


Online broadcasts, streaming broadcasts and podcasts

 **ONLINE BROADCASTS, PODCASTS, etc.** - In addition to CDs, there are new modes of music listening opportunities. Selected online options have been identified and are now available.

It is my anticipation these will become an important adjunct to how classical music is made available in the future.

Upcoming and specific online programs include:

Classically Black – A public radio program devoted to black classical musicians and composers. Broadcast from WILL-FM (Urbana-Champaign, IL), individual online program segments are now available and can be heard at a listener's convenience.

The host and producer is Roger Cooper. Classically Black has been on the air since 1989 and can be heard on additional national public radio stations throughout the U.S.

Link: www.will.uiuc.edu/fm/programs/classicallyblack/default.htm

Basic Black - On January 11th, the **Imani Winds** are to be featured. Broadcast from WGBH (Boston), this program will also be available as a podcast* to be downloaded.

In describing their music, The New York Times said, "Imani Winds spices up chamber music with global flavors." This superb wind quintet was founded in 1997 and its CD, *The Classical Underground*, received a Grammy nomination in 2005.

This "Basic Black" episode features an interview with guest host Howard Manly and includes performances in the WGBH studio.

Link: www.wgbh.org/schedules/program-info?program_id=25065

***Podcasting:** listen when and where you want

A "podcast" is a downloadable file, typically MP3 audio, delivered via the internet. You can download the file to a personal listening device (e.g. iPod) and listen wherever you like, or you can download the audio directly to your hard drive and listen from your computer.