 2 position on the Jazzweek chart within weeks of its release. “It really is an honor just to be nominated. The record came out the way I wanted it to. You really have to just make the music and let it happen,” Cunliffe said. Congratulations, Bill!

Professor Helen Kwalwasser received the highly esteemed 2006 American String Teacher Association’s Artist-Teacher Award. This award, initiated in 1959, recognizes an artist/pedagogue of renowned stature from within North America, and past recipients have included such luminaries as Jascha Heifetz, Yehudi Menuhin, William Primrose, Ivan Galamian, and Isaac Stern. Kwalwasser’s accomplishments have already been recognized at Temple University with both the Creative Achievement Award (1984) and the Lindback Award for Distinguished Teaching (1998). She also received the Inspiration Award from Temple Music Prep last May. “Helen Kwalwasser is one of the crown jewels of the Boyer College of Music and Dance,” said Dean Robert Stroker. “She is a master teacher and performer of the highest level who has touched the lives of so many young people at Temple. Congratulations, Helen!”

Luis Biava, director of the Temple University Symphony Orchestra and Youth Chamber Orchestra of Music Prep’s Center for Gifted Young Musicians, was the honoree of the Musical Fund Society’s annual meeting for his lifetime of musical achievement. A string quartet, consisting of principal players from the Youth Chamber Orchestra, (Robyn Bollinger, Madison Marcucci, Steve Laraia, Nicholas Bodnar) were the featured performers for the occasion. Congratulations, Luis!

Charles Abramovic went on several tours last year with violinist Midori, including performances at Disney Concert Hall in Los Angeles, the new Strathmore Center near Washington, D.C., and a European tour (Stockholm, Oslo, Bonn, and Naples). He premiered Jan Krywicky’s Vogelfänger for the Mozart Reloaded program at the Kimmel Center and recently released a recording of Brahms and Schumann sonata transcriptions with flutist Jeffrey Khaner, and performed the solo part of George Antheil’s Jazz Symphony with The Philadelphia Orchestra. He also held master classes for PMTA and the Piano Teachers Congress of New York. He was awarded the certificate of honor from the Temple University Alumni Association last spring.

Beth Bolton presented a lecture series for teachers and university students in Vilnius, Kaunas and Klaipeda, Lithuania. She also lectured at a conference and taught early childhood music teachers in Rome. In the summer, she was a featured presenter at the 4th Annual Lithuanian International Early Childhood Music Conference and taught an introductory early childhood music course for Orff Schulwerk Italiano in Assisi, Italy. Dr. Bolton is now the associate dean for faculty affairs, having stepped down as chair of the Department of Music Education.

Karen Bond has been supervising graduate teaching apprenticeships and a master of education thesis project at Meade Elementary School in North Philadelphia, a Temple Partnership School. She published a book chapter on dance curriculum research carried out at a Philadelphia charter school in Dance: Current Selected Research, Volume 5, and will be a contributor to Volume 6. Internationally, she completed a book chapter on her work with deaf-blind children in Australia for Communicative Musciality (Oxford University Press), and she attended a dance and human rights conference in Montreal, Quebec (Congress on Research in Dance).

Darlene Brooks worked for a month with the evacuees from Hurricane Katrina at Wanamaker School in Philadelphia using music to address many issues. She also was a co-presenter in Care for the Caregiver, a workshop designed for people who work with evacuees, homeless, etc. This year she presented on historical research at the annual Music Therapy Conference. She has recently developed a relationship with Sloan Kettering Cancer Center, placing students for internships there.

David Cannata was one of seven in music elected a fellow for the National Endowment for the Humanities for 2005–06. He currently serves on the advisory board for the Anglo Suisse Artistic Foundation and the William Garrison Memorial Festival & Piano Competition, Washington D.C. His recent publications include: “Flores Musicais: A Festschrift in Honor of Fernando Laires upon his 80th Birthday” in a triple issue of the Journal of the American Liszt Society — an issue celebrating the 40th jubilee of the society; “Making it there: Piazzolla’s New York Concerts” in Latin American Music Review/ Revista de Musica Latinoamericana XXVII/1 (Spanish translation/publication, BuenosAires, forthcoming), and a “Review of Burger, Franz Liszt in der Photographie seiner Zeit 260 Portraits 1843–1886, and, Robert Schumann Eine Lebenschronik in Bildern und Dokumenten” in the Journal of the American Liszt Society LIII/III. He recently presented at conference on Goyesco, Goya and Granados hosted by the School of Music, University of California at Riverside, the Conference of The American Liszt Society, University of Nebraska (Lincoln), and at a memorial seminar for Jan LeRue at New York University. His latest work has just gone to press.
Jeffrey Cornelius, served as adjudicator and/or clinician at several choral festivals last spring, including North Penn, Quakertown, Pennsby, and our own Temple University High School Choral Festival. His University Singers participated in the choral portion of the annual Kimmel Center Concert in Philadelphia, which featured Walton’s Belshazzar’s Feast, and appeared with the other Temple choirs at a joint concert in Tomlinson Theater.

Bill Cunliffe recently performed Gershwin’s Rhapsody in Blue in June with the Symphonic Jazz Orchestra of Los Angeles, and the Henry Mancini Institute Orchestra. He also performed his Fantasy for Jazz Trio and Orchestra with the Manhattan School of Music Symphony Orchestra. His Latin jazz group Imaginacion, which had the #2 record for a month on JazzWeek radio charts, performed at the Playboy Jazz Festival at the Rose Bowl and at the Newport Beach Jazz Festival. Currently, he is arranging music for a variety of artists, including the Four Freshmen, Lauren White, Lillian Palmer, Marlena Shaw, and Houston Person. He was nominated for a second Grammy last fall for his arrangement of Steely Dan’s Do It Again.

Louis Anthony deLise recently wrote the orchestral arrangements for the album, Burn, a new album by the Australian band, Fruit, and conducted his Philadelphia Studio Strings in the album sessions. DeLise Audio Productions has released two CDs by Terry Wall titled Teambuilding Is Everyone’s Business and Creating A Responsibility-Based Culture. Both CDs were produced and recorded by DeLise Audio Productions for T.G. Wall Marketing Consulting, LLC, (www.tgwall.com). DeLise has also produced a recording of a lecture by Eva Pietrakos for Pathworks Press of Philadelphia, which featured Walton’s Belshazzar’s Feast, and appeared with the other Temple choirs at a joint concert in Tomlinson Theater.

Cheryl DiLeo, along with receiving the Johnson and Johnson Grant for The Arts and Quality of Life Research Center in conjunction with the Comprehensive HIV Program at Temple Hospital Awards, (page 3) has also received the Temple University Faculty Research Award 2006. She recently published in the Journal of the Society of Integrative Oncology, in Vogel and Krucoff (Eds.) Integrative Cardiology, and Music Therapy at the End of Life. She presented the keynote address for the Mid-Atlantic Region of American Music Therapy Association Conference, and was a lecturer for Music Therapy in Medicine: University of Medicine and Dentistry, School of Osteopathic Medicine, and Music Therapy in Medicine: Research and Clinical Findings, Department of Therapeutic Recreation, Temple University. At the inaugural conference of the Arts and Quality of Life Research Center at Temple in March, she presented one of the many papers she wrote with Dr. Joke Bradt MMus Ther ’96, titled “Effects of Music on Medical Patients: Results of a Meta-Analysis with an Agenda for Future Research.” She currently serves as business manager for the World Federation of Music Therapy, Inc., Ethics Board co-chair for the American Music Therapy Association, director of the Arts and Quality of Life Research Center, member of the planning committee of the WHYY Circle of Care, and the Steering Committee: Center of Excellence in Women’s Health at Temple University.

