

Museum/Exhibit/Historic Site Review (15 points)—October 5

Philadelphia boasts one of the nation's densest concentrations of history museums, sites, and exhibits (see a list on the [course dashboard](#)). Site reviews, like those published regularly in *The Public Historian*, have become a primary mode of assessing interpretive trends while documenting the important work done by public historians. Visit one to three history museums, exhibits, and/or sites and write a review that takes into consideration the themes and issues we've discussed in class. You may focus on a single site or exhibit, or you may review up to three that speak to a common theme. Either way, your review must adhere to *The Public Historian's* [editorial guidelines](#) for exhibit and museum reviews and review essays. Reviews should be prepared as if for publication. Complete the assignment by posting an abbreviated review on your blog.