John Douglas conducted Temple’s fall opera double bill of Donizetti’s Il Campanello and Milhaud’s Les malheurs d’Orphée, and the spring production of Falstaff. He gave master classes at the National Opera Association convention in Ann Arbor, Mich. on Italian diction. With Jeffrey Solow, he gave a faculty recital in Rock Hall, and then traveled to the University of West Virginia for the Mid-Atlantic NATS Regional Conference, where he gave classes in Italian recitative and English diction, and served as one of the judges for the finals of their vocal competition. He recently conducted The Barber of Seville for Lake George Opera at the Saratoga Performing Arts Center, and again ran the apprentice program there, serving as chorus master for all the operas, and continuing as head of the music staff.

Cynthia Folio’s latest CD of chamber music, Flute Loops, was recently released on the Centaur label. Several of the performers on the recording are closely connected with the Boyer College, including the photographer Patrick Snook MM ’92 and performers: Adeline Tomason DMA candidate and affiliate faculty, Michele Kelly MM ’95, Kim Trolier DMA ‘01, Marc Adler MMu Ed ’95, Michael Sheadel DMA ’93, Cara Latham DMA candidate, Ana Tsinadze, Peter Hellyer MM ’95, Timothy Schwarz, Justin Lewis BM ’06, Matt Grady BM ’05, Jeremy Branson MM ’05, and faculty members Jan Krzywicki, Jeffrey Solow, Charles Abramovic, and of course, Cynthia Folio herself (www.centaurrecords.com).

Jeremy Gill enjoyed the premiere of a work for chamber orchestra at the Kimmel Center’s Perelman Theater, where he also played harpsichord in J.S. Bach’s Brandenburg Concerto #3. In the summer of 2005, he conducted Die Fledermaus with the newly formed Atlantic Coast Opera Festival, and was invited back to conduct The Barber of Seville and Fidelio the following year. Gill played harpsichord on the first concert of a new chamber music series founded by Mimi Stillman, called Dolce Suono. He recently finished a large work for flute and piano for Mimi Stillman, which he will premiere in the fall of 2006. He was also commissioned to write a major new work for string quartet for the 25th anniversary season of Market Square Concerts (Harrisburg, Pa). The work will be premiered by the Parker Quartet (2005 Concert Artist Guild winners) in February 2007.

Lorie Gratis performed at Lyric Fest, which included Brandywine Baroque—two concerts of Bach Cantatas, and the North Penn Symphony where she performed in two concerts of Mozart’s Coronation Mass and the Bernstein’s Jeremiah Symphony. She was also an adjudicator for the high school competition for the Classical Singer Convention.

George Gray performed the role of Herod in the Opera Company of North Carolina’s production of Strauss’ Salome, and will return in April 2007 as Judge Danforth in
Robert Ward’s *The Crucible*. In September 2006, he is participating in a recital for the Boston Wagner Society, which will include the second acts of *Parsifal* and *Tristan und Isolde*, in which he will sing the leading roles. In January 2007, he will perform in a joint recital of Wagner excerpts with Sharon Derstine *MM ’05* in New York. His bluegrass band—in which he plays five-string banjo and guitar—is about to play its first paying gig.

Matthew Greenbaum held an All-Greenbaum concert at the Chelsea Art Museum (NYC) in preparation for an American Academy of Arts and Letters recording. Upcoming performances include the Momenta Quartet (Jakarta), the chamber opera, *A Floating Island* as part of the Boyer College’s Atelier Series, and a premiere of a new work for violinist Miranda Cuckson (NYC), the chamber/electronic work *Ban* by the Cygnus Ensemble (NYC). Recently All-Greenbaum released a CD on Centaur Records, featuring Parnassus, the Momenta Quartet, Network for New Music, David Holzman, Fred Sherry and Blair McMillen. Greenbaum also published “Jews and the Dada Movement: Tristan Tzara and Stefan Wolpe” in the *American Jewish Congress Monthly*, and “Dialectical Form” in *Ex Tempore*, which will be republished by Routledge.

Alan Harler celebrates his 25th year at Temple! The Concert Choir’s opening concert featured a commissioned premier by Boyer composer, Cynthia Folio, *The Music Box*, which required multiple music boxes. This year, the choir performed Bach *Cantatas* with Philomel Baroque Orchestra under the sponsorship of the Philadelphia Chamber Music Society, and at Lincoln Center’s Alice Tully Hall for “An Evening of Choral Artistry” under sponsorship of the New York ACDA. He also conducted the Collegiate Honors Choir at that conference to an audience of 1,250 choral conductors. At the annual Kimmel Center concert, the combined choirs performed Walton’s *Belshazzar’s Feast* with the Temple University Symphony Orchestra and Professor William Stone, baritone. The choir also held their 21st Annual Invitational High School Choral Festival with guest choruses from Radnor, Pequea Valley, Upper Darby and Walt Whitman high schools. Harler also taught advanced conducting master classes for the Chorus America Choral/Orchestra Conductors Workshop at the Curtis Institute, and he continues to serve as an international mentor for the Conductors Guild of America.

Lawrence Indik made a solo appearance with the Ambler Symphony and at Lyric Fest in Philadelphia with Boyer colleague Randi Marazzo and others. He was the high holidays cantor for Temple Beth Shalom in Elkins Park, Pa., and the bass soloist in Handel’s *Messiah* with the Lansdowne Symphony and Mozart’s *Requiem* in Boston. He also performed Schubert’s *Die Winterreise* in Boston as well as at Temple University, with Boyer colleague Charles Abramovic *DMA ’90*. At the northeast chapter meeting of the College Music Society, he premiered *Psalm 19* by composer Delwyn Case with Boyer colleague Elise Auerbach *BM ’92*. Indik recently published “Memory and the Skill of Singing,” *National Association of Teachers of Singing Journal of Singing*, and produced and directed the documentary *Artmore: A Village At Risk*, scheduled to be broadcast on PBS.

John Johnson recently recorded a pilot DVD on the music of Cole Porter in front of a live audience in Rock Hall. In a lively conversational style and with many musical examples interspersed, it is the first of a proposed 12-part series. Each segment will focus on the life and work of a different composer of that rich period of American songwriting known as Tin Pan Alley.

Luke Kahlisch has stepped down as chairperson of the dance department after nine years and will begin coordinating the doctoral program in dance. He will continue as director of the NDEO/Temple Center for Research in Dance Education and arts coordinator of the General Education Curriculum. He has co-authored with Dr. Tom Hagood of Florida International University a section entitled “Research in Composition” as part of the International Handbook for Research in Arts Education. Dr. Kahlisch, with graduate students Donna Dragon (PhD), Saleana Pettaway (EdM) and Brandi Woodard (EdM), presented as part of the inaugural conference of the Center for Arts and the Quality of Life.

Joann Marie Kirchner presented workshops on musical performance anxiety at the Hawaii International Conference on Arts and Humanities, for the Student Chapter of Temple University Music Teacher’s National Association, and for the Arts and Quality of Life Inaugural Conference. In addition, she presented a pedagogy workshop on 20th century teaching literature to the South Jersey Music Teacher’s Association. She accepted an appointment to the Research Committee for the National Conference on Keyboard Pedagogy, as well as the Pennsylvania state certification chair for the Music Teacher’s National Association.

Michael Klein had three articles published: a review in *Music Theory Spectrum*, an article titled “Lisz and the Idea of Transcendence” in the *Journal of the American Liszt Society* (edited by David Cannata), and an article titled “The Limits of Interpretation?” in a collection called *Interdisciplinary Studies in Musicology*. He received the Lindback Award for Excellence in Teaching from Temple University, (see page 6) and won the Publication of the Year Award from the Society for Music Theory for an article titled “Chopin’s Fourth Ballade as Musical Narrative,” which was published in *Music Theory Spectrum* in 2004. He was invited to give a lecture on the music of Lutoslawski at Cornell University, and also gave a lecture on the tenure process at the national conference of the Society for Music Theory. He presented pre-concert lectures for the Chamber Music Society and the Rittenhouse Square Committee (for The Philadelphia Orchestra).

Steven Kreinberg has continued to develop an online course in music appreciation for non-music majors at Temple University using a variety of instructional design technologies. He delivered a paper at the World Conference on E-Learning in Vancouver, British Columbia on interactive audio and video using Macromedia Flash within Temple’s “Blackboard” educational environment. He also served as a consultant for a new music appreciation text under consideration by Oxford University Press. He presented to a spillover crowd on “Podcasting in Education” at the Pennsylvania Educa-
Jan Krzywicki enjoyed the premier of his composition, *Vogelfänger* for solo piano (a variation on Papageno’s aria *Ich bin ein Vogelfänger an*) at the Kimmel Center Presents, Mozart: Reloaded, *Bear’s Dance* for violoncello, piano and percussion at the Network for New Music, “The Sound of Imagination” program for the Settlement Music School, and *Stairway to California* for two guitars (a reaction to the music of Led Zeppelin), a performance by Duo Con Forza presented by Chamber Music Now! in a program entitled Zep abducted at the Ethical Society. He recently conducted the Network for New Music World premieres by Steve Mackey and Jay Reise at the Settlement Music School, and Taplin Auditorium, at Princeton University. He also gave a pre-concert lecture, at the Philadelphia Chamber Music Society’s piano recital by Jonathan Biss, at the Perelman Theatre.

Ted Latham recently collaborated with Professor Joellen Meglin (see below) on an international conference presentation in Roehampton, England on the music of Bach and the choreography of Doris Humphrey. The paper has been published online and is under review by *Opera Quarterly*. A second article on the interactions between music, dance and drama in Debussy’s music is forthcoming in the journal *Ex Tempore*. Dr. Latham also recently completed articles for the German Society for Music Theory on analysis and performance.

Joyce Lindorff performed three concerts as guest artist with the Newberry Consort in Chicago, presented a lecture-recital at the American Musicological Society’s Annual Meeting in Washington, D.C.; and served on a Fulbright Scholar peer review committee last fall. In the spring she performed a recital of contemporary American harpsichord music at the American Academy in Rome, where she was in residence as a visiting artist and scholar. She also presented colloquia on trans-cultural exchange in the 17th-century Chinese court at the Universities of Western Ontario, Canada and Cambridge, U.K.; and a paper and performance at the conference, “Musiking Late Ming China,” at the University of Michigan. Recent publications include articles in *Early Music*, *Early Keyboard Journal*, *Vincentian Heritage*, *Quaderni Musicali Marchigiani*, *Quaderni dell’Archivio Storico Arcivescovile di Fermo*, and *Clavier Magazine*. Dr. Lindorff was recently elected vice president of the Southeastern Historical Keyboard Society.

Joellen Meglin, collaborated with Ted Latham, and Matthew Greenbaum on a paper and lecture/demonstration with doctoral students Hwan Jung Jae, Ok Hee Jeong, Sue In Kim, and Seonagh Odhiambo, which they presented at Sound Moves: An International Conference on Music and Dance in London (www.roehampton.ac.uk/soundmoves/SoundMovesConference2005_Proceedings.pdf). The doctoral students also participated in the reconstruction of Doris Humphrey’s *Partita in G Major*, performing it at Roehampton University, London, and Temple University. With doctoral student Jessica Van Oort, Meglin set a baroque dance suite for the Franklin & Marshall Dance Company, directed by Lynn Matluck Brooks, *EdD Dance ’85*, as part of their celebration of Benjamin Franklin’s 300th birthday. Meglin has an article appearing in the anthology *Women’s Work: Making Dance in Europe before 1750* edited by Lynn Matluck Brooks to be published by University of Wisconsin Press. Professors Meglin, Richard Brodhead, Edward Flanagan and the Jazz Studies faculty have collaborated on a new course, “The Jazz Century in America,” which will be offered as part of the new general education core curriculum.

Timothy Oliver, guest conducted the Old Comrades Community Band in Abington, Pa. and the Temple University Wind Symphony at the 2006 Pennsylvania Music Educators Conference. He presented a paper at a research session at the Music Educators National Conference in Salt Lake City, and had an article accepted for publication in *Teaching Music*. He also presented during the Eastern Regional College Band Directors National Association, provided an in-service day for instrumental music teachers in Ewing, N.J., and served as a clinician for the Middle Country CSD of Centerreach, N.Y. Dr. Oliver was also an adjudicator for numerous concert and marching band festivals and was nominated for the Temple University Outstanding Faculty Advisor Award.

Lambert Orkis, principal keyboard of the National Symphony Orchestra, embarked on two European Recital tours with violinist Anne-Sophie Mutter that took them through Germany, Spain, the British Isles, Russia and Luxembourg—where they presented a benefit recital to aid the worldwide organization, SOS Children’s Villages. In Munich, the concerts were recorded and filmed for a CD and DVD release (Deutsche Grammophon, Fall ’06). Orkis also performed at the JFK Center for the Performing Arts and the Library of Congress in Washington, D.C., as well as elsewhere in the D.C. area as a founding member of the Kennedy Center Chamber Players which consists of the principal players of the National Symphony Orchestra, and with the Smithsonian Chamber Music Society and the Castle Trio, which performs on period instruments.

Alison Reynolds presented papers in Vilnius, Lithuania at the 3rd annual Early Childhood Music Education Conference, and in Beijing, China at Central China Conservatory and Beijing Normal University. While in Beijing, she and Holley Haynes, *MM ’06*, and graduate student Anna Preston presented the third workshop for early childhood music teachers in Beijing at the Little Oak School, Boyer’s partner in early childhood music education and research. Stateside, her research was presented at the Music Educators National Conference (Salt Lake City) with co-author Matthew Hoy *MM ’06*, Narrative Inquiry in Music Education Conference (Tempe, Ariz.), and the Pennsylvania Music Educators Conference.
Association, and the Arts and Quality of Life Conference (Temple University). She presented a paper at the New Directions Music Education: Creativity and Improvisation conference (Michigan State University), and was accompanied by Patrick Urban BMusEd ’06, Lisa Juzwak BMusEd ’06, and current student Andrea Piescek for their presentation on Collegiate Music Educators National Conference’s (CMENC) service-learning partnerships at the Music Teacher Education Symposium (University of North Carolina). She presented for the University of Delaware’s School of Music Saturday Seminar lecture series, and provided workshops at the Delaware and Pennsylvania Music Educators Association annual conferences. She was published in The Bulletin of the Council for Research in Music Education and Southwestern Musician, and continues to serve as an editorial board member for Research Issues in Music Education, and advisor for Temple’s Chapter of CMENC—which received recognition awards for programming and membership at the MENC National Conference (Salt Lake) accepted by music education student Vanessa Mendes.

Martha Schleifer has completed the eighth volume of Women Composers: Music Through the Ages (19th-century works for large and small instrumental ensembles). Each volume includes scholarly articles about the composers with lists of works, bibliographies, discographies, and extant music. The series is published by G.K. Hall and Co., imprint of Thomson/Gale.

Cynthia Folio’s Flute Loops (Centaur), and David Bennett Thomas’ Sonata for Solo Cello and Flute Trio (Capstone Record). Solow performed on the Glutz concert at Temple, and presented a showcase for PennPAT (Pennsylvania Performing Artists on Tour) at the Pennsylvania Presenters Conference in Pittsburgh. He performed at Andrea Cleafried’s DMA ’91 Salons in Center City (including his transcription of a Bach cello concerto with a quartet of Temple students). Other local activities included a recital at Temple University with John Douglas, chamber concert with Duo Fresco in Liberty Corner, N.J., judging an orchestral competition in Souderton, Pa., performances with the Temple University Symphony Orchestra and the Pottstown Symphony (broadcasted on WHYF), a lecture for the Rittenhouse Square Committee for The Philadelphia Orchestra, and gave an Internet master class for the University of Nevada, Reno. He recently presented four retirement community recitals with Affiliate Faculty and alumna pianist Elise Auerbach, BM ’92. Further from Philadelphia, Solow performed and/or presented master classes in Alaska, Washington, Nevada, Arizona and New York State.

Jeffrey Solow, now chair of the Department Instrumental Studies, also serves on the executive board of TAUP, and the board of directors of Violoncello Society, Inc. (N.Y.), and is editor of the society’s newsletter. He was recently voted president-elect of ASTA, and produced, performed on, and wrote liner notes for ASTA’s fundraising CD. He is the author of several articles, sheet music, and book reviews for Strings magazine, The Strad (London), American String Teacher magazine, and the London Violoncello Society. He hosted an interview/radio show on Gregor Piatigorsky for WRTI (1/06) and was the feature-article profile in Philadelphia Music Makers quarterly and International Musician. He made guest appearances on recent CD releases:

Maria Taylor’s ensemble, Latina Fiesta, was awarded a $30,000 grant from the Philadelphia Music Project, funded by the Pew Charitable Trusts, to present its second annual Hispanic Music Festival, Latinas … Many Roots … Many Faces, at the Arts Bank on Philadelphia’s Avenue of the Arts in the Spring of 2007. The highlight of the festival will be the world premiere of Tabla Raza, commissioned from composers Tania León and Arturo O’Farrill. Two concerts and a workshop will explore the richness of Hispanic musical heritage and include additional performances by Latin Fiesta.

Keith Thompson’s dance company, “dance Tactics performance group” performed in the Cool New York Dance Festival in Brooklyn, and presented its first New York City season at Dance Theater Workshop. He performed in an improvisation project to be presented at the Neurosciences Institute in La Jolla, Calif., and took a choreographic residency to create a new work at both Booker T. Washington High School for the Performing Arts in Dallas, Texas and at James Madison University in Harrisonburg, Va. He also performed in two improvisation projects to be presented at Bennington College and the Flynn Theater in Vermont. In addition, Thompson had a teaching residency at “Hot Summer in Kyoto International Dance Festival,” Kyoto Japan.

Kariamu Welsh is now chairperson of the Dance Department, and is serving as external advisor for three students who are pursuing their doctoral degrees in cultural studies at the University of West Indies, Mona campus. She has been appointed for a period of three years to the UNESCO committee on “the preservation, documentation and research of traditional and neo-traditional dances in Asia, Africa, the Caribbean and Latin America.” And, Welsh was invited to give a lecture and teach a master class in the memorial to Katherine Dunham at Howard University.

Tram Sparks continues on the board of directors of ACDA-PA as a repertoire and standards chair, and contributes to Choral Journal as a writing fellow. She will conduct choral works for Women’s Choirs and accompany for the Reading Session at the Eastern Division ACDA Convention in New York City.

Maurice Wright’s computer music and video animation composition, S, was selected for performance at the 2006 national meeting of the Society for ElectroAcoustic Music in the United States at the University of Oregon. S is the last of five video compositions that premiered in Beijing in October.
and will also be presented at Northeastern University in Boston. Wright was one of seven winners of the 20th Anniversary Electroclips Contest sponsored by the SEAMUS. His composition, Andjon, will be performed at the Oregon meeting, and also at a concert at Concordia University in Montreal.

Janet Yamron has stepped down from her position as associate dean, but continues to teach full-time in the Choral Department. She recently organized an alumni breakfast in New York; and is now planning for the ACDA Breakfast in Miami, Fla., Saturday, March 10, 2007.

Steven Zohn was elected president of the Society for Eighteenth-Century Music, which will hold its second biennial meeting at Colonial Williamsburg, Va. His forthcoming book on Telemann received a publication subvention from the American Musicological Society. Two articles have recently appeared: “Telemann in the Marketplace: The Composer as Self-Publisher” (Journal of the American Musicological Society) and “Don Juan and the Venetian Music Trade” (Early Music). A book review appeared in the online Journal of Seventeenth-Century Music. He also presented lectures on the music of Bach and Telemann at Emory University.

Alumni Reunions Coming Up!

December 8, 2006 in Philadelphia, Pa. Rock Hall • 2:40 PM Reception after the Natalie L. Hinderas Piano Master Class, with George Walker

March 10, 2007 in Miami, Fla. Breakfast at the American Choral Directors Association Conference.

March 28, 2007 in New York, N.Y. Temple University Symphony Orchestra will perform in Alice Tully Hall at the Lincoln Center for the Performing Arts as part of the Temple on the Road Series.


By Erin Cusack

Last May, Temple hosted its second “Mighty Milonga,” as part of the weekend Dancing for Schools fundraiser. Mitten Hall was transformed into a dance hall echoing with the live music of an accordion virtuoso, and filled with professional dance instructors, performers and novices wanting to soak in tango culture and pick up a few steps. There were also refreshments and a silent auction benefitting dance education in local schools during this extended evening of Argentine tango.

The silent auction included fine art, dance lessons, tickets to music performances, kayaking lessons and more. Many of the items were donated by local tango dancers, “who understand the importance of dance in society” said Dancing for Schools director Elizabeth Seyler, a doctoral student in the Dance Department and avid tango dancer. “This event is a collaborative effort between Temple and the Philadelphia Argentine tango community, which has donated hundreds of hours of service to make Dancing for Schools a success.”

Dancing for Schools supports the NDEO/Temple University Center for Research in Dance Education, which aims to improve dance education in K-12 schools, incorporate dance into classroom curricula and inform the public of the benefits of dance.

“Through dance education, students learn not only the physical skills of dance, but also crucial social and communication skills that are important in creating and sustaining productive interpersonal relationships in life and in the work environment,” said Luke Kahlich, former chair of the dance department.

The Dancing for Schools fundraiser brought more than 200 people out and raised more than $6,500 for dance education. Funds have gone to support the Temple-Meade Elementary School dance project in which graduate students explore connections between dance and literacy education. Temple has also collaborated with After-School Activities Partnerships in North Philadelphia schools and awarded four Philadelphia children with free summer dance classes conducted by Temple dance professionals.

“I can look back on my childhood and imagine how different my school years would have been had I the opportunity to dance,” said Leslie Mitchell, owner of Tango Time Productions in Philadelphia, who danced at the Milonga. “I’ve experienced the transformative power dance has in a person’s life, and I want to give that gift back to small children.”

If you wish to support the work of the Center for Research in Dance Education, please contact Tara Webb Duey at 215-204-1938, or webbduey@temple.edu.

Night of Argentine Tango Benefits Dance Education

Boyer graduate student Nora Mullen conducts regular creative dance classes at Meade Elementary, a Temple Partnership School. Dance education projects like Mullen’s benefit from the fundraising Mighty Milonga — an evening of Argentine tango music and dance.
What is “Alumni Participation” and Why does it Matter?

In the past few years, Temple University began taking a closer look at the number of alumni who give back to their particular college each year. This is an indicator of how much alumni value their education, and it is helpful for the University administration to know it is supporting the programs valued by the people who have experienced them first hand—alumni!

We are proud to say that the Boyer College’s alumni participation increases each year! It is important for that trend to continue. Every gift made to the Boyer College by an alum, no matter the amount, makes a difference. Remember that when it comes to support for your alma mater,

Every Note Counts!

How Can You Make a Gift?

It’s simple—here are your options. Make your check payable to Temple University, Boyer College and send to:

Temple University,
Boyer College of Music and Dance
Attn: Tara Webb Duey
1928 Liacouras Walk
Philadelphia, PA 19122

Or

Visit www.temple.edu, click Alumni & Friends, then Make a Gift Online. You will be able to register with our secure Online Giving Site, and proceed. Please remember to designate your gift to the Boyer College of Music and Dance.

Every Note Counts!

Just as every note counts in a musical composition, and every step matters in choreography, every dollar counts to the Boyer College’s Annual Fund campaign.

Temple University’s Boyer College of Music and Dance is thriving! We are fulfilling our mission of providing opportunities for educational and artistic excellence, and our students are the proof of that as they excel here and later, as alumni. In order to keep our programs strong, we rely on contributions from our friends and alumni.

If you would like your gift to go to a specific fund or in an individual’s honor or memory, please specify. Listed here are some of the existing funds that support the students, faculty and programs at the Boyer College of Music and Dance:

- R. Bruce Archibald Memorial Scholarship Fund
- Teresa Benzwie Dance in Education Award Fund
- Florence Berggren Voice Scholarship Fund
- Frances Bowden Scholarship Fund
- Elaine Brown Choral Chair Fund
- B. Stimson Carrow Tribute Fund
- Howard E. Chivian Memorial Award Fund
- Jeffrey Cornelius Tribute Fund
- Edrie Ferdun Endowment for Dance Projects Fund
- Else Fink Memorial Scholarship Fund
- Elizabeth K. Frescoln Memorial Award Fund
- Dr. Millard Gladfelter Scholarship Fund
- Professor Robert Grooters Memorial Scholarship Fund
- Nancy Hess Tribute Fund
- Sarah A. Hilsendager Dance Education Endowed Scholarship Fund
- Natalie L. Hinderas Visiting Piano Professors Tribute Fund
- Frances Hutton Memorial Award Fund
- Helen Laird Tribute Fund
- David M. Katz Memorial Scholarship Fund
- Klara B. Meyers Scholarship Tribute Fund
- Esther Schultz Gift Fund
- David L. Stone Scholarship Fund
- Dr. Milton J. Sutter, Jr., Memorial Scholarship Fund
- Alice Tully Scholarship Fund
- Louis and Peter Vennett Scholarship Fund

Please use the enclosed envelope for your yearly gift to the Boyer College of Music and Dance.

Through your gifts, our students continue to have those excellent learning opportunities that prepare them for the future.

Thank You!
Great News from Development!

In this Museletter, we gratefully recognize three recent generous contributions from individuals who are making a difference in the world by supporting the future of arts and education.

Barbara and Larry Magid honored the memory of Barbara’s beloved grandmother, Frances Green Lumsden, with a $100,000 gift to create a scholarship fund at the Boyer College. Mrs. Lumsden was a music graduate of the College of Education in 1932, and it is fitting that the Frances G. Lumsden Scholarship Fund will support music students. Thank you, Magid Family!

Dr. Alec Levin, a graduate of the School of Podiatry and longtime lover of opera, contributed $50,000 to the Boyer College for use by the Department of Voice and Opera. Temple University Opera Theater presents award-winning, fully staged productions twice yearly, with smaller presentations of scenes toward the end of each semester. Thank you, Dr. Levin!

And, Paula Sutter Fichtner made a gift of $30,000 to the Milton J. Sutter Memorial Scholarship Fund, in honor of her deceased brother, Dr. Milton Sutter. He had been a professor of music history and department chair at the college, and died prematurely at age 40. Dr. Sutter was an organist, specializing in the music of Franz Liszt and early European music. Faculty and students remember him fondly, as a brilliant musicologist committed to providing an excellent education. Each year, the Dr. Milton Sutter Memorial Award is presented to a student who has demonstrated excellence and potential in the field of music history. Thank you, Dr. Fichtner!

Dr. Steven Zohn, Professor of Music History, presented the Dr. Milton Sutter Memorial Award to Kristy Riggs (MM’06) at the May 2006 Awards Ceremony.

Temple’s Online Alumni Community

Whatever happened to...

Temple University* You!

Lives in Los Angeles Advertising executive Married, two children
Lives on Long Island Professional singer Runs marathons
Lives in Chicago History teacher Plays drums in a band
Lives in Scranton Owns a dental practice Daughter goes to Temple

Whatever happened to...

www.alumni.temple.edu
**ALUMNI highlights**

### 40s

**Dorothy Albert Bogusz**  
*BMusEd '44* has retired, having taught for more than 35 years at Wyncote Elementary School in Cheltenham Township, Pa. She continues to be active musically, however, as she directs The Harmony Singing Societe (a German language choir that is more than 150 years old, in which her father sang) and also is in the Ministry of Music at All Saints’ Episcopal Church, Philadelphia.

### 60s

**Francine Goman Levin**  
*BMusEd ’69, MMusEd ’76* is still happily teaching music at the Anne Frank Elementary school in Philadelphia, where she got her first teaching job upon graduation. She also sings in the professional choir of Adath Jeshurun synagogue in Elkins Park, which is an exclusive choral group of, coincidentally, only Boyer alumni.

**Karen Saillant**  
*BMusEd ’66* is the artistic director of the International Opera Theater in Philadelphia. Saillant sang the *National Anthem* at her Temple graduation, 40 years ago.

**June M. Temple**  
*BMusEd ’65* a representative with InterAct Ministries in Boring, Ore., is the author of six published books including: *Growing in His Light, Through Pastures and Valleys, Bush Teacher in B.C., Bush Teacher in B.C. II, Opened Doors,* and *Come Traveling with June.* Her latest book, a historical novel entitled *Forever Faithful,* was published in July of 2005.

### 70s

**Frank Bolkus**  
*BM ’79, MM ’81* came to the Boyer College after serving in the U.S. Navy Band in Washington, D.C., and then taught flute/woodwinds at several colleges—including Boyer and its Music Prep division, and freelanced as a performer, including in a flute-guitar duo with fellow alumnus **John Kalamone**  
*BM ’74, MM ’78.* Bolkus then earned his Pennsylvania teaching certificate, taught in a private school and then Central Bucks, where he is now the district music coordinator.

**Jack Carr**  
*BMusEd ’70, MM ’74* founded the Girard Academic Music Program in 1975, a Philadelphia music magnet school for 5th–12th graders, and has been there ever since. He earned his EdD in educational administration from Immaculata College in 1997. Since 2003, he has also been teaching music theory in the Kimmel Center Summer Arts Camp in Philadelphia.

**Richard Copeland**  
*BMusEd ’71* is in his 33rd year with Amtrak at 30th Street Station and has an income tax preparation business on the side. He’s active in two community bands as well as Windjammers Unlimited—a twice-yearly gathering of circus music performers. He uses skills (not just musical ones) that he learned at Temple daily.

**Harry Dietzler**  
*BMusEd ’79* just opened his 31st season of Upper Darby Summer Stage, a nationally recognized youth theater program involving more than 700 young people in the production of six children’s shows and a Broadway musical each summer. In addition, he manages the Upper Darby Performing Arts Center, which has been host to The Philadelphia Orchestra, the Temple University Orchestra, an annual *Nutcracker* and dozens of other events each season. He is also executive director of the Upper Darby Educational and Cultural Foundation, which raises funds to support programs for the children of the Upper Darby School District. This past year Harry established the Greater Philadelphia Cappies, the local chapter of a national program that trains high school students as critics who attend high school shows. Their reviews were published in *The Philadelphia Inquirer,* and in June they held their first Cappies Gala, awarding trophies to the best high school musicals and plays in the eight county Philadelphia region.

**Robert Ross**  
*BMusEd ’76, MM ’83* is a professional chorister and assistant to the cantor at Congregation Adath Jeshurun in Elkins Park, as well as music director of the Mak’helat Beth Sholom at Temple Beth Sholom in Cherry Hill, N.J. He has served as interim director of choral activities at Franklin & Marshall College, taught at Temple University and now serves on the music faculty of Community College of Philadelphia. He was retail choral music specialist and acting assistant manager of The Music Store at Elkan-Vogel (Theodore Presser Co.) in Bryn Mawr for several years, and continues to serve as artistic and music director of Voces Novae et Antiquae, now in its 12th season. He is also active as a conductor and composer, with well over a hundred compositions and arrangements to his credit.

### 80s

**Ellen Bogusz Strange**  
*BMusEd ’80* was hired by the Abington School District upon graduation and has been there ever since, teaching strings to Elementary School students. She is also a member of the Rosemont String Trio and does a lot of freelancing. Gigs have included: both Clinton inaugurations with the Lester Lanin Orchestra as well as with Smokey Robinson, Celine Dion, et al.

**Edward Bolkus**  
*BMusEd ’81* continued to play piano in bands after graduation, but utilized his skills as a graphic artist in advertising for steady employment. He is now a vice-president at New Line Cinema, a unit of Time Warner, responsible for developing domestic and international products, such as *Lord of the Rings, Austin Powers,* Friday the 13th and others.

**Dulce Capadocia**  
*MFA Dance ’88,* choreographer and performing artist, has returned to the stage in Los Angeles. Her work, *Mother Night,* was sponsored and commissioned by the City of Los Angeles Cultural Affairs Department, through the prestigious COLA Award. She is best known for her creative work in translating native Philippine folklore into contemporary dance theater, and heads the Silayan Philippine-American Dance Company. She is also forming a new group, Dance Alliance, based in California. dulcecapadocia@yahoo.com.

**Catherine Gallant**  
*MFA Dance ’88* was guest artist with Compagnie L’Onede, presenting *Dances by Isadora,* at Le Centre Nationale de Danse in Paris (April 2005) and at the Opera at Rennes (November 2005). In addition, *Dances by Isadora* and Catherine Gallant/DANCE shared the stage at the World Financial Center with Christine Jowers’ Moving Arts Projects in a program focusing on the art and inspiration of Duncan.
ALUMNI highlights

Jeffrey Lyman BM ’83, bassoon, has been appointed associate professor of music at the University of Michigan. Lyman has held positions with such organizations as the Savannah and Grand Rapids symphonies, the ProMusica Chamber Orchestra of Columbus, the Opera Company of Philadelphia, and Michigan Opera Theater. For the past decade he has served on the faculty at Arizona State University.

Christina Lynn-Craig MM ’85 received her DMA in vocal performance and pedagogy from the University of Colorado-Boulder in 1994 where she taught voice and music appreciation for three years. Christina has continued to teach private voice to students of all ages and abilities and has learned the joys of volunteering, having written more than 55 grants and chaired a fundraising committee which purchased a Sauter concert grand piano for the Broomfield Auditorium. She was recognized for her contributions to the arts in her community with the 2004 Heart of Broomfield Award. She is the founding director of ASTER Women’s Chamber Choir, which will begin its seventh season with an encore of Women’s Chamber Choir; and A Sonnet to Heavenly Beauty was premiered by the Philadelphia University Chorus with alumnus Andrew Robinette MM ’95 conducting.

Joy Friedlander EdD ’97 teaches dance at the Philadelphia High School for Girls, as well as “The Theory of Knowledge” in their international baccalaureate program. She also teaches at the First Position Movement Arts Center in Havertown, and spent the last year teaching throughout the country as the 2005–2006 National Dance Educator of the Year. She is chair-elect of Dance and the Child International (daCi) USA, having been on the board since its inception, and recently presented workshops at its international conference in the Netherlands. She also serves on the editorial board of JODE (Journal of Dance Education), and on a number of committees for the National Dance Education Organization (NDEO). She has two daughters in college and a son beginning middle school.

Robin Gilmore MFA Dance ’90 a dancer and choreographer, directs an Alexander Technique teacher training program in Greensboro, N.C., and is artist in residence for the Maryland State Arts Council. She has written a book, What Every Dancer Needs to Know About the Body (Andover Press). Gilmore, whose work has been presented in New York, Washington, D.C., and Kyoto, Japan, lives in Annapolis, Md.

Mindy Glaser BM ’99 currently teaches general and vocal music (K–5) at Fort Washington Elementary School in Upper Dublin Township (Pa.) where she also conducts 5th grade chorus and directs/ accompanies a variety of plays and musicals for kids of different ages and abilities. Prior to this, she taught part-time in New Jersey. She has performed with several classic rock bands, and now sings regularly at Adath Jeshurun Synagogue in Elkins Park as a member of the professional choir.

Joshua Kovach BM ’98, MM ’00 spent the past three summers playing operatic works with the A.I.M.S. festival in Graz, Austria. He recently recorded a work for clarinet and piano by David Bennett Thomas. He continues to play as second clarinet with the Reading Symphony, and is looking forward to his third season as Second/Bass Clarinet with the Pennsylvania Ballet Orchestra.

Karen Neff Kumin MM ’95 was recently invested as cantor at Central Synagogue of New York. Karen became a cantor eight years ago, after spending a year in Israel on the WUJS Program in Arad, and has since served as student cantor at the Village Temple in Manhattan, the Jewish Home and Hospital in the Bronx, and the Jewish Center of Northwest Jersey. Her master’s thesis explores the Yiddish-English radio programs of Yiddish theater star Molly Picon.

Brie Adina Neff BFA Dance ’96 opened an award-winning Pilates studio called Equilibrium Pilates in 2003. Recently she was promoted to senior lecturer in the Dance Department (teaching Pilates) at the University of the Arts where she has been teaching since 1999. She currently holds a Level 3 Pilates instructorship through the esteemed Romana Pilates teacher training organization. In August, she was chosen, out of hundreds of candidates from all over the world, to perform an advanced Pilates routine choreographed by Romana Kryzanowska (protégée of Joseph Pilates) at the annual International Pilates Convention held at the Ritz Carlton in Battery Park, NY.

Joseph M. Ruszkowski BM ’90 was awarded a PhD in music at the University of Hawaii in May 2006. After receiving a master of music degree from the University of Wyoming, he taught high school music in New Jersey from 1993 to 2001, moving to Hawaii in 2001 to pursue his PhD (and surf). He has held the positions of assistant professor of music technology at the University of Hawaii, and is currently assistant director of bands at Hawaii Pacific University, and associate director of music technology at the School of Music and Performing Arts in Honolulu. He lives in Honolulu with his wife, Dr. Valerie Ammann, and his son, Joe Jr.

Carla Hill BFA Dance ’05 presented her dance, Dominion at the Boarding Pass, for the Philly Fringe Festival in September 2005.

Tania Isaac MFA Dance ’00 is featured as one of 25 artists (dancers and choreographers) in “25 to watch for 2006” in the January 2006 issue of Dance Magazine. The description of the work and company was written by Brenda Dixon Gottschild (Professor Emerita).

Joel Kutner BM ’02 a teacher at Collegium Charter School, in Exton, Pa., recently wrote and published the school’s Alma Mater, Change the World. He teaches 7th and 8th
grade general music classes, and is the middle school and high school band and choir director. He also teaches guitar and ballroom dance: salsa, cha cha, merengue, swing, jitterbug, rumba, and waltz. He previously held the position of religious music school teacher at Congregation Or Ami for four years. He serves as the tenor soloist for both the Adath Jeshurun and Beth Sholom Congregation in Elkins Park.

Richard McIntyre DMA ’08, student of Maurice Wright, won first prize in the New York Virtuoso Singers annual choral composition competition for his Vitium Cantorum, which will be performed at Columbia University in October. McIntyre teaches music at Voorhees High School, N.J., where he directs, composes and arranges for choral ensembles, assists with theory studies, and provides musical direction for the annual theatre productions. He is also a church musician, accompanist and piano soloist.

Tatyanata Rashkovsky MM ’05, mezzo-soprano, will perform the role of “Teresa” in the Concert Opera Philadelphia (COPA) performances of La Sonnambula in 2007. She is a former resident artist with Virginia Opera and the Academy of Vocal Arts, in Philadelphia. Previously, she earned her undergraduate degree and also did graduate studies at the Moscow Conservatory.

Craig Scull BFA Dance ’04 a Philadelphia choreographer and dancer, presented his dance Catalyst, as part of the Boarding Pass Show for The Philly Fringe Festival in September 2005. Scull regularly performs for George Alley/Alley Inc.

IN MEMORIAM

Peter Segal BBA ’71, MM ’85, DMA’94, an international concert guitarist, teacher and non-profit administrator, passed away on January 26, 2006. He was a member of the Philadelphia Classical Guitar Society since its foundation in 1967 and served as its president, treasurer and director of programming. He served as director of guitar studies at Temple University from 1973 to 1993, visiting professor in music history at the University of the Arts from 1973 to 1991, and guest lecturer at many other schools and universities, including the Juilliard School of Music. Among Segal’s many awards was a solo recitalist fellowship from the National Endowment for the Arts. Segal was a member of Pi Kappa Lambda, the Musical Fund Society of Philadelphia, the American String Teachers Association and the Guitar Foundation of America. Dr. Segal developed an extensive repertoire for flute and guitar, which he performed inter-nationally for more than 20 years with Janet Ketchum. In addition to performing in almost every state, he frequently appeared in Philadelphia with several local ensembles: The Philadelphia Orchestra, Opera Company of Philadelphia, Concerto Soloists, Amerita String Orchestra, Davidsbund Chamber Ensemble, The Choral Arts Society of Philadelphia, Relâche, as well as several Delaware Valley orchestras. In 1993, Segal began working in the non-profit sector as administrative director of Settlement Music School and then budget director for Resources for Human Development, which sponsors social services along the East Coast. He used his substantial skill with computers to develop a database used to track the fiscal health of more than 150 programs within the organization. In addition to his wife, Concha Alborg, Segal is survived by three siblings, four step-daughters, three grandchildren, and several nieces and nephews.

Leslie Hansen Kopp MM ’76, a dance and music archivist, passed away on May 27, 2006. She founded Preserve, Inc., in 1988, and later became its director. Preserve, Inc., conducted workshops nationwide, teaching those involved with performing arts organizations how to create and maintain archives. In 1998, Preserve sponsored the Decade of Dance Preservation Symposium, a conference that featured panels of dancers, scholars, archivists, librarians and computer technicians. Ms. Kopp also worked with the Dia Art Foundation, the Dance Notation Bureau, the New York State Historical Documents Inventory and the Metropolitan Museum of Art’s Musical Instrument Collection. In 1995 she received the Mid-Atlantic Regional Archives conference’s Arline Custer Memorial Award for her publication Dance Archives: A Practical Manual for Documenting and Preserving the Ephemer al Art. She is survived by her companion, Carolynn Jennings and their daughter, Hanna, both of New York City.

John Franklin Kuykendall, Jr. BS Ed ’51, M Ed ’52, a longtime member of the Music Alumni Association, passed away on May 12, 2006. He was also a member of ASCAP, MENC and the American Guild of Organists. He earned his bachelor and master degrees from Temple University in education (music), following his service in the U.S. Army, Japan, until 1945. Frank taught in the Jenkintown School District for 36 years and prior to retirement (1989) was supervisor of vocal music. He was also director emeritus of the Abington Choral Club, which recently performed his piece We Are the Music Makers. With his wife, Dolores Kuykendall BS ’52, whom he met at Temple, Mr. Kuykendall co-directed the annual productions of the Jenkintown Music Theater for over half a century. He is survived by his wife and their daughter, Carol, who is a professional actor in Chicago, and two musical grandsons—one a percussionist and one a trombonist.

Timothy Shaw MM ’03 recently had choral music published by Choristers Guild, Concordia, Fred Bock, MorningStar and Neil A. Kjos, and a collection of piano music is scheduled to be published by Augsburg Fortress. He is pursuing a PhD in music theory and history at the University of Connecticut, having completed coursework and preparing to take doctoral exams. He and his wife, Lauren, have one son, Nathaniel, 3 years old, with another baby on the way (due November 2006).

Wendy J. Skoczen BM ’04 was named assistant music librarian of the Cincinnati Symphony (CSO) beginning with the 2004–2005 season. The CSO, conducted by Paavo Järvi, is one of the 10 largest orchestras in the United States.
Music Ed Alumnus Makes Plans for the Future

Gerry Wingenroth MMusEd ’81 spent more than three decades of his career teaching music, so he understands the importance of continuing the Boyer College’s tradition of preparing the best music teachers and musicians. For this reason, he created the Gerald S. Wingenroth Endowed Scholarship Fund that provides annual scholarship assistance to a deserving music student at the college. And, he has ensured that this will continue by making plans for a significant portion of his estate to go to his fund, leaving a legacy for future generations.

Wingenroth did his undergraduate work at Lebanon Valley College in Annville, Pa. When he was looking for a graduate program, the decision was not difficult. The master of music education degree program at Temple University was “simply the best,” he says, so why would he go elsewhere?

Now retired, his career involved many elements of the music world. He spent 31 years in the Conestoga Valley School District in Lancaster as a music teacher and head of the music department, and he taught piano privately. He was keyboardist for his own commercial dance group, All Styles, which played thousands of gigs, and for almost a decade served on the staff of the Fred Waring Workshop, an educational summer program. He also was general manager of the Reading Symphony Orchestra for several years. In the mid-1980s, he followed his entrepreneurial instincts and pursued a new business venture with a colleague, creating the Spring Goose Water Company, a vending operation that provided fresh spring water.

His successes have allowed him to take an active interest in the Boyer College and the educators and musicians of tomorrow, by giving back today. Recipients of the Gerald S. Wingenroth Scholarship have been students at all levels of their education—from undergraduates to PhD candidates. Last year’s recipient was saxophonist Matthew Schwartz, an exemplary student, who transferred to the Boyer College from Georgetown University and plans to graduate in May 2007.
Boyer College relies on the generous support of alumni and friends who have contributed to the annual fund and other important initiatives during the past year. We extend our deepest gratitude to each and every donor. Your support lets us know that you believe in our efforts to deliver quality educational programs and to create a vibrant community of Boyer faculty, students, alumni and friends dedicated to artistic excellence.

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Dr. and Mrs. Fred R. Savitz
Patricia Scarno
Robert I. Schachner
Catherine A. Schaeffer
Katie Schaffold
Josephine Schast
Ormaly Fennell Schellberg
David N. Schedlow
Dale Charles Schimpf
Julia Schiptsova
Jean E. Schlegel
Michel Schmidt
Kenneth B. Schneider
Timothy W. Schoettle
Miriam A. and Thomas D. Scholl
Marcia Levy Schulan
Joan R. Schumacher
Nancy F. Schwartz
Eric J. Schweingruber
Ruth R. Serata
Patrick J. Setzer
Haydee A. Shah
Christine M. Sharchuk
Frann Shore
Blaine Franklin Shober
Carol Shultis
David Edwin Shunskis
Evelynne Shuster
Ida M. Signond
Susan K. Silber
John J. Simon
Alicia Gerstenfeld Simpson
and Burt Simpson
Christina Simpson
Jennifer Perrin Siple
Marjory F. Small
Antoinette L. Smith
Carol and Mark Smith
David Smith
David C. Smith
Jacqueline and Kile S. Smith
Richard Smith
Richard D. Smith
Susan Kammerer Smith
Deborah J. Snyder
Susan and Mark Solomon
Elena Sotillo-Pineiro
Susan Eke Spalding
Tram N. Sparks
Nicholas C. Spatafore
Christy Speas
Gussie Spector
Susan Laney Spector
Anne Sprissler
Deborah S. Stahl
Edgar N. Stahley, Jr.
Paula Stein
William J. Stelzenmuller
Edward Stock
Tricia B. Stoltzfus
Nancy J. Stoner
Nancy Vandenplas Strang and
Lionel C. Strang
Janet and Richard* Strausbaugh
Elisabeth J. Swanson
Miranda R. Swenson
Freda E. Sydnor-Joel
Shin Takao
Cynthia A. Taylor
Frederick J. Taylor
Anu P. Thomas
Suzanne Spicer Tiemstra
Michelle Tiger
Barbara Torpie
Ibrook Tower
Julia Bullard Trahan
Lace M. Trollinger
Herb Tuchman
Patricia Tudor
Michael P. Tunney
Marie Tuono
Dorothy S. Underhill
Patrick A. Urban
Robert M. Valent
Nicholas J. Vallerio
Belle Berman Van Adelsberg
Michael Van Buskirk
Regina C. Van Buskirk
Barbara and Scott A. Vanpatter
Richard J. Vanstone
Nancy M. Veas
Judith and J. Jon Veloski
Caroline Leppenan Vexler
Nury Vicens
Deborah R. Volker
Anna and Gennaro Vuono
Christina E. Vuono
Wachovia Foundation
Elaine D. Wade
William Wade
Marita Wagner
David Walter
Donald E. Warfield
Sally Clark Weaver
Grace Weiner
Melinda Samet Weinstein
Faye Senneca and
Richard C. Weisenberg
Loretta Westler
James John Wharton
Marlene C. Williams
April L. Williamson
Andrew S. Willis
Angelica Florendo Wingert
Bradford T. Winters
Marion Wittmann
Laura Wolfinger
Stephen W. Wong
David S. Woodhull
Janet Salvo Woods and
William C. Woods
Cynthia G. Wright
Judith A. and Jeffrey A. Wright
Ora Wry
Becky Young
Justin Youngblood
Therese L. Zakrzewski
Verna Engel Zelaney
James W. Ziccardi
Stephen E. Ziminsky

* deceased
All events are free and open to the public unless otherwise noted. Programs are subject to change without notice. For further information, including a full schedule of events, with student tickets, please visit www.temple.edu/boyer or call 215.204.7600.

Sunday, October 1, 2006 at 2:00pm
Temple University Symphony Orchestra
Luis Baeza, conductor, Nicolás Rees, flute, Jean-François Provek, piano
WAGNER Overture to Lohengrin
JACOB Flute Concerto No. 1
SBEUSIS Lammertinkan Suite, Op. 22 (movt. IV)
PROKOFIEV Piano Concerto No. 3, Op. 26
CENTENNIAL HALL, HAVERFORD SCHOOL

Wednesday, October 4, 2006 at 7:30pm
Faculty and Guest Artists Recital
Tom Lawton Ensemble — Ben Schachter, tenor saxophone, John Swana, trumpet, Larry Toft, trombone, Lee Smith, bass, Jim Miller, drums, Tom Lawton, piano

"Tom is truly a 'musician's musician,' and at the same time his playing is highly listenable, danceable, enjoyable."
— allaboutjazz.com

Sunday, October 8, 2006 at 3:00pm
Temple University Symphony Orchestra
Luis Baeza, conductor
Nitzan Haroz, trombone
SAINT-SAÉNS Overture to The Bartered Bride
GRONDAHL Concerto for Trombone and Orchestra
RACHMANINOFF Symphonic Dances, Op. 45
SOVEREIGN PERFORMING ARTS CENTER, READING, PENNSYLVANIA

Wednesday, November 1, 2006 at 7:30pm
Cybersounds • Featuring composers and video artists in a concert of new computer music realized and enhanced with projected video. Presented in conjunction with the Society for Electroacoustic Music in the United States (SEAMUS)
ROCK HALL AUDITORIUM

Friday, November 3, 2006 at 7:30pm
MFA Dance Concert featuring Megan Mazarick
Saturday, November 4, 2006 at 8:00pm
Women’s Chorus

Tuesday, November 7, 2006 at 7:30pm
Temple University Singers and Women’s Chorus
Jeffrey Cornelius and tram Sparks, conductors
ROCK HALL AUDITORIUM

Wednesday, November 8, 2006 at 7:30pm
Temple University Singers and Women’s Chorus
Jeffrey Cornelius and tram Sparks, conductors
ROCK HALL AUDITORIUM

Monday, November 6, 2006 at 7:30pm
Faculty Recital
Conwell Woodwind Quartet
Loren Linn, flute, Peter Smith, oboe, Lawrence Wagner, clarinet, Angela Anderson, bassoon, Shelley Showers, horn
ROCK HALL AUDITORIUM

Friday, November 10, 2006 at 8:00pm
Student Dance Concert
Tickets: $10 general admission/55 students and senior citizens/ FREE with student ID
Conwell Dance Theater

Tuesday, November 14, 2006 at 2:40pm
Master Class
Leland Kimball, Producing Artistic Director, Opera Delaware
ROCK HALL AUDITORIUM

Friday, November 17, 2006 at 7:30pm
Temple University Opera Theater presents:
Les Contes d’Hoffman by Jacques Offenbach
Copeland Woodruff, stage director, John Douglin, music director, Jamie Johnson, producer
Tickets: $20 general admission/$12.50 student and senior citizens/ FREE with student ID
ROCK HALL AUDITORIUM

Tuesday, November 21, 2006 at 7:30pm
Temple University Symphony Orchestra
Arthur D. Chodoroff and Timothy W. Oliver, conductors
ROCK HALL AUDITORIUM

Tuesday, November 28, 2006 at 7:30pm
Arthur D. Chodoroff and Timothy W. Oliver, conductors
Temple University Wind Ensemble
ROCK HALL AUDITORIUM

Monday, December 4, 2006 at 7:30pm
Concert for the Performing Arts
ROCK HALL AUDITORIUM

Additional information for all events is available at www.temple.edu/boyer or by calling 215.204.7600. For more information, please visit the websites of the individual venues and organizations listed in the schedule.